

UH Convocation Next Thursday Is For Debate Title

Seniors and Juniors Will Clash in Campus Championship Talk Before All Those Willing to Attend Meeting.

Featuring the runoff debate for the championship of the ASUH interclass debate tournament, the ASUH will hold a convocation this Thursday at Farrington Hall. The seniors will take the negative while the juniors will uphold the affirmative of the question "Resolved: That Congress be empowered to enact legislation providing for the compulsory arbitration of all labor disputes."

The winners of the debate will be the champions of the series and will make a trip to Kauai between the first and second semesters to debate a Garden Island organization.

From the class team of four, two members have been chosen as the best speakers from their respective class and will represent their class in the debate. Edward Husted and Cletus Hanifin, varsity debaters, will represent the upperclassmen while Edison Tan and Clara Kim will talk for the juniors.

The runoff debate is necessary to break the tie now existing between the junior and senior classes which both have won four debates each. Names of the winning class team will be engraved on the ASUH debate tournament plaque.

To date, class standings are:

	Won	Lost
Seniors	4	2
Affirmative	2	1
Negative	2	1
Juniors	4	2
Affirmative	2	1
Negative	2	1
Sophomores	3	3
Affirmative	0	3
Negative	3	0
Freshman	1	5
Affirmative	0	3
Negative	1	2

Symposium Is Almost Ready

Entire Student Body Is Welcome to Take Part

Plans for the ASUH symposium have now been almost completed, according to Mr. Theodore Morgan, debate adviser. The tryouts will be held Monday, January 13 at 12:45 in Hawaii Hall 8, with the symposium being held on January 27 in Farrington Hall at the same hour.

All undergraduates are eligible to enter this contest, the topic under discussion is "The Constitution and the Supreme Court." Each candidate in the tryouts is expected to give a five-minute talk on any phase of the subject, the idea being to present a fair, impartial view on the subject rather than to convince. From the list of candidates, four will be chosen to speak at the symposium on the 27th of this month.

Students wishing to enter the tryouts are to sign up with Mr. Theodore Morgan at Hawaii Hall 8-A as soon as possible.

By this time, you are probably wondering what is the purpose of this column. As everything man does these days requires an aim, we shall attempt to disclose the purpose of this column. When we started writing this piece of literature, we had in mind that this column may be used as a reminder of the little things which are important to us students. This, however, will not be a regular featured column.

We shall attempt to figure a few names each time this column is printed. Today we give our thanks to Mr. Albert Horlings and Mr. Willard Wilson, whose advice to Ka Leo staff has been invaluable. So, to the advisers, we say thanks again!

Our fondest aloha this week goes to Capt. Donald W. Brann and Sgt. Arthur Meniatis, jovial ROTC instructors, whose termination of duties was announced in Ka Leo Wednesday. We congratulate Capt. Brann for his successful achievement for his appointment to the nationally famous War College. To Sgt. Meniatis, we say that we have not seen a more capable man in the position which he holds now. It is indeed a difficult task to train green and hard freshmen into gentlemen of the campus. He has seen boys grow into manhood.—The Editor.

Varsity Coeds Answer Call to Arms

Art of Rifle Marksmanship Is Explained



BY BERT N. NISHIMURA

Taking up arms because their male predecessors continue to romp off with premier honors in tournaments without close competition, comely University coeds are shooting daily under the careful guidance of Arthur G. Meniatis, popular ROTC sergeant. The enrollment this year has reached its zenith and great things are being predicted for the feminine sharpshooters as the sergeant has taken the situation well into his hands.

Nary a male soul is allowed when the girls are shooting, not for fear that casualties will be listed, but because competition is not wanted at this early stage. Coeds don outfits made specially for the gallery team, grasp their .22, procure ammunition and march off to the range situated in the gymnasium. Cosmetics and makeup are not allowed, as ammunition aplenty is furnished by the department and all other feminine allure is barred in this contest for high scores.

Four targets for prone or sitting, and four more for standing are tacked on fifty feet from the position of fire.

The girls take their positions on the canvas, squeeze a few dry ones and then they're ready for the worst. The sergeant takes his position to the right end in the rear of the shooters behind the telescope, and calls each shot. "An eight at eleven o'clock" or "a five at three o'clock." After the first two shots, the rifle is zeroed, or sight corrections made.

According to the "professor," most errors are due to incorrect position. He hastens to correct the position of each shooter whenever necessary with a deft touch here and a slight pressure there. The "trigger squeeze" comes naturally to most girls as they are most adept at holding hands at theatres and shows. The left elbow must be kept under the piece supporting it and not encircling it as most coeds are wont to have it. The breath is held just as it is held when excited or suddenly disturbed.

After each girl has taken her position as correctly as her figure would allow her, she aims and fires. The team members have

gotten over giving an involuntary jump each time the rifle kicks and somehow or other they lure their shots within the five rings which appear so small. The bull's eye counts 10 points, and each succeeding ring one less. Five bullets are shot for each target and the total is added for the final score. The beginner is allowed fifteen shots, ten of which would hit any place except the rings anyway, although the rules call for only five chances.

Gentlemen contemplating marriage are advised not to become hitched up with any one of Sgt. Meniatis's proteges, as he advises that most of the girls ring up a score of 97 consistently, (and that's more than what I'll ever shoot!)

T. C. Students To Serve Club

Sigma Eta Omega Chooses Committees

Members and chairmen of committees for the 1937 program of Sigma Eta Omega, a Teachers College organization, were appointed recently by Sarah Wela, president.

Committee chairmen and members for January are: Program, Hubert Everly, chairman, Richard Mirikitani, Toshimi Yoshinaga, Albert McKinney, Anthony Young, Eleanor Miyake, and Douglas Yamamura; Decoration, Harry Chuck, chairman, Ritsuyo Hirai, Edith Hong; Publicity, Lei Kamakawai, posters, and Lorraine K. Ching, news articles.

Those on February's list are: Program, Nyuk Shin Ching, chairman, Kuulei Emoto, Lydia Chun, Shogo Abe, Joyce Kawamoto, Thora Williams, Barbara Sledge; Decoration, William Baker, chairman, William Shook, Matilda Tamura; Publicity, Hajime Fujimoto, posters, and Toshimi Yoshinaga, news articles.

The juniors of the club will take charge of the program in March and they include: Program, Lucia White, chairman, Albert McKinney, Alice W. Lee, Clara Kim, Kam Yuen Au, Mabel Loo, and Jane Nakano; Decoration, Sylvianne Li, chairman, Ethel Angco, and Masami Yamato; Publicity, Phyllis Wong, posters, Ruth Loo, news articles, and Helen Kawano, Advertiser and Star-Bulletin.

2 Rules Shout Exam Warnings

Leave Notes, Books Outside; Don't Stay Out

Anticipating certain misunderstandings in connection with examination week, watchful, rule-making administration heads yesterday sternly announced two rules:

1. Except where instructors particularly require or expect students to bring for use in the examination materials such as log books, etc., it shall be prohibited to take into the examination room any books or papers of any sort. Blue books will be furnished for use in the examination by the instructor.

2. Failure to take any examination will automatically give a grade of zero to the students. Advance notices may be given to the professors beforehand.

Committee Lists Delegates To Next IPR Conference

Ninety University Students Are Invited to Attend Discussion on U. S. Neutrality

Members of the IPR council, together with Dr. Paul S. Bachman, adviser, announced Thursday the completed list of 90 students who have been invited to take part in the annual Institute of Pacific Relations' conference March 4, 5, and 6 at Camp Erdman, Mokuleia.

Discussions will center about the question of U. S. Neutrality. George Grafton Wilson, professor of international law at Harvard university, who will offer a course in international relations at the UH during the second semester, will be the discussion leader during the conference. Mr. Wilson, an authority on neutrality, is also a member of the U. S. Naval War college.

A tentative program for the conference calls for departure to Mokuleia any time on Thursday, March 4, where dinner will be served at 6:30 in the evening. At 8 that night, Mr. Wilson will speak on the general subject of U. S. Neutrality.

Two round table discussions are scheduled for Friday morning, one from 9 to 10 and the other from 10:30 to 11:30. Major General Hugh A. Drum, commanding officer of the Hawaiian department, will be invited to speak at the conference Friday evening.

Saturday morning a third round table discussion is planned from 9 to 10 to be followed by the plenary session marking the end of conference.

Expenses for the conference will be defrayed by both the IPR and those students attending the sessions. A \$2 fee covers all expenses of quarters and meals for each student.

A special list of assigned reading on neutrality is being prepared by Dr. Bachman together with specially mimeographed copies outlining generally the more important facts concerning the subject.

Members of the IPR council are: Minoru Shinoda, chairman; Edna Tavares, Seido Ogawa, Radegonda Chow, Herbert Choy, Edison Tan and James Carey.

The list of students invited to the conference follows:

Shogo Abe, Ethel Abe, Abraham Akaka, Ruth Aki, Esther Aki, Leatrice Arakawa, Susumu Awaya, Ellen Bairos, Neal Batchelor, Stanley Bento, John Butchart, Edith Cameron, Jane Christian, Ella Chun, Lydia Chun, Norman Chung, Doak Cox, Elsie Crowell.

Carroll Drum, James Dyson, Kuulei Emoto, Mary Erbe, Akira Fukunaga, Richard Gard, Violet Gonsalves, Cletus Hanifin, Mrs. Mae Harper, Irmgard Hoermann, Jerry Holmes, Edward Husted, Sunao Idehara, Betty Jeffords, Dorothy Jose, Shirley Kamioka, Guuji Kawahara, Thomas Kawahara, Masayuki Kawasaki, Pearl Kaya, Paul Kim, Tokuji Kubota, Margaret Kwon, Kam Fook Lai, Koon Wah Lee, Ah Quon Leong, Jane Loomis, Anastacia Luis, Beatrice Lum, Wallace Maeda, Ralph Matsumura, B. L. McCormick, Calvin McGregor, Katsuo Miho, Mar-

garet Monden, Malcolm Moore, Katsuo Nagae, Bert Nishimura, Ruth Okamura, John Osmonski, Richard Rutekin, Beth Roberts, Anita Rodiek, Marion Rothstein, Fred Schmidt, Herman Sensano, Paul Shimizu, Karl Simmonds, Iwalani Smith, John Stone, Robert Taira, Reuben Tam, Taro Tanaka, Edward Tomihama, Alleen Ukauka, Lily Utsumi, Ralph Van Brocklin, Phyllis Van Orden, Russell Vieira, Esther Waihee, Molly Webster, Lucia White, Florence Wilder, Ella Wittrock, Charlotte Wong, Hong Kwong Wong, Irene Yap, Ralph Yempuku, Estelle Young.

'Winterset' Is Revenge Tale

Maxwell Anderson Writes Play in Protest of Society

Maxwell Anderson, America's outstanding playwright of 1936, had a purpose when he wrote "Winterset," which will be presented for the first time in Hawaii for four days beginning January 20 by the University Theatre Guild. It was probably that purpose that inspired one of the greatest dramas that this country has ever known.

Because of his diffidence to modern society and because of his sympathy with Sacco and Vanzetti in their much publicized criminal case, Mr. Anderson wrote a play that is dynamic in its description of the wickedness of society.

"Winterset" regards a young man's attempt to avenge the legal death of his father. A group of criminals are bound to put down any attempt to bring out the truth of the case. The father has been put to death for a crime that he did not commit.

The play was first produced in New York on September 25 at the Martin Beck Theatre. Immediately following, "Winterset" was awarded the annual prize of the New York Drama Critics Circle for being the outstanding play of 1936. It enjoyed a lengthy run on Broadway.

Early last year, Hollywood sensed that "Winterset" would make a fine motion picture. The movie version was released recently. Several members of the original cast are included in the picture. The outstanding players in the drama at the Beck Theatre were Burgess Meredith as Mio, Margo as Miriamne, Edwardo Cianelli as Trock, Harold Johnsrud as Shadow and Richard Bennett as Judge Gaunt.

LOST BOOK

LOST—Reading in Biography by Meyers. Will the finder please return it to Ka Leo office.

Your Choice, Folks!

Watch for Ka Leo Popularity-Beauty Contest

"Choose Your Candidate" will be the theme song of the University student body when Ka Leo's Popularity contest swings into its final stages sometime during the next two weeks. The long awaited ballots for the contest will appear in two consecutive issues of Ka Leo, on Wednesday, January 20 and Saturday, January 23. Winners' names and standings of the various contestants will appear in subsequent issues.

From a bevy of campus beauties representing the major racial groups of the islands, students will make their choice of those coeds they think the most beautiful in the different groups. Popularity of the entrants is assumed, they having been chosen to run on this basis. However, the standards of beauty of one person differs so widely from that of another that considering all things a fairly representative choice will undoubtedly be made. At least this is the hope of those in charge.

Favorites are already beginning to be boosted as "cinches" to carry off honors, but Ka Leo will play no part in this boosting but leaves

all qualifications and fitness to the student body at large.

A list of the candidates as revised to date follows:

Caucasian: Betty Olsen, Roberta Lansing, Betty Steele, Ruth Murphy, Wanda Lee Benoit, and Mary Amy Bechert.

Chinese: Ernell Chuck, Hong Kwong Wong, Felice Wong, Alice Tyau and Dorothy Leong.

Hawaiian: Esther Waihee, Edean Ross, Stella Kaaua, Helene Amoy, and Puamana Akana.

Japanese: Machiyo Mitamura, Edna Kanemoto, Barbara Okazaki, Pearl Kaya and Jane Nakano.

Cosmopolitan: Irvine Baptiste, Kaliko Burgess, Barbara Smythe, Vivian Sanger, Edith Mowry, Puaose Mahi, Violet Gonsalves, Helen Carter and Jessamine Christy.

Photographs of as many of the candidates as can be secured will be published from time to time up to the end of the contest. So far Ka Leo has not been able to get as many as should appear and candidates are asked to help by appearing for a group picture to be taken soon.

Question: How To Make Money and Keep Dignity

Seniors Face Bleak Year With No Funds

By REUBEN TAM
Grouped around an office table Wednesday noon were eight sad-eyed yet hopeful senior class heads. Between nose and pencil twitchings were offered miscellaneous, questionable methods of raising money. Reason: Dreaming of commencement balling at the Royal Hawaiian hotel and currently facing a little-better-than-red class treasury, they realized like all intelligent people, something must be done.

Gridiron Skip of last month, seniors' original pet money-making scheme, had proved a night-

mare instead, sent class funds to deeper and darker low, caused embarrassment and twitching among governing senior senate members.

So what to do? Suggested were a class play, amateur night, pom-pom selling, rummage collecting and disposing, sponsoring a movie by selling tickets to moviegoers. Last suggestion was only one deemed worthy of investigation.

The other plans were tactfully "tabled," being either sophisticatedly regarded below senior dignity to sponsor, or frowned upon as requiring too much time and labor.

Pooh-poohed senate members: "After all, we're seniors."

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IPR, THE SYMBOL OF HAWAII'S GROWING IMPORTANCE

Ninety University of Hawaii students will gather in March in another one of the annual Student IPR conferences.

These 90 students, picked by a committee of student IPR leaders, supposedly represent the various racial groups present on this cosmopolitan University campus. They will discuss the perpetuation of peace in the Pacific area.

The University of Hawaii student body is justified in every way to hold these junior conferences. On this campus, there is practically every strain of the major racial groups involved in the problem of the perpetuation of the Pacific neutrality.

It must be understood, however, that in Hawaii these groups live as a "community of good fellow men," loving peace and abiding law... the American law and order. Furthermore, as these student IPR conferences are not to decide conclusively the peace problem of the nations bordering the Pacific, it is indeed appropriate for a cosmopolitan student body as this, to gather and discuss the questions and problems pertinent to the lives of all concerned... PEACE!

Standing on the apex of the great, but rather loosely organized "South Sea" archipelago, Hawaii is the center of the activities between the East and the West.

In the words of the late Harry Carr, the great newspaper columnist of the Los Angeles Times, "Hawaii will be the center of the next world's civilization." Interpretation of such a phrase is obviously not needed. It stands alone in telling the world that Hawaii is proud to have that magic power to assimilate cultures from the opposite ends of the world.

Race relations in Hawaii take a friendly attitude and the phrase, "racial prejudice," seems almost forgotten, unless referring to individual social contacts. As a result of this amicable relation among races, Hawaii is found to possess a characteristic all its own, although it is an active and an integral part of the United States of America.

Hawaii's students of today, therefore, must prepare themselves to lead a consolidated group, living a unique civilization. These Hawaiian IPR conferences are practical in such an education.

Indeed, Hawaii is growing from a mere playground "Paradise" into a mecca of unique civilization, with the constant amalgamation of races and assimilation of cultures. IPR... the Institute of Pacific Relations... of Hawaii stands as a symbol of this growth. It represents friendliness and the staunch willingness to maintain and perpetuate peace in the Pacific area, with perhaps the radii of this "peace area" being formed around Hawaii.

Watch Ka Leo for frank and honest discussion on an attempt to remedy the crowded cafeteria situation during the noon hour. This article will be the result of a conference between a Ka Leo representative and Miss Maurice Flint, cafeteria manager.

JUST A REMINDER FOR YOU NOT TO TRANSFER DUE BOOKS

As over against his attributes and credits, man has his faults. One of these faults is his forgetfulness. He seems to forget things unimportant and, too many times, vital things. But, thank goodness to his fellow men, he is reminded now and then to do or not to do certain things.

This article is a reminder, not to do. University of Hawaii students, with due books, who intend to see the Theatre Guild's "Winterset" are reminded not to transfer their due books in exchanging them for Guild tickets.

It must be remembered that the ASUH officials reserve the right to confiscate all due books, if the privilege granted under the rules and regulations are abused.

Student Opinions

"BEAUTY" CONTEST

Editor, Ka Leo:

For a while, the student body thought that you had abandoned the Popularity-Beauty contest that your paper originated last year.

I, for one, was truly happy to read in the last edition that you will continue with the contest. As your story indicated, the Popularity-Beauty contest should not be taken as lightly as some of the students are doing. This contest is truly something important to the young people of the modern world. Some of my friends and non-friends will not admit it, but they really do not know what a "beauty" really is. They kid each other for their "taste" in the selection of their girl friends. But, as I always said, "each one to his own taste." But still, there should be a standard hidden somewhere. The present University of Hawaii population will help find that standard in each of "major racial groups," as you say. In the "minor" or less-numbered groups, the best we can do in your contest is to find out which "minor" group rates the first. Is that right? Well, that's well and good, too. And furthermore, it sounds logical and it is darn fair. Listen, let us carry this contest a little further and find out which racial group's "beauty" is most preferred on the campus. I think this will be fun.

Of course, in order to have a successful contest, you must appeal to the student body to be honest and frank in their selection. Judging from some of the people I know around the campus, honesty seems an unknown word, however. This is beside the point of this letter, but I do hope some honesty is practiced sometimes.

So, with my fingers crossed, I sincerely hope for a successful campaign. And, may I add, that this is about the most lively Ka Leo edition that I have seen in my four years at this University.

OBSCURITY.

The Book Corner

By CLARENCE MOY

A book by Dr. Wm. Norwood Brigance, our new head of the English department, has been added to the UH library. This is "Classified Speech Models," a collection of speeches for different occasions, compiled by Dr. Brigance in 1930.

In the "literature" class are: "Sam Bass," a biography of that famed desperado leader of the western plains, by Wayne Gard; "The Inquisitor," a recent novel of Hugh Walpole's; "Wolfgang Goethe," written by Georg Brandes and translated from the Danish by Allen W. Porterfield; and Robert Lee Eskridge's popular book on "Umi, The Hawaiian Boy Who Became King."

One can't seem to get away from books on economics; practically half the books to circulate next Friday are on that subject. Published in 1936 are the following: "On Going Into Business," by J. C. Baker, W. D. Kennedy, and D. W. Malott; "The Behavior of Money," by James W. Angell; "Is There Enough Gold?," by Charles O. Hardy; and "Graphs, How to Make and Use Them," by Herbert Arkin and R. R. Colton. Also on some phases of economics, but of earlier publication are: "Making Sales Contacts," by R. G. Engelsman; "Principles of Real Estate Practice," by Ernest M. Fisher; "Cooperative Advertising by Competitors," by H. E. Agnew; and "Principles of Scientific Purchasing," by Norman F. Harriman.

On a question that has been of interest to the American public since the Great War is Phillips Bradley's "Can We Stay Out of War?" This is a discussion on whether or not the United States can keep out of the next war in Europe or the Far East.

A BUSY SEASON IS AHEAD FOR THESPIANS

"Winterset," Maxwell Anderson's famous play, will be presented to the Honolulu theatre-going public on January 20, 21, 22, and 24.

This play, according to the Theatre Guild bulletin, will conclude the current dramatic season of this student organization. The campus thespians will therefore stay idle for the rest of the season.

Ka Leo hoped that something would be done to stage at least one of the usual Oriental plays during the second semester. We have no statistics of expenditures which are incurred in a student production. But, we know that it is a tremendous amount. Moreover, with the sabbatical leave granted to Director Arthur E. Wyman, the Guild undoubtedly will face untold difficulties, if an attempt to stage an Oriental play is made. "Doc" has been the backbone of all the productions presented by the Guild. Without him, the production may not have the same success that it would have if he were present.

We are in no way attempting to press upon the Theatre Guild to present an Oriental play. All we are saying today is that it would be well if one of the elaborate Oriental plays were presented in the second semester. When we say this, however, we are being, it seems, too selfish. Patrons of the Theatre Guild have had much for the price they pay for the plays presented in the last seven years.

Campus dramatists will not be wholly idle during the second semester, whatever the Guild decides to do... present or not present an Oriental play. The usual class productions will be seen staged during the various months of the second semester. The four spirited classes of the campus will present a "Dramatic Night" each, with at least three one-act plays featured on the programs.

Theta Alpha Phi, honorary campus society, deserves much credit for the success of these "Dramatic Nights." This society each year honors the class presenting the best "Dramatic Night" with a beautiful plaque. It also selects the best individual play of the season.

Various campus class directors undoubtedly are selecting their plays to be presented in the second semester. We suggest all those interested in acting get in touch with their class directors or those in charge of the "Dramatic Nights."

A busy season is ahead!

This Collegiate World

(ACP Feature Service)

Toledo, O.—Even instructors can make mistakes in judgment. Apparently this one underrated the freshmen.

Setting: an English class at the University of Toledo. Motivator: Instructor James M. McCrimmon, who had just delivered a vigorous speech on the "evils of plagiarism." Then he assigned the class a theme topic.

Upon grading the papers, McCrimmon found some amazingly similar work. At the next session of his section he said:

"There are four or five themes here which I am certain were copied. If the students who turned them in will come to my office after class to claim them, there will be no penalty."

When the class hour was over, McCrimmon returned to his office. Within an hour after, sixteen different students called to claim their themes.

* * * *

Boston, Mass.—Do you want a second date with vivacious Virginia, the gal you had out for the first time the other night? Are you going to get it?—is the next question you want to ask yourself.

No, that secret formula for absorbing personality in twenty-four hours hasn't been discovered yet. Women of Boston University have merely disclosed their particular peeves against certain males with whom they wouldn't care to date again, and it sounds like a fairly reasonable list of criticisms:

- "Don't pun all the time.
- Don't spend less than \$.75 for a dinner.
- Don't wear red neckties and don't go without garters.
- Don't kiss on the first date.
- Don't eat onions, chew gum, or drink when out on a date.
- Don't ask a gal to spend any money."

* * * *

Gainesville, Fla.—They're even putting starch into the backfield just at the University of Florida. So you see it isn't just a matter of stiffening up that line.

The seventy ravenous giants of the football squad are fond of potatoes, eating about 650 pounds of them each week—which amounts to about 9 pounds and one-half for each player.

In addition to eating together, all of the varsity men live in the same building. Living under one roof, according to Trainer Smoky Harper, promotes better relationships between the men.

There are numerous other advantages. The fellows are not disturbed as much as they would be if living at the customary dorms, fraternities, or boarding houses. The rules of the house assure each man conditions congenial to enjoying enough sleep.

* * * *

New York, N. Y.—What is expected to be the largest gathering of physicists in the history of the nation will be held in the special "founders meeting" of the American Physical Society, the Optical Society of America, the Acoustical Society of America, the Society of Rheology and the American Association of Physics Teachers on October 29-30. These societies organized, in 1931, the American Institute of Physics to coordinate their activities.

Particular emphasis was placed on linking the pure scientific research of the university laboratory with the applications of such research in industry. The important applications of the science of physics to industry will be reviewed in papers by invited speakers. The wide range of the topics is shown by the list of a few of the titles:

"Vibration in Industry," by Dr. J. P. Don Hartog, Harvard University and "Physics in Air Transportation," by Dr. Clark B. Millikan, California Institute of Technology.

* * * *

Chicago, Ill.—"You've got to be able to tell the difference between love and mere fleeting passion if you want to enjoy a good, old-fashioned marriage that will last 'till death do us part," Professor Edward L. Conlon of Loyola University maintains.

He drew a chart to illustrate to the 33 students of his "marriage and family" course—three of them already married—the result of proper choices, ending in happiness and the result of improper selections, ending in misery.

Professor Conlon declared that true love is manifested by: (1) exclusiveness; (2) constancy; (3) patience, consideration, and self-sacrifice.

From another end of the campus, Dr. H. Willard Brown asserted that all such discrimination was only a step in the right direction. "What this country needs is professional parents. Only college graduates should qualify for marriage, and all colleges should have a course in the science of parenthood."

* * * *

Princeton, N. J.—Here's another bit of evidence to gladden the heart of believers of the "nothing's new" school of thought: a baby's nursing bottle, in the style of 1200 B.C., was unearthed from an ancient grave of an infant at Athens, Greece.

Professor T. Leslie Shear, of Princeton University, field director of the American School of Classical Studies, stated that the bottle bore little resemblance to the streamlined glass-and-rubber bottles that modern infants handle so carelessly. The 3,000-year-old bottle was nothing but a little pottery pitcher with handle and spout and a nipple on the side. Evidently an attendant was needed to keep it right side up and to support the weight of it.

* * * *

Each year about this time feature writers seize the opportunity of displaying to their readers the stupidity which freshmen are alleged to exhibit in writing their psychological tests. Astonishing answers—probably highly colored by over-energetic scribes—are always revealed. This list of freshman fantasies, however, has some authenticity. With due apologies:

- A bladder is a spongy paper to absorb ink.
- A tambourine is a very small, sweet orange.
- A corps is an oration in commemoration of the character of a dead person.
- A tabaret is a dine and dance place.
- A turtle is a body which has polarity and the property of strongly attracting iron.
- And a wharf is a person far below the average size.

This Fiction Corner

ESCAPADES OF CHARLEY

By BARLOW HARDY

Chapter 2

DANGER LURKS!

Down through sheer space, in intense blackness I fell headlong. I uttered a shriek, which was caught up and echoed hollowly from the sides of the hole I had fallen into, which appeared to be a well of some sort. Down I fell, end over end. Seconds later, though it seemed to be centuries—I plunged head-first into icy water. Down I went, but I did not touch bottom. Madly I struggled to the surface. I was shivering and my teeth were chattering from the chill. All was intensely black, and I could see nothing. To keep from freezing and to try to get out of the well, I swam in search of a ladder or something of like nature that would enable me to get out of the watery pit.

By groping, outthrust hand touched a smooth curving wall, cold as ice. I decided to follow it around, and to make sure I would make a complete tour I took a lump of gum that happened to be in my mouth and fastened it onto the wall. Then I struck out, knowing that when I again felt the superimposed lump I would have made a complete circuit of the walls of my prison—for prison it seemed to be.

As I swam, I found to my surprise that the walls seemed to be made of metal—not of stone, as I had first supposed. For one thing, my fingers could detect no cracks, such as there would be where two stones were joined together, and for another, I distinctly felt numerous hard round, hard, smooth objects that seemed to be rivet heads, scattered on the walls.

At last I came again to my chewing gum, without having encountered any means of escaping. I could certainly not climb those smooth walls, and apparently I was doomed to stay here until rescuers found me or—I shuddered, until death overtook me. I thought, however, that certainly my friends would come searching when I did not return, and this reflection cheered me somewhat.

Until such an event occurred, however, I decided to keep on searching. The thought occurred to me that there might be some sort of underwater exit—a trapdoor, perhaps. Accordingly, I swam down into the inky depths, seeing and hearing nothing. If it were not for the caress of the near-freezing water I could have imagined myself in some subterranean tomb.

I had swam down perhaps ten feet when one hand touched a rung. Instantly I grasped it. Below it I felt another, and, reaching still farther down, another! But now I was nearly out of breath. Returning to the surface, I drew a deep breath and once more plunged into Stygian depths.

I pulled myself head first down the rungs. They led down and down, seemingly without end. Steadily I followed them. At last the ladder came to an end, and I touched solid flooring. Holding onto the ladder with one hand, I groped about with the other. Feeling nothing, I let go and swam gropingly away until lack of breath again forced me to the surface.

Again I returned to the bottom. This time I was fortunate enough to reach one of the walls. There my clutching fingers encountered three switches.

Perhaps these would provide a gateway to freedom! I pushed the first one into its socket and waited tensely. Nothing happened. Somewhat disappointed that nothing had happened (I had no idea of what to expect, anyway,) I shoved the second one home and waited again. Still nothing occurred. Desperately then, and more excited than ever, I pushed the third and last one in.

Instantly, I seemed to be seized by some unseen whirlpool or eddy that was jerking me upward with terrific force, whirling me end over end like a straw. Suddenly, my head crashed against some granite-hard, unyielding substance. My senses reeled. A crashing as of a thousand thunders boomed through my ears, jagged streaks of lightning forked their way through the waters about me. Then, while I vainly fought to recover my senses, I was being carried down by another fearful onrush. Down! Down! Down! Surely, if I struck the bottom at this rate I would be killed! But I did not crash against the bottom. There was no bottom there, and I was dropping through greenish-blue luminescence that nevertheless contained breathable air. About me water fell, wetting me but not hindering my breathing. I looked downward, and gasped with amazement!

What new perils is Charley falling into? Don't fail to read "The Insect Horrors," the next thrilling chapter in this super-serial!!!!
 (To be continued.)

You Said It!

(ACP Feature Service)

"Today's undergraduate is alert, sophisticated, in-on-the-know, intelligent, clever, cynical, sure. He is not burdened with a sense of humor, he entertains self-pity, he thinks the world owes him a living, he is understandably apprehensive, he is tempted to drop his piece of meat for what he sees reflected in the water. He is not inclined to properly evaluate the country in which he has played no pioneering part. He does not believe in Santa Claus." Fannie Hurst pans the undergraduate.

"What is your time worth? Including the cost of your tuition, loss of labor, contributions through the college, and other items, your time in college costs about \$1.50 an hour. You should have this fact in your minds throughout the four years." Rensselaer Polytechnic Institute's President Hotchkiss informs the freshmen.

"I could stand in the middle of the town common and shout 'Roosevelt is a conqueror' or 'Landon is a fool,' and I would scarcely be noticed. Could such a thing happen anywhere in Europe? It is blasphemy for this country to speak of its having a dictatorial government. You simply don't know what dictatorship means."

Sophomores Hold Gym Dance Tonight

First Year Students Are Honored Guests of Evening

Elaborate plans have been completed for the Start of the Year dance which is being sponsored by the sophomore class tonight at 8:00 in the University gymnasium. Heading the social calendar for the new year, the dance promises to be one of the gayest events to be held this year on the campus. The affair is the beginning of a series of activities sponsored by the class and all members are asked to cooperate in making it a success. A combined social and dance will be given right after the beginning of the second semester in honor of the freshmen. Admittance to this affair will be by means of invitations. In May, the sophomores will honor the seniors at a special dance which will be open only to members of the two classes.

Feeling that the guests would prefer to dance rather than sit through a program during the intermission, the committee in charge of the program has arranged to substitute prize waltzes and spot dances in its place. Everyone will have a fair chance of winning a prize in the numerous novelty numbers which will be presented. Who knows, perhaps we have a future Yolanda and Veloz in our midsts. For those who don't waltz, there are still the spot dances with prizes just as good if not better.

A change in the decoration scheme has been made by the committee. Feeling that a tropical night was too commonplace, a winter scheme was substituted in its place. Artificial snow, icicles, poinsettias, and white streamers will add to the effect. The cold weather Honolulu is enjoying now will give the night a touch of realism. A surprise is promised to everyone who attends the dance. According to Llewelyn Akaka it is something unusual in the way of decoration.

Strains of "Lonely Lane," the "Shadow Waltz" and many other old favorites will be played by Al King and his orchestra and sung

Hakuba Kai Holds Scholarship Dance on Jan. 23

In order to raise money for two scholarships, Hakuba Kai is sponsoring a benefit dance on January 23 at the University gymnasium. According to Mitsuo Maeda, who is the chairman of the decoration committee, a general Japanese scheme will be carried out by means of lanterns, willow trees, bamboo, and cherry blossoms. As this is the first dance given by the fraternity this year, every effort is being made by the committees to make it a success.

Members serving on the various committees are: Otomatsu Aoki, chairman, Masaichi Goto, William Hiraoka, Henry Kawano, and Gregory Ikeda, tickets; Minoru Shinoda, chairman, James Nishiki, Paul Shimizu, and Robert Taira, program; Ted Sueoka, chairman, Taro Suenaga, and Taro Tanaka, invitations and reception; Mitsuyoshi Fukuda, chairman, Kiyoshi Maeda, Asakuma Goto, Teruo Togashi, and K. Sakai, refreshment; Mitsuo Maeda, chairman, Minoru Kanda, Susumu Nakano, Masayuki Kawasaki, Teichiro Hirata, Akira Fukunaga, and George Yamamoto, decoration and clean-up.

The scholarship funds will be open to any worthy Japanese male student attending the University during the second semester of the current school year. Each of the two selected by the scholarship committee will receive \$25 to help defray tuition expenses for the second semester.

by the already well-known trio. Chaperons for the evening will be Dr. and Mrs. Earl M. Bilger, Dean and Mrs. Ernest C. Webster and Dr. and Mrs. Bruce White. Special guests include President and Mrs. David L. Crawford, Dr. and Mrs. Merton C. Cameron, Dr. and Mrs. William N. Brigance, Dr. and Mrs. Charles A. Moore, Dr. and Mrs. Arthur L. Dean, Mr. and Mrs. Charles R. Hemenway, Mr. and Mrs. Carl A. Farden, Mr. and Mrs. C. K. Parris, Mr. and Mrs. William Ingram, Mr. and Mrs. Mark Westgate, and Colonel and Mrs. Adna G. Clarke.

Receiving the guests at the door will be Ivanhoe McGregor, president; Bert Nishimura, vice-president; Shirley Kamioka, secretary; and Herbert Dunn, treasurer. Honorary hosts and hostess will be the officers of the freshman class which includes Kenneth Powers, president; Robert Stafford, vice-president; Ah Sinn Leong, secretary; and John Bustard, treasurer.

Committee members include Carol Ross, general chairman; Herbert Dunn, finances; Tom Imada and Tyrus Chong, tickets; Kwon Boo Park and James Park, posters; Lorna Ho, program; Ellen Stewart, refreshments; Llewelyn Akaka and Kaliko Burgess, decorations, Stanley Wong, orchestra, Joan de Vis Norton and Peggy James, invitations.

Sophomore Dance Publicity Is Big Worry of Class Committee

By SBRULB

Trivia and still more trivia... this time all about the **soph dance** at the gym this evening. The first really big project the second year-men have pulled this year, excepting the first pep parade. Kamioka working like the very devil on publicity... wonder how those Home Eceers got that picture in the Advertiser... and their dance is ages away.

Really too raw the way those sophs get a "banner" (headline to you) on the society page twice a week while other clubs have to fight for one. Look at the sophs on the Ka Leo staff and stop wondering. From associate editor right down to the sports, five sophomores.

Reminiscences of last year's cabaret dance bring hopes that this year's skip will be as successful as the one they had when they were freshies.

Soph glimpses: Nishimura arguing with Shirley... Chong counting tickets... McGregor loafing, as usual... Joan deVis leading in ticket sales... Carey bothering us with stories of "knock-knock" on New Year's Eve... everybody believes him till Batchelor agrees, then we know it can't be true.

Back to the **soph dance**, though, those yearlings are certainly planning things on a big scale. Raiding backyards for poinsettias in an attempt to create a colorful winter atmosphere. They've been planning this for two months and if work has anything to do with the success of a dance—**this one will go to town.**

Even the great Barlow Hardy is selling ducats for "The Start of the Year" dance. You remember him—he wrote a nine paragraph letter to the editor, eight praising Barlow Hardy and one running down your humble Blurbs, alias Sbrulb. With the imagination he shows in his features, writing that

The University Social Calendar

By SHIRLEY KAMIOKA
Society Editor

Monday	Time
Pan Pacific Luncheon	YWCA 12:00
YMCA Meeting	Hawaii Hall 12:45
Gamma Chi Meeting	Hawaii Hall 20 12:00
F. F. A. Meeting	Aggie Building 112 7:30
Hale Aloha Meeting	Hawaii Annex 6:30
AWS Cabinet Meeting	Hawaii Annex 7:15
Tuesday	Time
Newman Club	Dean Hall 103 12:45
Wednesday	Time
YWCA Meeting	Atherton House 12:45
Thursday	Time
ASUH Assembly	Farrington Hall 9:30
Junior-Senior Championship Debate	
Home Economics Club	YWCA 5:30

Ke Anuenue Holds Dance of Hearts

Carrying out the theme usual at Valentine, Ke Anuenue will sponsor the Dance of Hearts on February 13 in the University gymnasium. The proceeds will go towards a scholarship fund which will be awarded to a member of the club.

Acting as general chairman is Elsie Crowell. Assisting her are Lucia White, tickets; Stella Kaaua, program; Rebecca Macy, invitations; May Washburn and Kay Cullen, decorations; Leinaala Lee, refreshments; Hazel Goo, orchestra.

Hostesses for the evening will include all the chairmen of the various committees and Lorna Ho.

Manoa Mud

Everything has reached the climax in Eddie's life, for he now calls Betty Dear on the campus, but what he calls her when they're alone would be telling.

Talking about "Flowers for Madame," well, it's "Flowers for Monsieur," now, for it seems that Charley Lum received a LILY as a Christmas gift.

Imagine Bo Sanger saying "I have no power over Eddie anymore," but oh Chuckie, come here—and Chuck like a nice little lambie comes.

That certain He Man on the football squad who has been trying to date Mamie Jensen through Joe Lee has us guessing. Can anyone imagine Joe Lee as Cupid? Well, I can't see the resemblance yet.

Betty Olsen admitting that she has a new heart throb, but told the reporter that she wasn't going to name him just yet. Well, it looks like more of that Mystery Man stuff, eh Wot?

What's this I hear about a romance between Ralph Van Brocklin and Fern Seares? Getting kinda hot, eh?

Natalie Bishop, Muriel Browne and a certain young man playing tag in front of Hawaii hall at 7 a. m. one morning.

Nuuanu... especially the Judd street area seems to fascinate our football players. First it was Tony, and now it's Gus.

Russel Vierra on Maunakea street on New Year's eve trying to decide between a white carnation and crown flower lei. Well, the crown flower won out, so the pretty lei found its way around Ellen's neck.

It seems like Munroe has left off pestering around that certain freshie, and so what's up now, Munroe? She was a dream, but we all can't have dreams, so what!

Girls, better beware, for Shapiro says that he usually falls hard for the skirt he takes out a second time. Must be good stuff, eh, Romeo Shapiro?

Home Economics Club to Sponsor Cinderella Ball

Episcopal Club Holds Communion

Members of the Episcopal Club of the University will hold their monthly corporate communion at 7 a. m. this Sunday at St. Andrew's Cathedral. Breakfast is to be served promptly after the service. Officers of the club are anxious that all members attend the meeting because plans will be made for the house party which is planned for February 20-22.

Jennie Ching, membership chairman, is taking charge of the breakfast. Those aiding her are Amy Richardson, Ann Powers and Charlotte Wong.

AWS Cabinet Meets At Hawaii Annex

The regular meeting of the AWS cabinet members will be held in the Hawaii Annex building at 7:15 p. m., Monday, January 11.

Honorary members will be guests. Those invited are Mrs. D. L. Crawford, Mrs. W. F. Frear, Mrs. A. L. Dean and Mrs. E. C. Webster. Mrs. A. R. Keller and Mrs. A. L. Andrews are away at present.

AWS policies for 1937 will be considered. All cabinet members are urged to attend.

CSA Song Fest Calls for Student Talent

Campus singers or would-be singers will have the opportunity to show their talent at the song contest which is being sponsored by the general CSA unit on January 29 in Farrington Hall at 7:30 in the evening.

Various clubs have been invited to participate. These include Yang Chung Hui, Te Chih Sheh, Peng Hui, Tu Chiang Sheh, First Chinese Church, Keeaumoku Church, Beretania Church, St. Peter's Church, Vocational CSA, Roosevelt CSA and the Cia Club.

After much debating, the committee in charge decided to make the contest worth while by offering as prizes two silver cups which have been purchased from Detor's.

Music in Keeping With Theme Will be Featured

Stately minuets, old favorite songs, and a balloon dance are to be featured at the Cinderella Ball which is being sponsored by the University Home Economics club on January 16 in the gymnasium. Two fairies will greet the guests at the entrance which will be transformed into a huge yellow pumpkin coach through which everyone must pass in order to enter the hall.

Inside, soft colored lights will impart an ethereal atmosphere to the hall which will be decorated by crepe paper streamers and numerous balloons. Bamboos and other forms of tropical greenery will line the walls and bank the front of the stage while allamandas and cups of gold will be clinging all over the footlights and walls. The center of interest, however, will be the huge picture of Cinderella which will be placed on the stage.

Members of the club who are working on the dance include Margaret Chow, general chairman; Kam How Chun, Elsie Wong, Etta Ho, Florence Ching, Sadako Kutsunai, Minnie Wong, and Unoyo Kojima, decorations; Mary Angghag and Katherine Chun, invitations; Bernice Young, Pearl Choy, Leinaala Lee, Florence Wilder, Phyllis Wong, Marguerite Campbell, publicity; Helen Leong, Unoyo Kojima, Marguerite Campbell, Hannah Sur and Margaret Chow, reception; Pearl Kaya, Miriam Hahn, Rosmund Lau, clean-up; Minnie Wong, Alice Pang, Bernice Chang, Futae Shimokawa, Tazuko Oka, Mitsuko Kimate and Tamie Okamoto, tickets.

Juanita Lum King, Barbara Okazaki, Marion Kim and Olive Mun, program; Carolyn Chang, Hannah Sur, Michie Morimoto, Tsutoko Oka, Irwine Baptiste, Wai Kam Hee, Mildred Lau and Marjory Nip, tickets.

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Deans, Vags Play Cageball On Tuesday

Elks, Log Cabin AC Will Battle in First Game of Opening Tilts of ASUH Senior Basketball League in Gym.

Coach Luke Gill's University basketball squad will open the season against Sam Harris' Central Y Vagabonds next Thursday night in the second game scheduled for that evening.

Practicing for the past few weeks Gill's cohorts appear in good condition. Many of them having played in the past junior ASUH loop.

Tommy who injured his elbow in the new year's grid clash will be lost for at least a few weeks according to authoritative sources. His loss will be felt greatly.

At this writing Frank Cockett and Alfred Espinda appear most likely to start at the forwards, rangy Adolph Desha at center, and Tony Morse and Francis Apoliana as guards. Kam Fook Lai and Jack Randall, two sweet forwards should be right up with the leaders.

The Vagabonds might have for its starting lineup Gabriel De Coito, and Irving Maeda as forwards, Dick Cartwright for center, and Byron Eaton and Bill Buckle as guards.

In the meantime on the first night the Elks will meet the Nuuanu speedsters in the first game and Log Cabin A. C. will tangle with the Apollos in the final game.

All students and faculty members who present ASUH due books could see the games. Regardless of whether the University's team plays or not the ASUH due book is good.

Jan. 12—Elks vs. Nuuanu Reds; Log Cabin A. C. vs. Apollos.

Jan. 14—Aiea A. A. vs. Chinese; Univ. of Hawaii vs. Vagabonds.

Jan. 19—Elks vs. Vagabonds; Aiea vs. Log Cabin A. C.

Jan. 21—Univ. of Hawaii vs. Nuuanu Reds; Elks vs. Matson A. C.

Jan. 26—Log Cabin A. C. vs. Nuuanu Reds; Elks vs. Matson A. C.

Jan. 28—Univ. of Hawaii vs. Chinese; Aiea vs. Apollos.

Feb. 2—Log Cabin A. C. vs. Chinese; Elks vs. Univ. of Hawaii.

Feb. 4—Aiea A. A. vs. Matson A. C.; Apollos vs. Vagabonds.

Feb. 9—Log Cabin A. C. vs. Matson A. C.; Elks vs. Aiea A. A.

Feb. 11—Chinese vs. Vagabonds; Apollos vs. Nuuanu Reds.

Feb. 16—Log Cabin A. C. vs. Vagabonds; Elks vs. Apollos.

Feb. 18—Chinese vs. Nuuanu Reds; Univ. of Hawaii vs. Aiea A. A.

Feb. 23—Nuuanu Reds vs. Vagabonds; Elks vs. Log Cabin A. C.

Feb. 25—Matson A. C. vs. Chinese; Univ. of Hawaii vs. Aiea A. A.

March 2—Elks vs. Chinese; Matson A. C. vs. Nuuanu Reds.

March 4—Aiea A. A. vs. Nuuanu Reds; Vagabonds vs. Matson A. C.

March 9—Chinese vs. Apollos; Log Cabin A. C. vs. Univ. of Hawaii.

March 11—Aiea A. A. vs. Nuuanu Reds; Vagabonds vs. Matson A. C.

Campus Chatter

By Zazzinko

Dere Pal,

Wal, las tim i was fa writ to you bat i gatta alla confuse an you no git eet anihau. Wal, no matta, i tal der sam stuffs.

Al der keeds was fa mak krazy doins ova der vakashun. Bat eribodies been loos fight wan eet rains mush to mush an nobodies kan doze nutins.

Den cum New Years an dere. Mi! Mi! At wan dance at der haus in wan gardin, dey git eriting. . . streamers, ballons, horns, an such stuffs. An wat a racket! Mi ears was lik fa bus. Poor Roberta! No aska me aniting kaus i no talla you anihau. An i hurd dat Alec (kiss-me-quick) Nelson sur lived up to hees naim. Eritim i was fa look at Beverly she was hikin out der door. Gooness!

Anitime yo lik fa ween ani kard gam jus plai wid David Butchart. What a laff! He always git alataugeup an loos hees haid. An "Keoki" McEldowney kan't efen krook rite. No wanda wid Muriel fa hees pardnar.

Mi gooness'. Swede Desha doze jus nutz stuffs. . . he tros sum firecrackers out der windo at hees frens al fer wan laugh. He almos faws out der windo wan he buss laughs. Heafens!

Dey git no convaskashun dis tursdai soze Edie an sum keeds gos an maks dere own kine. Watta dancing an wat music cum from dere.

Nax tim i go fa rid der haus i mus fa tak wan pilow or sumpin wid me. . . fa why you ask? No ask foolish qeshuns.

Efen if i do git der itch fo studi i mus go an doze sum French anihau. Soze i see you son.

Zazzinko

REVISED INTRAMURAL SCHEDULE

January

11—Sophomore—Freshmen
12—Junior—Senior

- 1—All singles and doubles matches to be played on the same day.
- 2—All games that have been already played on the old schedule to count as games played on the revised schedule.
- 3—There will be 3 singles and 3 doubles matches.

Campus Play Open on Wed.

Sophs and Seniors in Openers of Intramural Series

The Intramural soccer games will open on next Wednesday afternoon at 4 p. m., with the Sophs battling the Seniors.

All games will be played under the watchful eyes of Dr. Keesing and Dr. Coulter who will try to discover hidden talents for this popular game of Scotland. Both of them are coaches for the varsity soccer team again.

Complete schedules and rules are as follows:

Intramural Soccer League

Wed., Jan. 13—Sophomore-Senior.
Fri., Jan. 15—Freshmen-Junior.
Wed., Jan. 20—Sophomore-Junior.
Fri., Jan. 22—Freshmen-Senior.
Wed., Jan. 27—Freshmen-Sophomore.
Fri., Jan. 29—Junior-Senior.

All bona fide ASUH members will be eligible to participate.
No leather shoes will be allowed. Players must either use rubber shoes or play barefoot.

All games to start at 4 p. m. Ten minutes grace will be given.

Jan. Tourney Starts Sunday

ASUH Golfers to Play in Ace Play at Palolo

Twenty-one golfers of the ASUH men's golf club will tee off Sunday morning to battle for honors in the January Ace tournament at the Palolo golf course.

The first mashie wielders will start at 8:30 sharp.

Raymond Au Hoy ran away with the first honors in the December ace tournament. Full handicaps will be in effect for this tournament.

The golfers and their handicaps are:

Ren Sutton.....	4	Chas. Nakayama..	19
Harry Chuck.....	14	Philip Won.....	19
Bung Yuen Quon..	14	S. Ohata.....	22
Harry Ching.....	16	S. Bento.....	22
Y. Taira.....	16	R. Taira.....	24
Kenneth Quon.....	17	Ah Lum Wong..	24
James Nashiwa..	17	M. Kanda.....	24
L. Okamura.....	17	Teddy Chang..	26
Bert Mizuha.....	17	R. Au Hoy.....	25
R. Frazer.....	18		

Ka Leo Scribes Break Camera In Shots of Staff in Action

By BARLOW HARDY

Last Thursday at 1:30 a passer-by might have seen the more or less intelligent members of our campus' best and only paper, the incomparable Ka Leo, standing, sitting or leaning against tables in the said Ka Leo's editorial room.

The usual clouds of poisonous smoke from cigarettes obscured the atmosphere.

The usual mess of copy paper, books, and old Ka Leos littered the floors and tables.

Typewriter covers, as usual, were everywhere but in their proper places.

But this time there seemed to be a few things different—out of place—in the room.

For one thing, there were actually a few coats present. (What! Do Ka Leo staff members actually own coats?)

Then came the solution to the mystery. In through the open door walked Mr. Horlings and a photographer with his magic box. Ah, at last we understood. The Ka Leo members were going to have their pictures taken to be displayed (let us hope not prominently) in the annual.

The fun started. A certain sophomore, indicating another nameless freshman, asked, "Say, is your camera big enough to get all of this guy in at once?"

"Nope," replied the photographer, "we'll have to take two pictures, one of each half of him, and then join them together."

Someone suggested that it would look natural to have a few members engaged in African golf. The motion was vetoed.

Mr. Horlings grouped some around the horseshoe-shaped editorial table. Copy paper, old Ka Leos, were carefully littered around to make the scene look naturally unnatural. Everyone was provided with a pencil. Some had books. A very grave error was made, however, when one of the members was handed a copy of Shakespeare. (Do Ka Leo members actually read Shakespeare?)

Mr. Horlings and the photographer arranged the cameras while the members stood around anxiously.

"Hey!" muttered someone, "I'm

late to a class now!"

Finally, at last flashed the bulb. The shutter clicked and the pictures were taken. Three more exposures were taken before Mr. Horlings departed in search of more prey.

Now the members will have to wait a long, long time till the annual comes out and they can proudly show it to the folks at home to prove that they really are reporters.

Collegiate Sidelights

(ACP Feature Service)

Donald A. Smally, instructor of English at Indiana University, thinks that the poetry of John Donne and Robert Browning presents the "effect of the alarm clock and not of the heart," or of "Wagner rather than Mozart."

Ten undergraduate students working under Josephine E. Til-den, professor of botany at the University of Minnesota, have the trying task of finding names for 100,000 plants never previously classified.

When Louisiana State University's new mascot, "Mike," a \$750 tiger cub, came to town, he was met at the station by the 200-piece band. The parade through the campus included scores of cars and even a garbage wagon to add color to the procession.

David Macklin, who plays with Borah Minnevit's Harmonica Rascals when they are in New York, is organizing a harmonica band at New York University Heights College.

Why waste "pin-money" on pinball machines? Students of Ohio State University, according to a survey conducted a short time ago, spend on an average \$1,500 a month on these machines. Losers never seem to abandon the idea that they can beat the "pin-ball-pirates." Losing is only added stimulus to play again.

Freshmen May Dominate UH Track Squad

Only a Handful of Last Year's Team Is Left; Coach Furtado Expects to Drill His Charges Beginning Monday.

Freshman luminaries will dominate the scene in answer to first call for track men issued by Coach Richard Furtado, former sprinter de-luxe, for this Monday afternoon at 3 p. m. Five returning lettermen plus Manager Rupert Saiki will be bolstered considerably by incoming freshmen, notably Jimmy Clarke and David Lum.

Graduation last spring left only Alfred Espinda, George Aki, George McEldowney, Thomas Leu and Anthony Morse and around these will Coach Furtado build his track squad. Prospects loom brighter than in former years, and the Rainbow team will be more than felt this year.

David Lum, crack ex-Saint Louis and Matson A. C. trackster, will be out for the first call. Lum is in tip-top condition having been training with the football squad and great things are expected of him. It is to be remembered that he unofficially broke the existing criterion in the broad jump in the senior circuit, performing under the colors of the Shippers. He will be out to outdo himself this year.

Clarke was the ace sprinter at Punahou and he will also be one of the candidates answering the call at Cooke Field Monday afternoon.

Juniors Trounce Sophomore Outfit

Finishing their matches started before Christmas, the determined Junior tennis team swamped the Sophs 5-0, last Thursday afternoon at the tennis courts.

The results are as follows:

First singles—H. Ogawa defeated S. Iwashita 6-3, 3-2.
Second singles—J. Sullivan defeated G. Reeves, 6-1, 6-0.
Third singles—F. Loo defeated Y. Yasui, 6-2, 6-0.
First doubles—A. Kai-N. Aluli defeated W. Ling-T. Chang, 8-6, 6-2.
Third doubles—T. Ho-A. T. Wong default.

The second doubles match between G. Reeves-T. Woo and H. Wee-E. Leong will be played later.

Senior Net Stars Beat Sophs by 6-0

Determined to keep the lead in Intramural competition the mighty Seniors cleanswept the challenging Sophs, 6-0, in the tennis matches lat Wednesday afternoon at the ASUH court.

The results are as follows:

First singles—S. Bento defeated S. Iwashita, 6-4, 6-3.

Second singles—S. Ogawa defeated H. Yap, 6-1, 6-1.

Third singles—H. Sensano defeated Y. Yasui, 6-2, 4-6, 6-3.

First doubles—A. Desha-R. Matsumura defeated T. Chang-W. Ling, 9-7, 6-4.

Second doubles—M. K. Lee-K. Ikeda defeated G. Reeves-K. Miho, 6-0, 6-0.

Third doubles—B. Thom-C. Hapai default.

Olive M. Foerster, 15 years old and the youngest freshmen at the University of Minnesota, received straight A's throughout her high school career and was salutatorian of her graduating class.

From the Sidelines

By BARNIE K. YAMAMOTO
Sports Editor

Many in town are prognosticating that the Japanese collegian grid combine will fare badly against Neal Blaisdell's Rough Riders next Tuesday afternoon at the Stadium.

Everything seems to be in a doldrum in local gridiron sports and the arrival of a team which must play the day they arrive and should consequently make a poor showing, will not help the situation.

Yet the same factor that would be bothering Doro Takeda's boys, namely that the grid season is over, would also be having a like effect on the high school champs.

Anyway, that is only a circumstantial factor that would go to decide a ball game. The payoff comes in the calibre of football both sides play on the field. With the interskol trophy in their safe keeping up Makiki way and with a smart mentor like Rusty Blaisdell to tutor them they appear to be a formidable eleven.

On the other hand, Takeda, who made his major "H" in track while he was at the Manoa institution is a person who has played only barefoot football.

To say that the Rough Riders will take them into camp can be stated emphatically, yet to state that the Collegians will play creditable football can also be stated with equal gusto.

We'll let it go at that. Regardless of who wins, the Tokyo stars will be one step nearer their plan of popularizing football in the island kingdom.

Casaba fans expect to see some fast and interesting games in the

Waterpolo Tilts Due Thursday

Twenty Boys Sign Up for Playing in ASUH Series

Twenty boys have signed up to participate in the water polo practice tilts that are to be held every Thursday morning at 9:30 at the Tank.

The scrimmage games will be staged to unearth talent for the coming aquatic season. Among the most prominent Dean mermen that have shown their intention to take part in the water carnival are Gerald Greenwell, Alec Millikin, Arthur Komori, Gus Clemens, and N. Aluli. The majority of these boys have won many points for the Rainbows in the various swim meets that have been held by ASUH in conjunction with downtown swimming clubs. All of them are also well versed in the water polo game.

Other standouts are Shichiro Moriguchi, John Whitmarsh, Kikuo Kuramoto, Ben Chollar, Bull Haynes, and J. Armitage. L. Akaka, S. Tachikawa, K. L. Wong, K. Miho, B. Nishimura, S. Sakamoto, W. Watanabe, B. N. Devereux and P. Mirikitani also signed up for the games.

AGGIES TO MEET

All members of the Aggie club are requested to meet in Hawaii hall Monday at 12:45. At that meeting the soft-ball game with the Engineers will be discussed.

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