Wo Lok Music Club  和樂音樂會

c/o Mabel Lau, 100 N. Beretania St. #134, Honolulu, HI  96817.

**Mission:** To provide support for the preservation and growth of Chinese music (Cantonese opera) in Hawaii

**History:** The Club was founded around 1975, and consists of a group of fine musicians who are called on to entertain at Chinese functions. It was registered as a non-profit organization in Hawaii on May 31, 1989.

**Activities:** Members meet Monday evenings to practice; if there is demand, a second meeting is held on Thursday evenings. The Club has rented a room on the third floor of the United Chinese Society (42 North King Street) to hold rehearsals. Public performances are given on demand. Generally, a fee of $500 is required to cover costs (dinner for the performers; honorarium to the lead musician; token gifts to other musicians; singers are all volunteers). This fee can be lowered to $300 if necessary. In past years, the Club performed once to twice a year. It is currently seeking sponsorship, so that members can perform gratis for old people, who genuinely enjoy the music.

Members and supporters onstage after a performance at St. Andrew’s Cathedral, in 1998. Honored guests include Senator and Mrs. Hiram Fong (sixth and eighth from left).

**Membership:** There are approximately 30 members in the club, including singers and musicians. A number of teachers (sifus) lead practice and performances; they specialize in different instruments and singing parts. One lead sifu is paid $50 for each meeting. Singers in the Club pay a monthly fee to cover the cost of rental and musicians’ honoraria; the remaining costs are made up by donations from officers of the Club.
Association presidents
1979 Norman F.C. Tang
1980 Tai Kee Lee
1981-82 Tong G.L. Wng
1983-84 Stephen K.H. Chee
1985-86 Yat Wah Yee
1987-88 Ping Tong Leung
1989 Ho Hung Wong
1990-91 Dakeng Xiao
1992–95 Jai Ai Quan
1996-01 Lisa W.H. Au
2002-03 Ho Wai Ching
2003–pres. Mabel M.Y. Lau

Sources: UCS directory, Hawaii Department of Commerce and Consumer Affairs website, correspondence with Mabel Lau.