

Contributors

LORENZ GONSCHOR was born in Germany where he studied anthropology, political science, and history. He obtained a master's degree in Pacific Islands studies from the University of Hawai'i at Mānoa in 2008 with a thesis comparing the institutional history and future political perspectives of Hawai'i, French Polynesia, and Rapa Nui; he is currently a PhD student in political science at the same institution. His research interests include historical and contemporary politics of Polynesia, especially Hawai'i, French Polynesia, and Rapa Nui.

JOHN R HAGLELGAM is a regent professor at the national campus of the College of Micronesia–FSM in Palikir, where he teaches government, politics, and history of Micronesia. Mr Haglelgam was the second president of the Federated States of Micronesia, from 1987 to 1991. He holds a master of arts in political science from the University of Hawai'i at Mānoa, as well as a master's in public administration from John Fitzgerald Kennedy School of Government at Harvard University.

DAVID HANLON has returned to the University of Hawai'i at Mānoa's Department of History after six years as director of the Center for Pacific Islands Studies. A former editor of *The Contemporary Pacific*, he is the author of *Upon a Stone Altar: A History of the Island of Pohnpei to 1890* and *Remaking Micronesia: Discourses Over Development in a Pacific Territory, 1944–1982*, and is currently writing a biography of Tosiwo Nakayama, the first president of the Federated States of Micronesia. His research interests include culture contact, missionization, development, Micronesia, and ethnographic approaches to the study of Pacific pasts.

KATHERINE HIGGINS is a PhD candidate researching artists' residencies and exchanges in the Art History Department at the University of Canterbury. Her doctoral work is motivated by her residencies as visiting artist at the Oceania Centre for Arts and Culture and builds on her graduate studies in Pacific Islands studies and museum studies at the University of Hawai'i at Mānoa. Her interest in Oceanic art stems from teaching in the Republic of the Marshall Islands and she is interested in the growth of (or lack of) contemporary art in north and northwestern Oceania.

JON TIKIVANOTAU M JONASSEN is a professor of political science at Brigham Young University, Hawai'i. He has served as director of programs and acting secretary general for the South Pacific Commission, secretary of Foreign Affairs and of Cultural Development for the Cook Islands government, and high commissioner of the Cook Islands to New Zealand, Australia, Papua New Guinea, and Fiji. Jonassen completed his PhD in political science at the University of Hawai'i in 1996 and is interested in a variety of Pacific issues including national politics, governance, regionalism, and cultural plagiarism.

DAVID W KUPFERMAN is currently a PhD student in educational foundations at the University of Hawai'i at Mānoa. He is on educational leave from his job in the Marshall Islands where he has lived and worked since 2004. His research interests include prospects for postcolonial resistance to and post-structural analyses of schooling in Micronesia.

BRIJ V LAL is a professor of Pacific and Asian history in the Research School of Pacific and Asian Studies at the Australian National University, and was the founding editor of *The Contemporary Pacific*. His latest books are *Turnings: Fiji Factions* and *A Time Bomb Lies Buried: Fiji's Road to Independence, 1960–1970*. He is currently writing a novel called "The Tamarind Tree," and working on the life of the Fiji statesman Jai Ram Reddy.

SA'ILIEMANU LILOMAIAVA-DOKTOR is an assistant professor in Hawaiian and Pacific studies at University of Hawai'i, West O'ahu. She holds a PhD in human and cultural geography from UH Mānoa. Her research interests include migration, development, diaspora, and transnationalism with a focus on Oceania. Her research particularly explores the dialectic relationship between culture and modernity, and specifically the interactive relationships between Samoan indigenous concepts and ways of knowing and globalization.

KELLY G MARSH is currently researching Micronesian heritage and conservation issues as a PhD candidate in cultural heritage studies in the School of Environmental Sciences at Charles Sturt University, Albury-Thurgoona, Australia. Her doctoral work builds on her BA degrees in anthropology and history and MA in Micronesian studies from the University of Guam, her experience as the former vice-chair for the Guam Historic Preservation Review Board, and her work on Guam as an instructor of Guam history at the university and high school levels.

SAMUEL F MCPHETRES (MA 1962, Centre Européen Universitaire, Nancy, France) is a member of the Social Science and Fine Arts Department of Northern Marianas College in Saipan. Following several years of international work with the Peace Corps, he settled in the Northern Marianas to work for the trust territory government in political education, creation and management of the trust territory archives, and coordination of international organizations. Besides

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MARGARET MUTU is professor of Māori studies at the University of Auckland, and is of Ngāti Kahu, Te Rarawa, Ngāti Whatua, and Scottish descent. With a PhD in Māori studies and linguistics from the University of Auckland, her research interests include recording and translating oral traditions; Polynesian linguistics; Māori resource management, conservation practices, customary fisheries, Treaty of Waitangi claims against the Crown, and relationships between Māori and Chinese. She has published many articles on these topics, and two books: one on the grammar of the Marquesan language, and the other on the history and traditions of her own hapū, Te Whanau Moana of Karikari.

DONALD R SHUSTER, who has written the political review of Palau for this journal every year since 1990, is a professor of education and Micronesian studies and a faculty member at the Micronesian Area Research Center, University of Guam. He has worked and lived in the Pacific since 1965 and focuses his research efforts on Micronesia and the Republic of Palau. Shuster's research-based biography *Roman Tmetuchl: A Palauan Visionary* (2002) was the first such biography to be written about a Micronesian leader.

UNASA L F VA'A (MA and PhD anthropology, the Australian National University) is currently associate professor of Samoan studies at the National University of Samoa. His doctoral research on Samoan migrants in Australia has been published by the Institute of Pacific Studies, University of the South Pacific, under the title *Saili Matagi: Samoan Migrants in Australia* (2001). His main research interests involve international migration and language and cultural studies of Sāmoa and Polynesia.