



Pacific News from Mānoa

NEWSLETTER OF THE CENTER FOR PACIFIC ISLANDS STUDIES, UNIVERSITY OF HAWAII

Nos. 5 and 6

September-December 1993

1993 REVIEW

1993 was a very busy and productive year for the center. Here are a few of the highlights:

- Publication of PIMS monograph 11 (in late 1992), *Broken Waves: A History of the Fiji Islands in the Twentieth Century*, by Brij V. Lal.
- Cosponsored conference about US relations with its island entities, *A Time of Change*, in Washington, 8-11 February.
- Annual teachers' workshop *Teaching Pacific Island Studies: Focus on Indigenous Rights* on 22-23 March.
- Cosponsored with the Asia Foundation and the Pacific Islands Development Council *Contemporary Issues and the Pacific Islands*, a diplomatic seminar at Tokai University, 12 September-1 October.
- Annual Conference *American Anthropology and Micronesia*, 20-23 October at Tokai University.
- Publication of South Sea Book, *Cargo Cult* by Lamont Lindstrom (see article this issue).
- *The Contemporary Pacific*--1993 marks fifth year of publication.

NEXT ANNUAL CONFERENCE: PACIFIC LITERATURE

The topic and date for the Nineteenth Annual Pacific Islands Studies Conference were recently announced. It will be held on 14-17 September 1994 in Honolulu. Entitled *From the Inside Out: Theorizing Pacific Literature*, its aim is to bring together critics from around the world to assess the growing body of literature by Pacific Islands writers. The conference will be co-sponsored with the University of Hawai'i Department of English and the East-West Center Program for Cultural Studies. It will be held in conjunction with the Pacific Writers Forum to be held at the East-West Center in Honolulu from 8 August to 18 September. This forum will bring together some of the leading writers from the Pacific to explore their roles as artists and cultural critics. The conference will provide an opportunity for critics and writers together to discuss and debate issues related to Pacific literature.

Individuals interested in presenting a paper at the conference are invited to submit a one-page synopsis along with a brief biography including professional background and interests, address, telephone, fax, and email address. Synopses are due 15 March 1994 and those selected be informed by 15 April. The full manuscript must be submitted by 15 August. The intention is to provide speakers with round-trip airfare and lodging while in Honolulu.

Send synopses and biographies to: Dr. Vilsoni HERENIKO, University of Hawai'i at Mānoa, Center for Pacific Islands Studies, 1890 East-West Road, Moore 215, Honolulu, HI 96822. Telephone: (808) 956-2659; fax: (808) 956-7053.

For information about the conference, please contact Tisha HICKSON at the Center for Pacific Islands Studies; e-mail: ctisha@uhunix.uhcc.hawaii.edu; telephone: (808) 956-2652; fax: (808) 956-7053.

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CONFERENCE EXAMINES ANTHROPOLOGY IN MICRONESIA

The center's annual conference was held at Tokai University in Honolulu, on 20-23 October. In addition to the invited scholars who presented papers on American anthropology and Micronesia, over 120 people attended the conference, coming from as far east as Florida and as far west as Guam.

A highlight of the conference was a panel discussion held on the concluding day, at which Micronesians responded to the issues presented throughout the conference. Vicente DIAZ, from the University of Guam, chaired the panel that consisted of Micronesian students as well as others now working in their island homes: Richard SALVADOR, a PhD student in Political Science; Joakim PETER, Anne HATTORI, and Lee PEREZ, MA students in Pacific Islands Studies; Resio MOSES, secretary of External Affairs for the Federated States of Micronesia; and Tina REHUHER, director of the Belau National Museum and a CPIS alumna. Among the topics dealt with were: the issues raised by the term *Micronesian*; the legacy of anthropologists and their work in the islands, particularly in the areas of political development and cultural identity; the untapped resources in elders' recollections of early anthropologists and their activities in the islands; what an indigenous Micronesian anthropology would look like, including opportunities or obstacles to developing such an anthropology; and the direction and shape that anthropological involvement should take in the future in Micronesia.

An edited volume of the papers presented at the conference is planned.

NEW SOUTH SEA BOOK PUBLISHED: *CARGO CULT* BY MONTY LINDSTROM

The fourth title in the center's South Sea Books series, *Cargo Cult: Strange Stories of Desire from Melanesia and Beyond* (ISBN 0-8248-1526-2, University of Hawai'i Press) by Lamont LINDSTROM, was published in November.

The book traces the genealogy of the term *cargo cult*, a term that has enjoyed considerable currency within academic anthropology and has also spread far beyond the discipline. Most of the story was written during Lindstrom's tenure at the center as a Rockefeller Fellow in the Humanities during 1990-1991. The history of *cargo cult* encapsulates three generations of anthropological theory and Pacific Studies. Moreover, the term's genealogy exposes a heritage of powerful motifs and themes that constitute certain fundamental understandings of Pacific Islanders and non-Islanders.

Of particular interest is Lindstrom's argument that cargo cults are at heart tragedies of thwarted desire, melancholy anticipation, and crazy unrequited love. He makes a convincing case that these stories expose powerful western scenarios of desire itself—giving cargo cult its combined titillation of the fascinatingly exotic and the comfortably familiar.

Lamont Lindstrom is professor of anthropology at the University of Tulsa, Oklahoma. Since 1978 he has been involved in anthropological and linguistic research projects in Melanesia, primarily in Vanuatu. *Cargo Cult: Strange Stories of Desire from Melanesia and Beyond* can be ordered by contacting the University of Hawai'i Press, 2840 Kolowalu Street, Honolulu, Hawai'i, 96822; telephone: (808) 956-8255; fax: (808) 988-6052.

Part two in series

WHAT CAN YOU DO WITH A MASTER'S DEGREE IN PACIFIC ISLANDS STUDIES?

This article is the second in a series about Pacific Islands Studies alumni that seeks to answer the question "What can you do with a degree in Pacific Islands Studies?" by looking to Pacific Islands Studies alumni, many of whom are in professions directly or indirectly related to Pacific Islands Studies. The first article noted

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those who are now or have recently been teaching at tertiary-level institutions. This article lists the graduates who are teachers at elementary and secondary institutions.

John Kahai TOPOLINSKI (1975) is a teacher of Hawaiian History at Mililani High School, O`ahu. Richard Tai CROUCH (1977) teaches Hawaiian history and other history courses at Punahou, O`ahu. Sarah QUICK (1977) teaches Hawaiian Language at Kamehameha Schools. Richard HAMASAKI (1989), who is taking a sabbatical this year, teaches at Kamehameha, teaching English as well as a Pacific Literature class. Another 1989 graduate, Theodore STEPP is a theology teacher at Maryknoll High School. See article on this page.

I have not been able to contact several of our alumni who were educators when they were last contacted in 1985. They are: Charles OKINO (1971), who was principal at Kahakai Elementary School in Kailua-Kona, Hawai`i; Robert GRAHAM (1977); and Sadie Sue RUFF (1979). If you are among the missing, please contact me so that we can update our records. Write, call, fax, or e-mail the editor about any alumni news. Addresses and numbers are listed in the masthead.

Stepp Leads Students to the Marshalls

For the past three years, Theodore STEPP (1989), has led a group of Maryknoll High School students and teachers to the Marshall Islands on a program called the Student Volunteer Service Mission to the Marshall Islands. As in previous years, eight students and three teachers spent three weeks in July tutoring incoming freshmen at Assumption High School on Majuro. The mission also included physical labor projects, such as painting and clearing bush.

Mission Coordinator Stepp said that the biggest contribution the Maryknoll students made was in boosting the morale and self-esteem of the Marshallese students so that they feel more confident as they enter high school. The Maryknoll students learn as well, Stepp said. They learn what it's like to live on an atoll, experience a different culture, and learn some Pacific history. Stepp said this was an interdisciplinary experience—geography, culture, language, service—reflective of current thinking about education at Maryknoll.

More Alumni News

Sally HIGA (1982) Koba attended the annual conference held at Tokai University. Koba, originally from Hawai`i, has been living on the mainland for the past few years, and was en route to Guam to join her husband, who is working there.

Deacon RITTERBUSH (1985) recently presented a seminar in the center's Occasional Seminar series. Ritterbush is a development strategist and holds a PhD in political science from the University of Hawai`i. She is currently an assistant researcher at the Social Science Research Institute at the University of Hawai`i at Manoa and principal investigator and senior project consultant for the Pacific Islands Weaving Guild Project at the Immigrant Center. She recently returned from a consultancy with the World Bank where she presented a paper on the implications of culture for sustainable development in the Pacific region.

CPIS STUDENT NEWS

Including the fall semester 1993 graduates, there are now 102 people who have received the Master of Arts degree in Pacific Islands Studies from the University of Hawai`i at Manoa.

Spring 1993 Graduates

We regret the inadvertent omission of an announcement in this newsletter of our three spring semester 1993 graduates: Matthew BRITAIN, Taro IWATA, and Saliemanu LILOMAIAVA-NIKO. Britain wrote his plan B paper on *Hawaiian Causative-Simulative Prefixes as Transitive and Semantic Conversion Affixes*. Iwata's plan A thesis was *When Injustice Becomes Justice: Western Domination Over Hawai`i Through Political Myth-making*. Lilomaiava-Niko wrote a plan B paper entitled *An Analysis of Approaches to Migration: the Western Samoan Case*.

Fall 1993 Graduates

Three students will be graduating with Master of Arts degrees in Pacific Islands Studies this semester. They are all more or less linked professionally as well as to the center's graduate program. They are: Diane AOKI; Linley CHAPMAN; and John TORGENSEN. Chapman, editor in our publications program that includes *The Contemporary Pacific*, the *Pacific Islands Monographs Series*, and the *South Sea Books* series, wrote her plan B scholarly paper on *Publishing and Development in Melanesia with Solomon Island Examples*. Diane Aoki,

editor of this newsletter and of a soon-to-be-released film guide, wrote her plan B paper on *Popular Theatre and Development in Melanesia*. John Torgersen, editor of the newsletter *Southern Crossroads*, for the Australian and New Zealand Studies Group which operates in the School of Hawaiian, Asian, and Pacific Studies, wrote his plan B paper on *ITV in American Samoa*, a radical educational television program developed there in the 1960s.

Sadly, the Australia and New Zealand Studies group staffed by Torgersen and until recently by Pacific geographer Peter Pirie, will close its doors at the end of the year.

John Moffat FUGUI and Joakim PETER were recently involved in a discussion of the Bougainville Crisis sponsored by the East-West Center's Pan Pacific Participants' Association. Fugui was a panel member, along with Carl GAMANA and Russell SOABA from Papua New Guinea, and Michael WATE from Solomon Islands. Peter, from Chuuk, served as moderator.

MATERIALS SOUGHT FOR MICRONESIAN HEALTH ARCHIVES

Materials are currently being sought for inclusion in the Micronesian Health Archives, located at the Micronesian Area Research Center at the University of Guam. The collection will provide a history of health services in Micronesia, and will also be a source for ongoing health research and will consist of serials, monographs, papers, dissertations, unpublished documents, pathology slides, photographs, and other pertinent materials. The ProCite data base serves as catalog.

Materials from and about all the islands in Micronesia are needed. Documents discussing health issues in Micronesia published or distributed by local governments will be invaluable. Unpublished studies and reports written by health researchers, anthropologists, and historians are also of interest. If you have materials you can contribute to the collection, or research requests, contact: Maxine BECKER, Librarian, Micronesian Health Archives, School of Nursing, University of Guam, UOG Station, Mangilao, Guam 96923. Telephone (761) 734-9218; fax (761) 734-8379; e-mail: mab@uog.pacific.edu.mail

FACULTY NEWS

Ogden Becomes Doctor of Philosophy

Michael OGDEN, Instructor at the center, recently completed all requirements for fulfillment of a doctoral program in Political Science at the University of Hawai'i at Manoa. His successfully defended dissertation was titled *Islands on the Net: Technology and Development Futures in Pacific Island Microstates*.

Hereniko Participates in Seminars, Reading

Vilsoni HERENIKO was a participant in a seminar *Indigenous Voices in Film* on 15-17 November at the Hilo Hawaiian Hotel. The seminar was part of the 13th Annual Hawai'i International Film Festival. He moderated a session there on the *Politics of Representation in Film and Video*.

In Honolulu on 20 November, Hereniko was a panelist for a discussion of *Images, Identities and [Mis]representations: Producing in the Pacific* sponsored by Pacific Islanders in Communications and the Honolulu Academy of Arts.

Wesley-Smith Takes Sabbatical Leave

Terence WESLEY-SMITH will be on sabbatical leave from January to August 1994. During his sabbatical, Wesley-Smith will be a visiting fellow at the Department of Political and Social Change at the Research School of Pacific Studies at the Australian National University. He will be working on a book-length manuscript on the political economy of Papua New Guinea.

Kiste in Samoa

Robert KISTE, center director, recently attended the meeting of the advisory council for the National University of Samoa located in Western Samoa.

Hanlon Recognized by Former Student

An article that appeared in *The Honolulu Advertiser* on 31 October about the Sallie Mae First-Year Teacher Awards given nationally to 100 first-year teachers in private and public schools across the US. One of the awardees, Brian TSUTSUI, a teacher at Kaimuki High, mentioned History professor (and Center faculty and *Contemporary Pacific* editor) David HANLON as an "example" to follow in his teaching. Tsutsui said Hanlon "made the subject come alive by telling history's tales with flair."

PACIFIC ISLANDS STUDIES REGIONAL UPDATE

UOG Offers Master of Arts in Micronesian Studies

The University of Guam launched a Master of Arts degree in Micronesian Studies in academic year 1993-1994. The goal of the program is to give students an interdisciplinary understanding of the Micronesian region, and provide them with research skills that will contribute to furthering knowledge of the region and responding to challenges and problems encountered there.

Students entering the program must have a basic knowledge of Micronesia gained through undergraduate work or relevant experience in the region. The program includes 33 credits, of which comprise three required proseminars (Peoples and Cultures of Micronesia, History of Micronesia, and Contemporary Issues and Problems of Micronesia) and one Research Methodology course.

Degree requirements include a thesis (6 credits) and comprehensive written and oral examinations. Students receiving the MA in Micronesian Studies must also demonstrate competency in speaking a Micronesian language or in reading an appropriate language of scholarship.

Under a five-year US Title III (Strengthening Institutions) grant to the University of Guam, new courses in Micronesian Studies are being developed and piloted during the first to third years of the grant (currently in the second year), and library resources in Micronesian Studies are being strengthened. During the fourth and fifth years of the grant, two new faculty positions are slated to be added to the Micronesian Studies Program.

Students interested in this program should write to Micronesian Studies, c/o Graduate School and Research, University of Guam, UOG Station, Mangilao, Guam 96923. The Graduate School can also be reached via telephone (671) 734-9430, fax (671) 734-3676, or e-mail: GSANDR@UOG.PACIFIC.EDU.

CPIS Spring Course Offerings

Michael OGDEN will be teaching the Micronesia section of PACS 391 *Change in the Pacific*, offered at the center. The central aim of this course is to explore the process of development and change in "Micronesia" and to identify and discuss some contemporary

characteristics, salient issues, and problems of the countries of the region.

Vilsoni HERENIKO will offer his *Pacific Islands Literature course* (PACS 492) at Manoa, after a visiting professorship teaching the course at UH-Hilo. The course examines themes, literary techniques, and social and historical settings of a representative range of poems, short stories, plays and novels written in English by Pacific Islanders.

Hereniko and the East-West Center's Geoffrey WHITE will be co-teaching a graduate seminar (PACS 690) *Cultural Identities: American and Pacific Perspectives*. This course will offer a comparative approach to cultural identities in the Pacific Islands and the United States. The course begins with the assumption that identities are constructed in particular social, political, and historical contexts. By examining a range of identities and their modes of representation, the course will seek to understand the forces that shape their meaning and importance in contemporary society.

OCCASIONAL SEMINARS

On 1 September, Karen WATSON-GEGEO presented a seminar on *Alienation, Appropriation, or Empowerment: Culture and Language in Solomon Islands Rural Classrooms*. Watson-Gegeo is a Professor in the Education Division at the University of California at Davis. Her current work focuses on critical ethnography of schooling in the Solomon Islands. In her talk she examined the uses of language and culture in a Kwara`ae school on the island of Malaita and the implications for the students not only of language choice, but teacher preparation, and the types of knowledge being promoted.

Karen NERO, lecturer in the department of Anthropology at the University of Auckland, presented a seminar on 12 October on *The Incursion of the State in Historical Heritage*.

On 18 October, Sitiveni HALAPUA, director of the Pacific Islands Development Program at the East-West Center, gave a talk on the South Pacific Forum meeting that he had recently attended. His title of his talk was *"We Don't Know Where We're Going, But We're on Our Way."*

The Honorable Fiame Naomi MATA`AFA spoke on *Women, Development and Education* on 27 October. Mata`afa is the Minister of Education for Western

Occasional Seminars (continued)

Samoa and Pro-Chancellor of Le Iunivesite Aoao O Samoa (National University of Samoa) and spoke on the needs and potentials in the field of development and education.

On 28 October, John Moffat FUGUI presented a seminar entitled *How It Was Lost: Results and Implications of the 1993 Elections in Solomon Islands*. Fugui, a graduate student at the center and a degree fellow at the East-West Center, formerly worked in the Policy Evaluation Unit in the Office of the Prime Minister of the Solomon Islands.

On 1 November, Deacon RITTERBUSH, an assistant researcher with the Social Science Research Institute, presented a seminar on *Culture and the Indigenous Good in Sustainable Development: A Case Study on Commercial Practices in Tonga*. She discussed the implications of culture, local context, and indigenous knowledge for sustainable economic development in the Pacific Basin.

On 10 November, Konai Helu THAMAN, Pro-Vice Chancellor of the University of the South Pacific in Suva, Fiji, presented a seminar *One Woman's View of Poetry*. Thaman read some of her poems and then spoke about how they were related to issues that Pacific Islanders, particularly women, are facing such as education, development, identity, and self-determination.

A feature-length documentary video by Adam HOROWITZ, *Home on the Range*, was shown on 19 November. The video is a story of the unseen human costs of the arms race and the Star Wars missile program on Kwajelejn Atoll and its people.

Vilsoni HERENIKO, assistant professor at the center, spoke on *Issues in Pacific Literature* on 23 November.

On 29 November, Nicholas THOMAS presented a seminar on *Contemporary Art in Aotearoa New Zealand*. Thomas is an anthropologist and Australian Research Council Senior Research Fellow, affiliated with the Australia National University. His talk reviewed relations between Maori, Pacific Islander migrant, and white settler art in Aotearoa.

On 2 December, Eric WADDELL, of the Université Laval in Québec, spoke on *Jean-Marie Tjibaou: Kanak Witness to the World*. Waddell is a cultural geographer with a particular interest in the francophone Pacific. He is returning to Université Laval after spending the last

three years as Professor and Head of the Geography Department at the University of the South Pacific.

Kirk HUFFMAN spoke on *Anthropological Commitment: Work in the Pacific, South America, and the Western Mediterranean* on 8 December. Huffman's talk addressed recent projects in Vanuatu, Colombia, and Ibiza (Spain) dealing with cultural revival, tourism, and the introduction of television to small-scale societies.

On 9 December, Michael SCOTT of the University of Chicago, presented a seminar entitled *You Who Own the Land, Please Love Us: Post-Fieldwork Notes on Land and Spirit*. Scott is a PhD candidate in anthropology at the University of Chicago and has just completed research on relations among land, leadership, and religion on the island of Makira in Solomon Islands. He discussed the cultural incorporation of the Anglican church with emphasis on land issues.

NEW PUBLICATIONS, RESOURCES**Last Virgin in Paradise**

A play written by Vilsoni HERENIKO and Teresia TEAIWA was recently published by Mana Publications. *Last Virgin in Paradise* was first performed at the Playhouse, Fiji Arts Club in Suva, Fiji in 1991. The play, "a serious comedy," mixes elements such as a beautiful girl desperate to get out of Marawa, a fictional island in the South Pacific, a retired psychology professor looking for a virgin bride, an anthropologist from Harvard collecting data on sexual harassment, and a native feminist, educated at Australian National University, in search of her roots. To order, write to: Linda CROWL, Institute of Pacific Studies, University of the South Pacific, P.O. Box 1168, Suva, Fiji.

Internet 101: New PREL Publication

The Pacific Region Educational Laboratory (PREL) recently published *Internet 101*, by Kay NOGUCHI, Resource Center Specialist. The publication is a brief introduction for Pacific educators about the "wonders" of global networking. Copies of this publication are available on request from PREL, 828 Fort Street Mall, Suite 500, Honolulu, Hawai'i, 96813.

Archaeology Publications

The Evolution and Organisation of Prehistoric Society in Polynesia (ISSN 0111-5715, ISBN 0-9597915-2-3), edited by Michael W. GRAVES and Roger C. GREEN

was recently published by the New Zealand Archaeological Association. It is the 19th monograph in a series published by the association. To order, contact: New Zealand Archaeological Association, Publications, Auckland Museum, Private Bag, Auckland.

Also newly published is *The To`aga Site: Three Millennia of Polynesian Occupation in the Manu`a Islands, American Samoa* (US\$24.00, University of California Archaeological Research Facility, Number 51) edited by Patrick V. KIRCH and Terry L. HUNT. This interdisciplinary investigation of the role of humans in changing the landscape and biota of a tropical Polynesian ecosystem draws on three seasons of fieldwork at the To`aga site. Highlights include evidence of long-distance exchange between island societies, geoarchaeological studies of sea-level change, and extensive zooarchaeological analyses. To order, contact: Publications, Archaeological Research Facility, 232 Kroeber Hall, University of California, Berkeley, CA 94720.

Historical Dictionary of Polynesia

The *Historical Dictionary of Polynesia*, no. 2 in the Oceanian Historical Dictionaries Series (ISBN 0-8108-2706-9, US\$37.50, Scarecrow Press, 1993), by Robert D. CRAIG, was recently published. This publication is described as a valuable historical guide to the Pacific island states that make up the culture area called Polynesia: American Samoa, the Cook Islands, Easter Island, French Polynesia, Niue, Tokelau, Tonga, Tuvalu, Wallis & Futuna, and Western Samoa. Preceded by an introductory chapter, the alphabetized entries offer detailed information on important island leaders, wars, treaties, organizations, etc. Cross-references are made to insure the fullest search possible for either a particular subject or an island nation, and an extensive bibliography includes the most up-to-date references for the entire region. To order, contact: Scarecrow Press, Inc. P.O. Box 4167, Metuchen, NJ, 08840. Telephone (800) 537-7107; fax (908) 548-5767.

*Happy Holidays
and Best Wishes for a
PACIFIC New Year*

BULLETIN BOARD

Publisher Seeking Fiction

Edward R. Smallwood, Inc., a publisher based in Tucson, Arizona, is soliciting fiction manuscripts on themes relating to contemporary life in Pacific island nations and communities. Preference is for full-length but will consider short fiction. Non-fiction will also be considered, but must have strong literary quality. No genre fiction (murder mysteries, historical romance, etc). If interested please direct correspondence to: Kathleen Stanton, Editor-in-Chief, Edward R. Smallwood, Inc., 4732 N. Oracle Rd. #314, Tucson, Arizona 85705.

PTC '94

The 16th annual Pacific Telecommunications Conference will be held at the Sheraton Waikiki Hotel, Honolulu on 16-20 January 1994. PTC '94 will focus on developing economies. It will look at the situation at the time of the Maitland Commission's report of ten years ago, provide a review of the current environment, and look at prospects for the next ten years. For reservations and more information contact: Pacific Telecommunications Council, 2454 South Beretania Street, Suite 302, Honolulu, Hawai`i, 96826-1596. Telephone (808) 941-3789; Fax (808) 944-4874.

PTC '94 Research Prizes

The research Committee of the Pacific Telecommunications Council, announces the establishment of the 1994 PTC Research Prizes. The competition is designed to promote fresh inquiry into telecommunications-related topics and is open to all individuals who are either actively working on a degree or have obtained undergraduate or graduate level degrees within the last five years. For more information and application forms, contact: James SAVAGE, Assistant Director, Pacific Telecommunications Council, 2454 South Beretania Street, Suite 302, Honolulu, Hawai`i, 96826-1596. Fax: (808) 944-4874.

Association for Social Anthropology in Oceania

The 23rd annual meeting of the Association for Social Anthropology in Oceania will be held 9-12 February, 1994 at the Catamaran Resort Hotel in San Diego, California. For more information contact: Larry MAYO, Department of Sociology/Anthropology, DePaul University, 2323 North Seminary Avenue, Chicago, Illinois, 60614-3298; telephone (312) 362-8612; fax (312) 362-5481.

Asian and Pacific American Education

The National Association for Asian and Pacific Education announced its call for papers and presentations for its 1994 annual conference. The conference *Asia and the Pacific in the 21st Century: Language and Culture* will be held 27-30 April 1994 at the Sheraton Waikiki Hotel in Honolulu. The conference is intended to encourage thoughtful inquiry and sharing of information and strategies on the range of issues facing Asian and Pacific Americans of all ages, ethnic groups, and social classes. The focus will be to prepare for the coming century. Submission deadline is 8 January 1994, and notification date is 8 February. For submission form and more information write: HAAPAE, P.O. Box 5060, Kane`ohe, Hawai`i, 96744, or call Ermile HARGROVE, NAAPAE Conference Chair: telephone (808) 734-6364 (evenings).

Pacific History Association

The 1994 Pacific History Association Conference, *Towards 2000: Continuity, Challenge, Constraints*, will be held in Kiribati 11-15 July. For information on registration, accommodations, and airline flights, contact: Conference Organizer, X Pacific History Conference, P.O. Box 20, Bairiki, Tarawa, Republic of Kiribati; telephone (686) 21213 or 21219; fax (686) 21269.

Western Museums Conference

The Western Museums Conference 1994 Annual Meeting *Living Cultures, Living Traditions* will be held in Honolulu, 21-24 September 1994. For the first time, WMC will seek active participation and involvement from the diverse cultural and museum communities in the Pacific region. Pacific region collaborations will be emphasized as WMC seeks participation from colleagues in Pacific nations, Australia, and New Zealand. For more information, contact Linda MORIARTY, Program Committee co-chair, at the East-West Center, Honolulu. Telephone: (808) 944-7176.

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