



Chaos ensues at Campus Center over passport renewals

Junghee Lee
News Co-Editor

A crowd of about 400 Chinese nationals were pushing and shouting at each other in Chinese at the University of Hawai'i at Mānoa Campus Center last Thursday.

Police cars arrived on campus with "flashing blue dome lights,"

according to the UH director of communication, Diane Chang, in her blog.

The Chinese Students and Scholars Association (CSSA) held an event last Thursday at Campus Center from 9 a.m. to 3 p.m. for Chinese students to renew their passports.

Chinese nationals had three

choices to renew their soon-expiring passports: get it done at Campus Center or at Tokai University, a two-year international liberal-arts college in Mō'ili'ili, or travel to the mainland West Coast.

The CSSA expected about 50 renewals, but an unexpected surge of applicants caused a

mob scene on campus. With only three Chinese Consulate agents on hand, people became impatient and irritated. But with the help of Campus Security officers under the command of Chief Wayne Oginō and Captain Donald Dawson, as well as Campus Center staff led by director Sarah Park, the crowd was controlled. Two

lines were immediately formed and monitored, and waiting areas were set up near the restrooms.

"Successfully, Campus Center was able to extend its hours until about 8 p.m. so that everyone waiting could be processed," Yap said in an e-mail. "This was certainly a community service and definitely well-attended."

In-class laptop use increases, with mixed opinions among professors

Kimberly Yuen
Staff Reporter

Students enter the auditorium and take their seats, ready for another day of lecture. The lights dim, but the room is still lit by the PowerPoint projected on the front screen and by the many students using laptops during class.

More college students nationwide continue to make the switch from pens and papers to laptops and other electronic devices to take notes during lectures. But whether they are actually focusing remains uncertain.

"We can't tell where the student is," said Stephen Canham, associate professor of English at the University of Hawai'i at Mānoa. "I would rather have them listening to each other and to me rather than being out somewhere on the Internet where we don't know where they are."

"I think that's what's rude, is that they are present, but absent."

However, though he usually requests that students put away electronics, Canham is not fully opposed to the in-class use of laptops. He allows students to use



JOEL KUTAKA/KA LEO O HAWAII

Laptops are becoming more abundant in classroom settings, allowing students to easily take notes and follow PowerPoint presentations, but have perhaps decreased the attention span of many, given the temptation to check e-mail or visit forums and social networking sites during class.

their laptops during writing-laboratory sessions and to double-check

facts during class discussions.

Assistant professor of psychol-

ogy Brandy Frazier is indifferent to the idea of taking notes elec-

tronically during her lectures. She feels that every student should have a choice whether they want to be in class and that it is not the instructor's job to ensure that the students are on task.

"I don't mind if you're doing something quiet that is not distracting me from lecturing," Frazier said. "But it does worry me that you might be distracting the student sitting next to you if you're playing Solitaire or going on Facebook."

Freshman Kristoffer Saramad admits to being slightly sidetracked while using his laptop during class.

"I do keep the Facebook window open ... to see if I get any new notifications or if anybody tries to IM me," he said, "but this does not distract from the overall lecture, because I still take the notes and hear what the professor says."

Saramad uses his computer to take notes in only the classes whose professors use PowerPoints slides to present information. He says that it is difficult to type notes in chemistry because of its complex mathematical language that con-

Tennessee speaks of her inspirations, life in photography

Anna Such
Staff Reporter

Joyce Tennessee shared her own personal journey as a photographer, giving tips to others in the field in a lecture held at the University of Hawai'i at Mānoa art school on Nov. 5.

"You're really going to get to see why my work looks like me," Tennessee said.

She said her signature style is "almost like a fingerprint," and she hoped her presentation would help everyone in the audience to develop their own personal style.

Tennessee's style has been described as ethereal and otherworldly. She mentioned that a friend had once said her photographs were "light-struck."

Tennessee has published 13 books of her photography, including "Wise Women," "Amazing Men," "Illuminations," "Light Warriors," "Transformations" and "Intimacy." Her latest book, "Joyce Tennessee: A Life in Photography," was published

in April 2008.

"Each one of those books has evolved on its own," she said.

She has received numerous honors and awards, including the International Center of Photography's Infinity Award. In a poll by American Photo Magazine, Tennessee was voted one of the top-10 most influential woman photographers in the history of photography.

Tennessee spoke about the impact that living by the ocean in Rockport, Maine, has had on her life and art.

"Both Maine and Hawai'i have a sense of being connected to a mythic, divine nature," she said.

She took the audience on a photo slideshow tour of her Rockport home. When she moved to Maine from New York City a few years ago, she put her dream studio in the undeveloped attic floor of her new home, which has a panoramic view of the harbor.

"That view really changed my life," Tennessee said, "I became fascinated with it – what is it about a view? What is it about us that makes

us attracted to one view or another?"

This interest in views spawned Tennessee's latest book endeavor, as she compiles a book of other people's favorite views and takes a hiatus from her own photography.

"I'm taking a step back to look at other people's images," she said.

She said she would love to have some views of Hawai'i. Tennessee would like to someday create a global Web site where people can share and comment on their favorite views, but has yet to find a sponsor.

"People often think that their view is like talking to God," she said.

Tennessee has worked in photography for 40 years. She began with self-portraits after she "used friends as mirrors at first."

"Women had emerged in the 1970s as the makers of their own image," she said. "The lens became a mirror. Almost every woman photographer goes through a period of self-portraiture."

Most of Tennessee's photographs are of women. She admitted to being

better at photographing women, perhaps, she said, due to being surrounded by women when she was growing up; her mother had several sisters.

"A true portrait can never hide the inner life of the subject," she said.

One of Tennessee's bestselling books, "Wise Women," which was featured in a six-part "Today" show series, features pictures of 300 women from ages 65 to 100, and after it was completed, Tennessee said she no longer feared aging and that she wanted to start a discussion in our

culture about the elderly.

Tennessee, who is trained in meditation, teaches photography workshops in Rockport and Santa Fe, N.M., and holds women's retreats in her home.

And after all her years in photography, as she continues to work, Tennessee has one main goal:

"I just know I don't want to repeat myself."

You can submit your "view" of Hawai'i at tenneson.com.



Joyce Tennessee has been featured in *Time*, *Life*, *Entertainment Weekly*, *Newsweek*, *Premiere*, *Esquire* and *The New York Times Magazine*.

ANNA SUCH
KA LEO O HAWAII'

Laptop use

from page 1

tains characters and symbols not in the word-processing program he uses.

Freshman Robert Pennuto uses his netbook, a smaller laptop, in each of his five classes and also admits to visiting Facebook at least twice per class period. Despite the distraction, he finds typing notes more efficient and convenient than hand-writing.

"I type a lot quicker than I can write," Pennuto said. "It helps me to quickly get everything down. I hate writing by hand 'cause it's slow and hurts my hand after a while.

"It also helps because you don't get that abhorrent pen smudge mark on your pinky," he added.

While portable computers may make students quicker note-takers, this raises a concern for instructors conducting the class.

"I notice that everyone with a laptop is kind of done and waiting, and other people are writing,"

Frazier said. "I do worry about that sometimes, in terms of keeping the pace for the whole class.

"My thought is that when you're writing stuff down you're processing more deeply than when you're typing," she continued. "The advantage of typing is that you can potentially type the notes faster and have a little bit more time to reflect."

Frazier recognizes that students do get distracted with the Internet access conveniently available in front of them and end up multitasking.

"From a cognitive psychology standpoint, that's not a great thing because you're separating out all your attention," said Frazier, who added she is optimistic that this trend of having laptops in the classroom will force students of future generations to become better at multitasking.

"I'd rather have them actively listening than being distracted," Canham said.

Canham acknowledges the emergence of this trend but still believes in traditional classroom learning and that hand-writing notes will not become obsolete.

"I think it will be more of an archaic skill and perhaps an art form," he said.

With many courses implementing the use of Lulima, UH's online course management system where students are able to submit work, participate in discussions, download readings and take quizzes, both professors and students can expect to see more laptops in the classroom in the future.

This semester is Frazier's third time teaching developmental psychology – a class of about 140 – and said that she notices the number of laptops users grows every semester.

"It doesn't bother me," Frazier said. "I think we're going in that direction."

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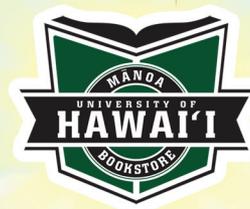
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Alumna helps give hand up to children in Uganda

Brandon Kumabe
Contributing Writer

Project H.O.P.E.'s approach to helping the people of Northern Uganda is based on the fact that many of them want to learn how to sustain themselves.

"Ugandans, even though they're in such poor conditions, they won't ask you for stuff," said freshman Keith Parrish, a member of Project H.O.P.E. "They just want you to show them how they can go on their own, you know? They don't want the fish – they want to know how to fish."

Project H.O.P.E., which stands for Help Open People's Eyes, tries to lend a hand to Ugandan children who have been displaced by a civil war that has plagued the country for 24 years. According to Invisible Children, a larger national-aid group for Ugandan children, almost 90 percent of the soldiers in one faction fighting in the civil war were children. Project H.O.P.E. also aims to sustain peace and prevent further violence.

Project H.O.P.E. was started at Kalani High School by Dana Plotkin, a University of Hawai'i at Mānoa graduate and Kalani High social studies teacher, as an offshoot of Invisible Children. One difference between Invisible Children and Project H.O.P.E. is that the money raised in Project H.O.P.E. goes directly to the schools in Uganda. Although much of the money that Invisible Children raises goes toward helping Ugandan children, some of it is used for advertising and sponsoring people to travel to and inform schools about the problem.



PHOTO COURTESY OF PROJECT H.O.P.E.

Instead of providing direct monetary aid, Project H.O.P.E., with the help of volunteers like UH Mānoa alumna Dana Plotkin (below), tries to improve the conditions of schools like the all-girl Sacred Hearts Secondary School in Uganda.

The organization has managed to fundraise about \$15,000 that has been used for scholarships and other related aid to Sacred Heart Secondary School in Uganda.

"We are also investing in sustainable income-generating projects," Plotkin said. "We are building a small store on campus,

the profits of which will help the school and community."

This year, the organization's main goal is to raise \$30,000 for an in-school kiosk that will serve as a barbershop and school store and will help the students achieve more independence and sustainability. The main reason for setting up the shop is to generate income that will help the school sustain itself – Plotkin said that the profits "would stay in the school" – and be less dependent on foreign aid. Also, the addition will educate the students in skills, such as running a business, that can help them contribute to their community.

"Right now we're in the process of getting enough money to stock the store," Plotkin said. "The main goal for the profits would be partial scholarships but also go towards helping kids affected by the war and go back out to the community.

"They have to obviously have the grades, the traditional requirements," he continued, "but they also have to be going into a field that will be giving back to Uganda like social work, juvenile justice, education, peace negotiation – anything that will help what we're trying to do."

This is the first year that the organization has successfully recruited members and fundraised on the college level.

"We just haven't had the right connections here at UH, like people who were committed to molding it into something ... but now that we're attending it, I think this is the prime opportunity to do something," Parrish said. "(Students) have specific focuses and majors that they're interested in, and I think that compliments what we're trying to accomplish such as majoring in geography or some type of human economics.

"I think that since they're trying to focus on (it), ... they have more enthusiasm."

Parrish said the group has made a couple hundred dollars for the kiosk by selling chocolates at Safeway. They also have been working a concession stand at the Stan Sheriff Center to help their cause.

The organization plans to branch out and extend its fundraising activities as the year progresses.

"So far we're thinking of a movie night," Parrish said. "Also, we have a link at a club in Chinatown, where there's also a live band (Arkeo) that's willing to play for us, where we can get door profits and spread awareness."



PHOTO COURTESY OF PROJECT H.O.P.E.

Beta Beta Gamma challenges sorority stereotypes

Andrea de Costa

Staff Writer

Forget what you thought you knew about the ditzy sorority girl-cheerleading captain, drama queen and all-around party girl in a pink mini.

Today's sorority girls are out to change that image.

"We want to end all the stereotypes about sorority girls being materialistic airheads who like to wear pink and party all the time," new sister Keisha Pagdilao said.

Pagdilao, a 2008 pledge to Beta Beta Gamma (BBG), is one among the sorority's 20 active members and seven pledges for the 2009-2010 academic year. The senior, who returned to Hawai'i to attend Mānoa after a short stint in Colorado, admits to being biased against sorority girls, but she says that any preconceived notions were dispelled by the prompt response she received to her online inquiry and during the information sessions held prior to the pledge period.

What really got Pagdilao hooked on Greek life, however, was the new bond she was able to share with BBG's diverse membership.

"When I returned from

liked the girls ... none of us has the same personality – everyone is very diverse, and I liked that."

BBG president Joanne Allagonez was impressed with the effort the BBG officers put into getting to know her. The fact that she found herself to be the front-runner in a scholarship competition early on in her sorority career only added to that.

"I knew that I was the finalist for the scholarship, but what really impressed me was the amount of time that the president and vice president spent in taking me out to lunch and getting to know who I am," Allagonez said. "That they wanted to establish something real made me feel good."

BBG, which is locally chartered, is what its members refer to as a uniquely formed "cosmopolitan Greek organization," with Mānoa as its only chapter.

"It was originally started as a social club for men and women in 1947, then the men left in 1948 to start their own fraternity, and the women started a sorority in 1948," Allagonez explained. "It was mainly an ethnic club – Koreans, mostly, for the first 15 years, but by 1962 it became more like it is today."

Beta Beta Gamma has also taken a leadership role in the Mānoa



PHOTO COURTESY OF BETA BETA GAMMA

Beta Beta Gamma sorority members show off their shape during the Spring 2009 Greek Week Campus Crawl.

2009. Besides these grants, BBG has partnered with the American Red Cross and the Hawai'i Foodbank with blood and canned food drives.

The sisterhood also provides a safe haven and a place to share the blessings of the season through their annual Thanksgiving dinner, held for those away from their families at this time of year.

Through their volunteer work, the women of Beta Beta Gamma know that they can rely on both their sisters and the sorority's alumnae for advice and guidance.

"Getting to know the alums really helps out (because they're always) giving advice and encouraging you to achieve your goals," said Sherisse Wong, an elementary education major. "It's so easy to make a connection, despite any age difference ... they are like life role models."

Allagonez stressed that BBG is trying to challenge traditional sorority stereotypes by encouraging its sisters to be both community and academic leaders.

"That really is a misnomer, that you can't be in a sorority and be a scholar," said Allagonez, herself a Presidential Scholar. "(Our) past two presidents are going to law school. We have Circuit Court Judge Karen Ahn, and the CEO of the American Red Cross, Coralie Matayoshi.

"They are alumnae who are very successful."

Fun Fact

A study by the University of Missouri showed that membership in either a fraternity or sorority increased college retention rates by 28 percent.

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PHOTO COURTESY OF BETA BETA GAMMA

Kara Kusunoki (left) and Romalyn Reyes (right) volunteer to wrap Christmas gifts at the Ala Moana Center Barnes & Noble. Proceeds from this and other Beta Beta Gamma fundraisers go to benefit BBG's annual \$10,000 community grant.

Colorado (State) University, I wanted to increase my campus involvement," Pagdilao said. "My outlook was totally different back then; I thought all sorority girls were airheads, party animals and blonde. When I got to know them, I really

community, awarding \$10,000 grants annually to local charities. Past BBG grant awardees have included Hawai'i Meals on Wheels in 2007, the Learning Disabilities Association of Hawai'i in 2008, and, most recently, the Children's Alliance of Hawai'i in

Etiquette for eating out easier than you think

Diane Whiteside
Staff Writer

Many restaurant-goers don't know what it's like to be on the waitstaff's end of the transaction, so they end up unknowingly committing a few restaurant faux pas. Follow these tips to make your dining experience more pleasant for both you and your server:

- Acknowledge your server. If your server comes up to the table, introduces themselves and asks if you've been to the restaurant before, don't completely ignore them or reply with, "I'll get a Bud Light."
- If you haven't been there before, get recommendations on food and/or style of dining for the best experience. If you have a question about the menu, ask. But don't ask about every single item on the menu, especially if the dishes already have detailed descriptions.
- Many places don't automatically bring water, because if people don't drink it, it's a waste. If you know you will want water, order one; if not, don't.
- If you plan to consume an alcoholic beverage, have your ID ready. Don't waste a busy server's time by scrounging through your messy purse or saying you "forgot it in the car."
- Instead of waving your arms around like a madman or saying "Hoi!" when you decide you're ready to order, simply close your menu and set it in front of you or near the edge of the table to signal you are ready to do so.
- If planning on having separate checks, let your server know ahead of time.
- You may hold onto one menu for the table in case you decide to order something else later. If you do order later, again, place the menu on the side to indicate your intention.
- Speak loudly and clearly when ordering, especially in noisy restaurants. When the server reads back the order, listen instead to make sure everything is correct instead of just nodding along.
- When the server comes to check on your table, tell them everything you need all at one time instead of making them run back and forth to the kitchen.
- If the food is late or wrong, do not only blame the server; they do not control the flow of the restaurant or the kitchen's efficiency. However, the server should take the responsibility of keeping you informed of backed-up food, if they forgot to put in the order for something, or an item running out, etc.
- If your server happens to forget something, simply ask them or remind them about it.
- There is no need to be rude or nasty. If there is a large concern, ask to speak with a manager.
- If you are finished with your plate, lay your eating utensils across the top of the plate to indicate so. Don't crazily stack the dishes trying to "help" the server if you don't really know what you're doing.



RICHARD LEE/DETROIT FREE PRESS/MCT

Yasamin Aziz serves Maureen Trese at the Beverly Hills Grill. Proper etiquette is recommended when dealing with waitstaff, as they are the main intermediaries insuring that food gets to tables in a timely and sanitary manner.

- At most restaurants, the server will be the cashier. When ready to pay, the server should set your check holder standing upright. To signal you have the payment ready, lay the check flat near the edge of the table.
- Instead of fighting about who pays for the bill when it comes, if you want to take care of it, let your server know beforehand.
- If you don't need change, simply let the server know, "No need change." If paying by credit card, be sure to leave a copy of the receipt in the check holder.
- Tipping is generally 15 to 20 percent of the bill and 21 percent plus for extraordinary service. If you don't believe in tipping, don't go out to eat.
- Next time you go out for some grub, look around the restaurant and put yourself in the server's shoes. And don't forget the old "please" and "thank you."

Where H1N1 vaccines go needs better management

Lindsay Ogawa
Opinions Editor

While administration officials blame drug manufacturers for the H1N1 flu vaccine shortage, there are two ways to get the vaccine to more people: better security and regulations need to be set to ensure the vaccine gets into the right hands, and for health reasons, women should be given a lesser dose than men.

REGULATING WHO GETS WHAT, AND WHY

In Chicago, a refrigerated truck carrying 930 doses of the vaccine was stolen. Though it was found 40 minutes later with none



Many women who are administered a half-dose of a flu shot can produce as many antibodies as a man who is given a full dose.

GHINSON FLICKR

of the vaccines taken, the doses were sent back to their manufacturers to ensure they were not tampered with; the truck company was fired; and new rules have been placed that these cargo trucks holding the H1N1 doses must be escorted by a police squad.

But while the story is outrageous, it shows desperation. The thief was either in dire need to get vaccinated, wanted to share the vaccine with someone else, or knew that people will pay a lot of money to get their hands on the vaccine. The idea of someone stealing this drug seems less absurd than the major companies in New York that are getting their hands on the vaccine before people in high-risk categories, which include people rang-

ing from 6 months to 24 years of age, pregnant women, medical staff, and people with underlying medical problems.

These large companies – inclusive of Citigroup, Goldman Sachs, Time Warner and JP Morgan Chase – are similar to the Chicago truck thief, except their form of stealing is dimmed because they have the money, and they have the power.

Citigroup has been supplied with 1,200 doses and Goldman with 200, said Jessica Scaperotti, a press secretary for the New York Department of Health and Mental Hygiene.

Goldman's 200 doses can be compared to the 200 doses received by

See Vaccines, page 8

Represent!

2009 Fall Festival of Writers

November 18–20
 University of Hawai'i at Mānoa

Wed Nov 18th

11.30 am—Panel 1
 Ian MacMillan's contribution to local literary culture, Chair: J Carroll.
 Venue: Kuykendall Hall 410, Mānoa Campus.

4.30 pm—Reception and Ian MacMillan Celebration Reading
 MC: Gary Pak.
 Venue: Room 412, Queen Lili'uokalani Center for Student Services, Mānoa Campus.

Thurs Nov 19th

3.00 pm—Creative nonfiction and poetry Panel 2
 C Andrade, B McDougall, D McGregor, T K Tengan.
 Chair: K Ho'omanawanui.
 Venue: Kuykendall Hall 410, Mānoa Campus.

Fri Nov 20th

2.30 pm—Fiction Panel 3
 V Kneubuhl, L McGregor.
 Venue: Kuykendall Hall 410, Mānoa Campus.
6.00 pm—Final Reading
 All participants from Days 2 and 3.
 Venue: Maile Auditorium, Kapi'olani Community College.

Featuring:

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Victoria Kneubuhl
Brandy Nālani McDougall
Davianna Pōmaika'i McGregor
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Watch the festival website for updates about events at www.english.hawaii.edu/cw

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Vaccines

from page 7



Dr. Richard Thompson administers a regular flu vaccine to 8-year-old Jed Drexler at Camino Medical Group, in Sunnyvale, Calif. Many high-risk demographics, including those between the ages of 6 months and 24 years, pregnant women, and medical staff, have not been administered H1N1 vaccines, while such treatments have been more accessible to large companies.

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the Memorial Sloan-Kettering Cancer Center. However, Goldman asked for 5,400 H1N1 vaccines, while the Cancer Center asked for 27,400 doses for patients, workers and volunteers.

These large companies are promising they will only distribute the vaccine to people who meet the Centers for Disease Control and Prevention (CDC) criteria to be considered high-risk. But how many employees do these major companies have who are under the age of 24? How much medical staff do these business and financial companies have? And are there more medical staff outside of hospitals who are not receiving doses of the vaccine? These unanswered questions leave obvious room for suspicion.

So aside from scientific vagaries, the main cause for the shortage of the H1N1 vaccine, which is out of our control, is the need for better management on where the doses are distributed, as well as a publicized guideline on how distribution decisions are made.

In BusinessWeek magazine, Scaperotti said that large companies are getting the vaccine because "they placed an order

... it's not out of the ordinary." She compared big-time companies getting vaccines with elementary schools that have received doses for students.

Instead, vaccines should be distributed to only hospitals and clinics. With the exception of schools, there should be no first-come, first-serve when discussing medicine – especially if hospitals must also play in the bidding game and are losing.

LESSEN THE DOSE FOR WOMEN

Another way to put the H1N1 flu vaccine into more effective use is by considering the biological differences between men and women.

A research study called the "Half- vs. full-dose trivalent inactivated influenza vaccine (2004-2005)" published in the Archives of Internal Medicine said that healthy adults aged 18 to 64 years were randomly given half or full doses of a flu shot, with results showing women produce equal amount of antibodies with half the dose compared to men, who receive the full dose.

Though this half-and-full-dose

theory was not tested specifically on the H1N1 virus, according to a study conducted in 2008 called "Sexual dimorphism of humoral immunity with human vaccines," it held true in treating yellow fever virus, measles, mumps, hepatitis A and B viruses and the herpes simplex virus.

More research must be done on the differences between women's and men's immunity, but for certain instances such as the current problem with a lack of the H1N1 vaccine, this study could ultimately save money.

Also, women who received the half dose were also spared some of the normal side effects of getting a flu shot. These include less pain at the injection site and less chance of inflammation and fever, all symptoms more common in women than men.

According to the CDC, as of Nov. 13 approximately 41.6 million doses were distributed within the U.S., and Hawai'i has received 130,000 of those doses. If the half-dose theory holds true for most women, poorer countries may have a chance at getting the swine flu vaccine after the U.S.

In Our Darkest Nightmares part 2

www.comicsbywill.blogspot.com

Will Caron



CODMW2

T.I.



Dividing by Zero²

I do these types of comics too often nowadays.

By: Justin Koelkebeck



Mature Adult Behavior

The Elevator Debacle pt. 2

P. Albanese



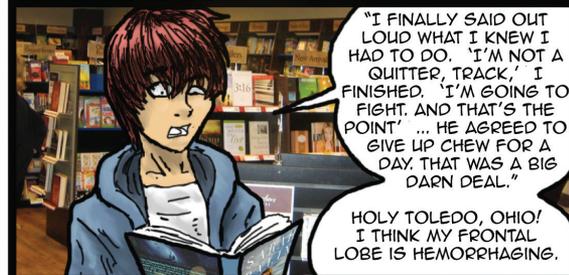
Going Rogue

Will Caron

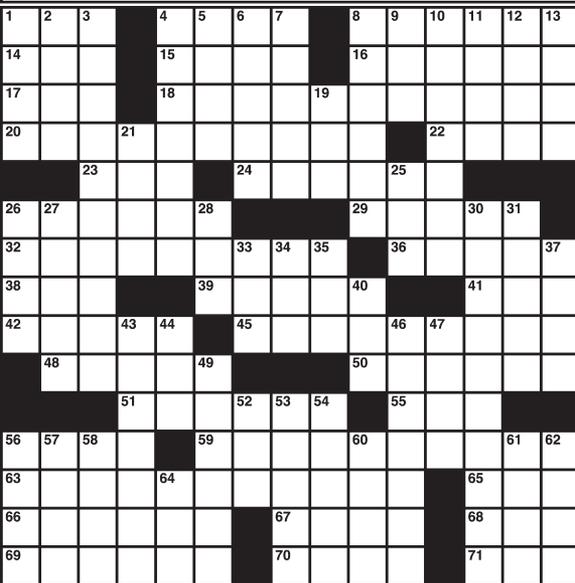


The Sorting Hat

S. Sinco



Los Angeles Times Daily Crossword Puzzle
 Edited by Rich Norris and Joyce Lewis



By Dan Naddor 11/18/09

- Across
 1 Popular
 4 Takes steps
 8 Does some garden maintenance
 14 “__ Father ...”
 15 Masked critter
 16 “Ditto”
 17 Ecol. or agric.
 18 “Seven Year Ache” country singer
 20 “All I Wanna Do” singer
 22 1963 role for Liz
 23 Note after fa
 24 Nissan sedan
 26 Mimosa family tree
 29 Part of TNT
 32 *Longtime “American Bandstand” host
 36 Lover of Christine, in “The Phantom of the Opera”
 38 Gardner of “Mogambo”
 39 Parkinsonism drug
 41 Hagen of Broadway
 42 Bette’s “Divine” nickname
 45 *Notable member of The Second City improv group
 48 “The Merry Widow” composer
 50 Time-share units
 51 Rolled oats cereal
 55 Banned pesticide
 56 Voice above tenor
 59 *French writer who befriended Chopin
 63 “The Mark of Zorro” star

- (1940)
 65 Happy hour site, and word that can follow each last name in the answers to starred clues
 66 World’s largest river by volume
 67 King, to a subject
 68 Greater N.Y.C. campus
 69 Not naked
 70 City west of Tulsa
 71 Street shader
- Down
 1 “Bonanza” brother
 2 Pained cry
 3 Hears arguments in court
 4 Painter’s medium
 5 Not nerdy
 6 Puccini opera
 7 Warning from a doghouse
 8 Best type of situation
 9 Fruit drink suffix
 10 Bach work
 11 Catchall abbr.
 12 Went up
 13 Fashionable London area
 19 “Just kidding!”
 21 Gibraltar landmark
 25 Fallen space station
 26 Eden gardener
 27 __ union: same-sex

su | do | ku

© Puzzles by Pappocom

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 thru 9.

Puzzles will become progressively more difficult through the week.

Solutions, tips and computer program at www.sudoku.com

Go to www.kaleo.org for this puzzle’s solution.

		8			6			
3								1
		1	6	9	3	8		
	1		2		9		4	
	9			4			5	
	3		8		5		6	
		7	9	2	1	5		
1								2
		2				7		

MEDIUM

22

- relationship status
 28 100%
 30 King Arthur’s meeting spot
 31 Finish ahead of
 33 Noun modifier: Abbr.
 34 Friend of Pooh
 35 Canadian rd. sign letters
 37 Fires, with “off”
 40 Very old: Abbr.
 43 Chat idly: Var.
 44 Half a Kenyan rebel
 46 Official emergency status
 47 “No ifs, __ ...”
 49 University officer

- 52 Labor Day mo.
 53 Running free
 54 Author Shaw
 56 Just barely
 57 __ tick: disease carrier
 58 Gillette’s __ II
 60 Spice Girl Halliwell
 61 Wood fastener
 62 Bongo or conga
 64 Nantes negative

www.kaleo.org for solutions

Horoscopes

By Nancy Black & Stephanie Clements
 Tribune Media Services (MCT)
Today’s Birthday (11/19/09) You’re moving in the direction of solid, practical work. It may take some time to perceive opportunities that are right in front of you. Don’t let this worry you. By your next birthday, you’ll have earned accolades from friends and associates.

To get the advantage, check the day’s rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) Today is an 8. Get close to your partner now. Massage works wonders. Prepare simple foods.

Taurus (April 20-May 20) Today is an 8. Jump on the romance wagon! It’s going exactly where you need it to go. Spare no effort.

Gemini (May 21-June 21) Today is an 8. Make sure that you get to do what you want today. There will be plenty of time

to do what others want.

Cancer (June 22-July 22) Today is a 7. No need to recite epic poems now. Just say what you want and how you want it. Be straight.

Leo (July 23-Aug. 22) Today is an 8. Whatever you do today, lace it with words and actions that say, “I love you.” For example, do the dishes.

Virgo (Aug. 23-Sept. 22) Today is an 8. Today’s work or play should revolve around you. You’ll feel better if you take charge.

Libra (Sept. 23-Oct. 22) Today is an 8. Personal magnetism controls your environment. Everyone seems to be ready for a better relationship.

Scorpio (Oct. 23-Nov. 21) Today is a 7. You can accomplish more in one day than you thought you could do all week. It’s Thursday, so that’s a good thing.

Sagittarius (Nov. 22-Dec. 21) Today is an 8. You find yourself drawn to the exact people you wanted to see. Take care of business today and leave socializing for later.

Capricorn (Dec. 22-Jan. 19) Today is an 8. Take care of yourself first today. You won’t do anyone much good if you’re too tired to move. You know your needs best.

Aquarius (Jan. 20-Feb. 18) Today is a 7. You’re worried about a side issue. Stop that! The problem will be resolved with very little effort.

Pisces (Feb. 19-March 20) Today is an 8. Throw yourself into your work. You get tons accomplished and love every minute. Tie up loose ends.

Classifieds

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(to the right of the UH Bookstore lower entrance)

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Deadline: 4 p.m. two days before publication.

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Transferring not always paradise for athletes

Alex Aguirre
Staff Reporter

Transfer athletes come to the University of Hawai'i for a number of reasons.

Some athletes didn't enjoy their first choice and move in hopes of finding better luck elsewhere. Sometimes a new coaching staff can inspire a large number of junior transfers, because there is not enough time to go through the entire recruiting process.

From an athlete's perspective, there are concerns about what choice works out best in the long run. Should they go to a smaller school to get more playing time in, or attend the Division-I powerhouse to learn in the beginning and possibly not get playing time until junior or senior year? Or should they go to the school offering a full scholarship to get the desired experience?

Junior Jenna Rodriguez, originally from Arcadia, Calif., played softball for two years at Yavapai College in Prescott, Ariz., and now attends UH on a softball scholarship. At Yavapai, she helped lead the Roughriders to their first-ever National Junior College Athletic Association Championship in 2009.

Rodriguez arrived at UH with 37 credits from her previous institution, an open mind and an interest in the new culture and world around her. Hoping to ease the transition from high school to a four-year university, Rodriguez, who is working toward a communications degree, decided to first attend junior college.

"If I would have went to a university first," she said, "I would have done horrible the first year trying to adjust from high school."

However, she sorely misses

her home visits during weekends.

"I feel stuck here," Rodriguez said. "So many things have to go right just to be able to go home; my parents wanting me to come home, the money issue for flights, and softball make it hard."

At least a five-hour flight away from its closest opponent, UH provides its athletes with a difficult decision to make. On an island, some students see coming to UH as a chance to get away, while others see it as a form of imprisonment.

Some athletes also make the decision to transfer out, struggling with the distance from home and wanting to go somewhere closer.

KEEPING UP

Rodriguez said one of the difficulties she faces here compared with Yavapai is undivided attention from professors who care about students' learning.

For this reason, she feels that, to a certain extent, she got more out of her education at her junior college. At Yavapai, Rodriguez explained, projects and assignments went into detail about the material presented.

And with strict NCAA requirements, UH athletes can find it hard to excel in school while still having to compete at a high level.

"The difference is instead of having three or four NCAA All-Americans like I did on my team, most everyone is at an All-American level," Rodriguez said. "The competition is more intense, and everyone is playing Division I because they love the game. At the junior-college level, not everyone is like that."

However, some of the athletes don't finish their run at UH; they drop out in hopes of going professional. What UH offers these

athletes is the option to come back and finish their degree.

According to Jennifer Matsuda, director of Student-Athlete Academic Services, UH has an agreement with Kapi'olani Community College that allows KCC's students to attend UH classes.

"This is to help them smooth the transition from junior-college coursework to the university level," Matsuda said.

UH is working on agreements with other local community colleges to provide more students with this alternative.

The role of junior-transfer athletes is vital to the success of UH's athletics department; Rodriguez said athletes who went first to a junior college shouldn't be underestimated:

"They're no less of a player than any other athlete that went to a Division-III, -II, or -I university right out of high school."

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JOEL KUTAKA/KA LEO O HAWAI'I

Top Right: The Rainbow Warriors gather around coach Bob Nash after a close loss to Northern Colorado on Monday, Nov. 16, 2009 at the Stan Sheriff Center.

Bottom Right: Senior guard Roderick Flemings muscled through Bears defenders in the final game of the Rainbow Classic.

Bottom Left: Junior guard Jeremy Lay drives toward the basket against Northern Colorado in Monday's game.

Top Left: Junior guard Dwain Williams makes a leaping shot during the Rainbow Warrior's nationally televised game on the ESPN College Hoops Tipoff Marathon.

