Cover: Blade of canoe paddle from northern Bougainville or Buka Island, featuring the anthropomorphic figure, kokorra. The kokorra is found on paddles, ceremonial clubs, drums, and other objects from the Bougainville region. Red, black, and white are the traditional colors used to decorate such artifacts. Drawn by Barbara Pope from Art of the Solomon Islands from the Barbier-Müller Museum by Deborah Waite (Geneva: Musée Barbier-Müller, 1983), plate 3, page 24.

Journal design by Barbara Pope

Cartography by Manoa Mapworks, Honolulu, Hawai‘i

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ISSN 1043-898x

Special Issue

A Legacy of Development:
Three Years of Crisis in Bougainville

Edited by Terence Wesley-Smith
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