



Jackie Chan's Hong Kong epic not epic at all

Features | Page 5



Woes of a bike messenger in traffic

Commentary | Page 4

Wolfpack halted three yards back

Warrior defensive stops Nevada's comeback, 41-34

By Glendalyn Junio
 Ka Leo Staff Reporter

It was the defensive unit that held the Warrior squad together from what could have been a devastating loss for the University of Hawaii Saturday night. A crowd of 29,427 watched as what seemed to be an easy Warrior victory became a fight to the final seconds, in Hawaii's 41-34 victory over the University of Nevada Wolfpack at Aloha Stadium.

"[The win] was huge," said sophomore wide receiver Davone Bess. "We just need to enjoy the moment. We had a lot of mental mistakes but we'll be all right."

UH improved to 3-2 overall and 1-1 in the WAC, Nevada fell to 3-3 overall, 0-2 in the WAC.

The Warriors' offense was unstoppable with quarterback Colt Brennan completing 36-of-47 passes with four

See Warriors, page 8



JORDAN MURPH • KA LEO O HAWAII

Hawaii's Warriors running back Nate Ilaoa keeps the ball away from Nevada Wolfpack linebacker Ezra Butler in the second half. Ilaoa ran for 151 yards and caught 68 yards threw the air.

A Glance at the WAC

By Keane Santos
 Ka Leo Sports Editor

With Hawaii's 41-34 victory over Nevada Saturday night, the Warriors notched their first WAC victory of the season. Standing 1-1 in the Conference, Hawaii is in a three-way tie for third place with Fresno State and Utah State. Boise State and Idaho stand in an undefeated tie for first in the Conference at 2-0.

Going through Boise State, who has won all but one of the WAC titles since joining the league, seems to be the key to winning the WAC. Since Hawaii lost to the Broncos in Boise two weeks ago, the Warriors most likely hope that someone else in the WAC can defeat the Broncos.

Boise State is the only undefeated team in the conference (6-0) overall, and is the only ranked team

See Glance, page 8

Anti-Bush protest at UH one of hundreds

March from UH to Thomas Square drew mixed reactions

By Tracy Chan
 Ka Leo Contributing Writer

"Drive out the Bush regime, the world can't wait!"

The sound of chanting greeted University of Hawaii at Manoa students as they filed out of their classes on Thursday afternoon. A tent with an effigy of U.S. President George W. Bush stood in front of Campus Center, surrounded by neon green signs and loudspeakers.

The rally was just one of the more than 256 internationally-coordinated protests. Four other protests in Hawaii were held simultaneously on Oct. 5 by the World Can't Wait organization.

The organization attempts to teach people on campus of the growing political outrage against the actions of the Bush administration. It attracted a crowd on the Campus Center steps as participants read the organization's manifesto over a loudspeaker and others recited poetry and sang songs with political messages.

Some of the works were more controversial than others, but they all emphasized a general point: the constitutional right to speak against one's government exists.

"I think it's very American to protest," said John Adams, an experienced



GABE EL-SWAIFEY • KA LEO O HAWAII

A fiery mob of sign wavers yell anti-Bush chants at passing cars on the King Street side of Thomas Square. The protest was one of more than 256 worldwide.

protestor at the rally. "It's not only exercising our rights according to amendment, but exercising our humanity."

Among those gathered were a lot of first-timers. "I don't know that much about politics, but I don't believe in war," said Kaikea Blakemore, an art major in her first year at UH. She said it was her first time participating in a

political rally, and "there's not that much community support, but if people see you and they ask you what you're doing, that's raising awareness."

Nohea March, also a student at UH, said that she started to get involved with women's issues her first year on campus and then hosted Eve Ensler's Vagina Monologues, where she met representa-

tives of World Can't Wait. Thursday was her second political march.

"I'm slowly learning more about politics," she said. "We're part of a generation who really thinks about ourselves a lot. It's hard to get people involved in something like this."

The rally parade, which started just before 2:00 p.m., left campus,

KA LEO VIDEO Check back on Wednesday for video footage of the Oct. 5 Drive Out the Bush Regime rally at www.kaleo.org

banners in tow, at 2:40 p.m., and joined several other groups from Honolulu that were marching to Thomas Square, located at the intersection of Ward and King street. There, booths were set up representing World Can't Wait, the American Civil Liberties Union and several other organizations.

Among the issues represented at the rally were the war crimes of the Bush administration, the destruction of native Hawaiian land by developers, immigrant issues and global warming. At one end of the meeting site, the effigy of George Bush took its place next to signs hung between the trees that read things like, "No Theocracy," "Dissent While You Still Can," "There's No Glory in Third World Slaughter" and "Bush Step Down."

While many of the messages seemed radical to some, most of the speakers scheduled on the program presented their statements calmly. The speakers included Pastor Neal MacPherson of the Church of the Crossroads and UH professors Ruth Hsu, Laura Lyons and Michael Hadfield, who also represented the Defend Science Initiative, as well

See WCW, page 2

WCW

From page 1

As several students from UH. Poets, speakers and musicians performed until 7:00 p.m., expressing their support for World Can't Wait and a desire for solidarity and unity in the community.

While there was a great deal of people driving by who honked and smiled at the sign-wavers outside of Thomas Square, not everyone agreed with the protestors.

"It's just like watching a show," said one disgusted passer-by, who did not wish to give his name. "I don't think they'll get anything done like this."

Alison Denning, a UH junior education major, was one of the rep-

resentatives at the World Can't Wait booth. She said that she got in trouble with campus security for chalking "World Can't Wait" and the date and time of the meeting on the ground in front of Campus Center.

"I think it's because it's a political event," she said.

Denning said that, overall, there is not a lot of community support for events such as Thursday's protest.

"There's a lot of military presence on this campus and in our community," she said. "There's so many military families and students, and that could be why people aren't speaking out."

Despite the silence in the community, she thinks more people have been angered by recent world events.

"In the past semester, people have been speaking out more," Denning said.

In fight for high-paying post, four left

Med School dean candidates to visit UH

By Matthew K. Ing
Ka Leo News Editor

The four candidates vying to become the next dean of the University of Hawai'i at Mānoa John A. Burns School of Medicine (JABSOM) will be visiting the Kaka'ako and Mānoa campuses this week and next.

As part of an ongoing search to replace former dean Sam Shomaker,

who left to accept an appointment at the University of Texas Medical Branch in August 2005, a search committee chose candidates from a pool of applicants after advertising the job vacancy in the Chronicle for Higher Education.

Currently, search advisory committee co-chair and UH Mānoa Vice-Chancellor for Research Gary Ostrander is serving as the interim dean of the school, though he is not being additionally compensated. Ostrander will hold the position until all hiring procedures are completed.

"The search committee did an excellent job of identifying quality candidates for the dean's position,"

said UH interim Chancellor Denise Konan. "Leadership is critical for the school to strengthen research and education to benefit health care in the state of Hawai'i."

According to Konan, the search advisory committee is expected to make a recommendation to the UH Board of Regents later this year.

The position of JABSOM Dean is one of the highest paid in the UH system. In 2005, dean Shomaker received an annual salary of \$316,700.

For more information on the location of the presentations, visit <http://www.hawaii.edu/executive-research/jabsom>.

Visiting Med Dean Candidates

Oct. 10-11

Bruce Jarrell, MD – Professor of Surgery, Vice Dean for Academic Affairs and Acting Dean for Research and Graduate Studies, University of Maryland School of Medicine. Graduate of Jefferson Medical College, Philadelphia.

Oct. 16-17

Bonita Stanton, MD – Professor, Graduate School (Associate) Faculty, Wayne State University School of Medicine and Pediatrician-in-Chief, Children's Hospital of Michigan. Graduate of Yale University School of Medicine.



JARRELL



STANTON



COHEN



WARD

Oct. 23-24

Neal Cohen, MD – Vice Dean, School of Medicine and Professor, Anesthesia and Perioperative Care and Medicine, University of California, San Francisco. Master's in Public Health and Epidemiology, from University of California, Berkeley.

Oct. 26-27

Kenneth Ward, MD – Professor and Chair, John A. Burns School of Medicine, Department of Obstetrics and Gynecology & Women's Health. Graduate of the University of Florida College of Medicine.

What do you think Ka Leo should be covering?

Voice your concerns and insight by e-mailing us at: tipline@kaleo.org or call 956-3219

EVENTS CALENDAR

Please e-mail any community or campus events to calendar@kaleo.org.

"Titan and Methane – Like Earth and Water," a chemistry seminar, will take place today from 4:30 to 5:15 p.m. at Bilger Hall, room 152. J. Lunine, a professor of planetary sciences from the University of Arizona, Tucson, will speak. For more information, call 956-5731 or e-mail ralfk@hawaii.edu.

"Electrochemical Energy Storage: From Materials Research to Battery Modeling," a Hawai'i Natural Energy Institute seminar, will take place today from 10:30 a.m. to 12 p.m. at the Pacific Ocean Science and Technology building, room 121. Peter H.L. Notten will present. Notten is from the Eindhoven University of Technology in The Netherlands. For more information, call the HNEI at 956-8890 or e-mail mkamiya@hawaii.edu.

"Pier de Sales Laterrière (1743 – 1815): The Biography of a Canadian Adventurer," a biography lecture, will take place tomorrow from 12 to 1:15 p.m. at Henke Hall, room 325. Bernard Andrès from the Université du Québec à Montréal will present. For more information, call Craig Howes at 956-3774 or e-mail biograph@hawaii.edu.

"History and Current Status of 'Interaction' as an Organizing Theme for Second Language Instruction," a linguistics seminar, will take place tomorrow from 12 to 1:15 p.m. at the St. John auditorium, room 11. Ted Rodgers, a UH professor of psycholinguistics, will present. For more information, call Nora at 956-8602, e-mail norayogi@hawaii.edu or visit <http://www.ling.hawaii.edu>.

"Writing an Effective Resume and Cover Letter," a workshop, will take place tomorrow from 12 to 1 p.m. at the Queen Lili'uokalani Center for Student Services, room 208. Participants will learn about the basic resume formats and the fundamentals of effective resume and cover letter writing. For more information, call Career Services at 956-8136, e-mail careers@hawaii.edu or visit <http://www.hawaii.edu/career>.

"Primary Biliary Cirrhosis," a Department of Medicine grand round, will take place tomorrow from 12:30 to 1:30 p.m. Neal T. Shimoda, an assistant clinical professor of medicine at the medical school, will present. For more information, call Sharon Chun at 586-7478 or e-mail sharonch@hawaii.edu.

"Oils from Tropical Plants – Biofuels," a Hawai'i Natural Energy Institute seminar, will take place tomorrow from 3:15 to 4:15 p.m. at the Hawai'i Institute of Geophysics, room 110. This seminar will discuss the potential of oil-bearing seeds from tropical trees to be used as bio-fuel. Robert E. Paull from the tropical plant and soil sciences department will present. For more information, call the HNEI at 956-8890, e-mail mkamiya@hawaii.edu or visit <http://www.hnei.hawaii.edu>

Despite hype behind Jackie Chan, 'The Myth' lacks oomph

By Matthew Ishitani
Ka Leo Staff Writer

"The Myth" aspires to be a great epic, much like the recent "Fearless" and "Seven Swords." Sadly, the film falters upon a crippling adversity: the subplot of the common Jackie Chan movie that surpasses its own ambitions with the self-mutilating subtext of science fiction.

Jack (Chan), an archaeologist in Hong Kong, is plagued by dreams of a past life through the eyes of a great general of the Qin dynasty who falls in love with his master's Korean concubine (Kim-Hee Seon). Jack travels to India when a friend, William (Tony Leung Ka-Fai) plans to raid a tomb in Dassar, India for the secret of mystical levitation. Jack comes into possession of an ancient sword and is chased from a great temple and finds himself at a martial arts school in Southern India.

That's as far as I can go before the plot gets ridiculous. Two plots already exist, and they're intriguing, indeed, but director Stanley Tong doesn't seem to know when to stop. A third plot is opened: magical meteor rocks that make people fly. Indeed.

So, now it's not a regular Jackie Chan movie; it's a Jackie Chan movie on wires and Computer



COURTESY OF G-FILM.COM

"The Myth," which came out last year, fails to meet the director's vision despite the hype that actor Jackie Chan displayed.

Generated Imagery – low-rent CGI.

But for all its inequities, there are moments of the film that bring the standards high enough to qualify as a Bogey. Oddly enough, they all deal with the minor subplot of Chan's adventures in India. After a fall into a river, Jack drifts along the banks until a young priestess (Mallika Sherawat), rescues him and hauls him to a temple. There, he awak-

ens to a scene of Mock-Bollywood dancers until the priestess guides him to a guru (Ram Gopal Bajaj), of the martial art Kalarippayattu. As strange as it sounds, the 20-odd minutes he spends learning the master's philosophies and engaging in dangerous action sequences, is the most interesting moment within the last decade of Chan's film career.

Sadly, just as the audience is

drawn into Sherawat's charm it ends. The bad side is that the entire sequence is done in English. So we have moments where Sherawat will say "hurry" and "this way" repeatedly, when a gesture would suffice without wasting money on celluloid or synching. However, Bajaj's dialogue is very deep as he spouts philosophy of how zealots and cultists forget the essence of being religious.

There are two action sequences in the second act. Jack fights a reincarnate of an Indian prince, an expert at Kalarippayattu who shifts between past and present as Jack the archaeologist shifts with the Qin general. Guards of the Dassar temple summoned authorities that chase Jack and Sherawat into a rat-glue factory, where they jump onto an adhesive conveyor belt with a cleaving guillotine at the end. Now "this" is what I'm looking for in a Jackie Chan movie. Jack fights glued guards and loses articles of clothing in order to recover the ancient sword, save the girl and shut off the machine. I loved every second of it.

The audience is then whisked back into the romance of the ancient general and the Korean princess until the storyline conceives a fourth sub-

See MYTH, page 5

Claim the lane to stay safe while you bike

Hawai'i Revised Statutes says cyclists have the right

By Justin Hahn
Ka Leo Contributing Writer

When riding your bicycle on the street, the best way to stay safe is to claim the lane. Ride your bike so that no one drives too close and you can maneuver around any obstacles you might encounter. This gives an added benefit of remaining visible.

Despite what most people (including the police) will tell you, claiming the lane is the most effective and safest way to share the road with automobiles. It is also legal if it is necessary, which it almost always is. In conjunction with responsible, predictable and lawful riding techniques, this is an often-avoided means to safe and enjoyable riding.

How do I know this, you ask?

I know this because I'm still alive, and because I've biked more miles and know the streets of this town better than nearly anyone in Honolulu. I have also read the applicable portions of the Hawai'i Revised Statutes. I'm a utility cyclist and a former bike messenger, and after more than a few pointless run-ins with the police and two invalidated tickets, I've fully informed myself of the urban bicycling laws.

Before I quit my job as a bike messenger, I rode nearly 50 miles a day for



ASHLEY BASTATAS • KA LEO O HAWAII

UH student Matthew Markley rides to campus along side traffic on Dole Street. Despite what most think, claiming the lane is the safest way to share the road.

18 months. Some days, I was on my bike from sunup to sundown, riding from Kāhala to the airport and back three times, with 20 to 30 pickups and drops in between. With this many miles on the road, I am thankful and amazed that I haven't broken any bones or sustained any major injuries, although I had a nasty

case of road rash last year. But when I think about it, I shouldn't be so surprised. Like most successful bike messengers — and all responsible utility cyclists — I ride safely. This includes claiming the lane when conditions warrant it.

If you want to know when conditions warrant claiming the lane, just ask

yourself: do you feel safe riding in the gutter with cars thundering past you? Do you think you can safely avoid obstacles or hazards on the road? Do you think you'll be visible to careless and inattentive drivers? If not, it is time to claim the lane. Assert yourself so that you may have enough space to ride effectively.

While a seasoned and experienced bike messenger may not be the most credible source for some people, the HRS should be. Of course, some people will tell you it is illegal to claim the lane. And of course, most people, because of their automobile-centric outlook, will say that you should, under all circumstances, ride in the gutter and "get off the goddamn road!" But while the law is opaque in this regard and public opinion is mixed, the HRS does allow for you to claim the lane when necessary. The two tickets I've had thrown out of court prove it.

The law says, "Every person operating a bicycle upon a roadway at a speed less than the normal speed of traffic ... shall ride as near to the right-hand curb, on the edge of the roadway as practicable." That is, "except when reasonably necessary to avoid standard width lanes ... that make it unsafe to continue along the right-hand curb." A standard width lane, according to the law, is a "lane that is too narrow for a bicycle and a vehicle to travel safely side-by-side within the same lane."

These allowances arguably allow cyclists to claim any lane that is too narrow. If you feel you are being crowded, or if you do not have enough space to maneuver around road obstacles, you

have every right to a full lane to stay safe.

Some people may say that the best way to stay safe on the roads is to stick to planned and marked bicycle routes. But for many, that isn't an option. Most times, bike routes are rarely in place, and bike lanes — unless I am mistaken — number less than ten in the entire urban core of Honolulu. And none really lead anywhere of interest, or extend beyond more than a few blocks.

Other people claim that cyclists should stick to the sidewalk. While this would keep us safe, it is illegal in Honolulu to ride a bicycle on the sidewalk. In recent years, the police have slapped \$100 tickets on anyone with a set of wheels riding on the sidewalk, especially in Waikiki and downtown.

As a result of these harsh transit realities, bicyclists are forced into the main stream of traffic, where they are expected to share eight to ten-foot-wide lanes with six-foot-wide cars, eight-foot-wide SUVs and ten-foot-wide buses and trolleys. Honestly, this is not safe. To stay safe, cyclists must claim the lane.

If a motorist honks at you because you claimed the lane, and they are too impatient to wait or too lazy to change lanes, remind yourself that you have every right to that lane. In fact, remember that you will be safer if you do this. Don't worry that you may inconvenience them. They can lobby their legislator to create some functional bicycle lanes around Honolulu so you can be out of their way. And better yet, if they want to bike with you, they can; they will be able to claim the lane too.

Community cooperation with Campus Security needed

By Jennifer Anwar
Ka Leo Staff Reporter

When I heard of the recent Amish shootings, my first response was "How many died this time?" It's not that I've hardened myself against violence in schools; accounts of the shootings still make me pause in prayer. On the contrary, the increased frequency of school shootings occurring nationwide has built up a morbid expectancy: the phenomenon will continue if nothing is done to address the issue.

It's no consolation to believe that the rampant violence is only restricted to high schools such as Columbine or Jonesboro. On Sept. 19 of this year, one victim was killed and 19 were injured at a Montreal college shooting. Prior to that, there were many reports of university shootings throughout the United States.

Everyone likes to think that we at the University of Hawai'i won't fall victim to a vengeful, crazy person intending to kill. It is important, though, to not get lulled into a false sense of security; anything could happen at anytime to anyone.

We should count our blessings, given the fact that we are, for the most part, in a friendly and

welcoming community that has not experienced an inordinate amount of violence. That's not to say that we have not encountered our fair share of trouble; sporadic assaults, fires and occasional burglaries still plague campus life.

In order to quell the increasing violence now prevalent in schools, as well as the everyday crimes that occur, a system is needed.

Campus Security at the University of Hawai'i is our ally in promoting "a secure, safe and law-abiding atmosphere," according to their mission statement. Campus Security also acts as our liaison to additional reinforcement, such as the Honolulu Police Department.

Some beneficial services Campus Security provides include escort services from dusk to dawn, e-mail bulletin alerts and facility and grounds surveys.

Escort services are available if you find yourself feeling uneasy during after-hours on campus. By using the blue boxes or calling their offices (see sidebar for more information), an escort will walk or drive you to your desired campus destination. However, they will refuse your request if you want to hitch a ride to a bar or personal destinations of the like. They are not a taxi service;

don't treat them like one.

Campus-wide mass e-mail bulletins provide information about outstanding incidents, such as assaults or burglaries, that the campus community should be aware of. Campus Security also provides annual campus crime statistics, daily crime logs and security policies. These reports can be seen on their Web site in accordance to the federally mandated Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act of 1998.

Compilations of Campus Security's daily logs are also readily accessible in the Ka Leo's Campus Beat section. The security bulletins and daily logs provide students and faculty with necessary information so potential dangers can be assessed within our community. The reports also give Campus Security valuable information on how to structure their services in order to better assist us.

While Campus Security offers a lot of assistance, their success in fulfilling their mission partly falls on the university community. They need the entire campus' cooperation, since we provide access to the community via our eyes and ears. Security services can only do so

much for us if we are unwilling to assist them in identifying potential dangers.

It's assumed that actual crime rates are often higher than the reported figures. There are people who don't report their issues because they don't think anything can be done about it. They may think the issue is not significant enough to report, or they don't think security could do enough to resolve their issue.

The only way we can counter these activities is by working with Campus Security. We must let them know about what's going on in our community. The students at Columbine, Jonesboro and the Montreal college probably did not think anything like that could have happened. It is unfortunate that most people dismiss warnings of danger as trivial until a personally upsetting incident occurs. Then they wished they could have done more.

To prepare or possibly prevent this from occurring to us, we need to be aware of suspicious activity and collaborate with the security services on campus to let them know of potential dangers. In turn, they can provide appropriate measures to handle the situation.

No amount of preparation can always prevent harm from happening. However, it's hopeful that being prepared and being aware will do some good towards making a difference in our overall safety.

Emergency call boxes

The 68 blue emergency call boxes located throughout campus connect the caller directly with a Campus Security dispatcher. Just pick up the handset and your location can be immediately identified.

Contact information

Campus Security office:
Program into your cell phone –
(808) 956-6911

From campus phones – 66911

Captain Donald Dawson e-mail:
ddawson@hawaii.edu

Escort services – 68211
Send an anonymous tip or comment

Go to their Web site at
<http://www.hawaii.edu/security/comment.html> or
<http://www.hawaii.edu/security/tip.html>

EDITORIAL

Editor in Chief Danielle Flud
Managing Editor Michelle White
News Editor Mattew K. Ing
Features Editor Alyssa Navares
Associate Features Editor David Pham
Commentary Editor Kimberly Shigeoka

Sports Editor Keane Santos
Chief Copy Editor Claire Withycombe
Associate Copy Editor Candice Novak
Photo Editor Chris Yeung
Comics Editor Casey Ishitani
Design Director Joe Guinto

ADVERTISING

Advertising Manager Edgar Lobachevskiy

KA LEO O HAWAII

the voice of hawaii

The Ka Leo Building
University of Hawai'i at Mānoa
1755 Pope Road 31-D
Honolulu, HI 96822

Newsroom: (808) 956-7043
Advertising: (808) 956-7043
Facsimile: (808) 956-9962
E-mail: kaleo@kaleo.org
Web site: www.kaleo.org

Ka Leo O Hawai'i is the campus newspaper of the University of Hawai'i at Mānoa. It is published by the Board of Publications four times a week except on holidays and during exam periods. Circulation is 14,000. Ka Leo is also published once a week during summer sessions with a circulation of 10,000. Ka Leo is funded by student fees and advertising. Its editorial content reflects only the views of its editors, writers, columnists and contributors, who are solely responsible for its content. No material that appears in Ka Leo may be reprinted or republished in any medium without permission. The first newsstand copy is free; for additional copies, please come to the Ka Leo Building. Subscription rates are \$36 for one semester and \$54 for one year.
© 2006 Ka Leo O Hawai'i

Dear Wala'au,

I recently found out my boyfriend cheated on me. I am crushed. He says it didn't mean anything, and he is begging me to take him back, but I always swore I'd just walk away if this happened to me. Now that it has, I don't know what to do. We have been together for two years, and I can't help loving him and wanting to believe he'll never do it again. I don't know how to forgive him or whether I should even try, but I can't imagine letting him go.

*Signed,
Brokenhearted*



By Larissa Eisentein
Ka Leo Columnist

Dear Brokenhearted,

Of course cheating means something. It means that for 30 oh-so-glorious seconds, your boyfriend didn't care enough about you and your relationship to keep his little buddy in his pants. That doesn't mean he didn't have second thoughts the instant he sobered up and got a good look at the fugly stranger in his bed.

Then again, maybe he didn't regret it until he got caught. Either way, no matter how much he claims to love you now, remember: he made the choice to break your heart once, so he's capable of doing it again.

As for what to do from here, the natural response is to tell you to drop the loser and hold out for a guy who'll take better care of your heart. Obviously, that's what you should do. But as you've realized, what seems black and white in the theory is Technicolor in reality. We all have dating rules: no sex before dinner on the first date, no thrice-married men and no hot, psycho chicks with daddy issues.

Now, those rules should probably never be broken, but sometimes, the ones that are most crucial to self-preservation are the easiest to ignore when you need them the most.

In my grand tradition of making lists, rules and foolproof guides, take the following quiz to see if you should love him or leave him. Simply answer True or False to the following:

1. I think I am unattractive.
2. Whitney Houston and Bobby Brown are my role models.
3. I have been cheated on before.
4. I have cheated on a signifi-

cant other in the past.

5. I have been in an abusive relationship.
6. I have gotten into a catfight with a random girl in a bar.
7. I like shiny things because they're really, like, pretty.
8. I am under 21 years old.
9. I think VH1's Flavor of Love is a quality show about finding true love.
10. I believe in Santa Claus.

If you replied "True" to any of the foregoing, you have failed my litmus test measuring emotional and mental stability. You are either too insecure, too damaged, too young or too gullible to remain in a relationship with a cheater – no matter how much you think you love each other.

If all of your answers were "False," you have the requisite emotional intelligence and maturity to trust yourself. Go with your gut. If it says to eat another pint of Ben and Jerry's Chunky Monkey ice cream while bawling your eyes out, grab a big spoon and a box of tissues. If your gut wants you to continue dating the bastard, take both of you to get tested for STDs, then proceed with caution.

Personally, I think cheating is an irreversible deal breaker. If I were in your shoes, I'd kick the guy to the curb and let him get taken out with the trash.

Good Luck.

Myth

From page 3

plot involving an immortality pill. Since it's only obvious that Jack isn't the real General, more a reincarnation, we inevitably assume that the Korean princess has taken it. Is it really so predictable? It is! At this point, I've almost totally given up, but my respect for Chan roots deep, and I lug it out until the magical meteorites reappear.

William dupes Jack into raiding a new tomb: involving crap CGI and a music video. And by music video, I mean, Jackie Chan and Kim Hee-Seon stop the entire film for two minutes to fly around like pixies and sing. I've known Chan for a singer, but I do believe

this to be the most inappropriate thing in any film I've ever seen.

For the two hours I spent watching the imported DVD, I felt betrayed. That is, until I viewed the special features and heard the commentary. There is a "making of" menu that has extensive footage of some of the action sequences. One of the features involves two minutes of Kalarippayattu, sadly brief, yet monumental in finally introducing the art to Mainstream Kung-Fu Cinema. Listening to the commentary, I found the filming to be much more the achievement than the film itself. It's not just the permission to film the Terra-Cotta figures, but the authority to film in Hampi, India, a center for the highly religious.

If the "making of" had been feature length, like "Full Tilt Boogie" or "Rebel Without a Crew," I'd have gladly bought it.



My nephew is a good kid and a smart one, too. But, because he comes from a broken home, he doesn't usually have someone to read to him or help him with his homework.

F@#\$ing standardized testing is kicking his ass. Yeah, like a kid from urban decay is going to just magically catch up with trust-fund kids from sheltered suburbs.

I might have graduated with a 2.0, but even I know NCLB was designed with only the Devil's off-spring in mind.

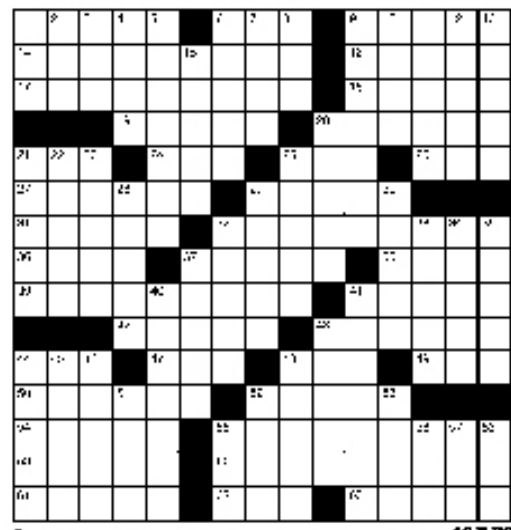


karoshi
 by casey ishitani



Crossword

- ACROSS
- 1 In a vertical line
 - 2 mile
 - 3 Access
 - 4 Mac/Dow
 - 5 Honda/Honda
 - 6 Soda
 - 7 Milk beverages
 - 8 Consistencies
 - 9 Co's shoes
 - 10 -Saxar
 - 11 Chart
 - 12 NHC class c
 - 13 Crack team, like 'y?
 - 14 Plus ending?
 - 15 Post class
 - 16 Roman emperor
 - 17 Has answers
 - 18 Acknowledges
 - 19 Sai-unbullying rope
 - 20 Access Turner
 - 21 Venerated union boss
 - 22 Earthenware pot
 - 23 Sup school
 - 24 Neighbor's Cuba
 - 25 Romper-fitter composer
 - 26 Cafe/bis
 - 27 Several notes
 - 28 Compass dr.
 - 29 Beamed
 - 30 Bad letters
 - 31 Games mill
 - 32 Heavens to...!
 - 33 Sac... Email
 - 34 White TG
 - 35 Pro'd with income
 - 36 C of the star
 - 37 Standing
 - 38 NASA satellite
 - 39 Empire



© 2006 Inland Northwest Publishing
 All rights reserved.

10/9/06

Solutions 10/9/06

E	I	G	H	B	J	T	A	L	A	S	
A	I	G	A	A	I	A	N	I	V	I	
R	E	A	L	V	D	I	C	H	E	D	
S	O	M	A	S	A	P	S	M	F	I	
F	R	O	I	L	O	I	S	A	N	L	H
M	F	S	F	A	T	F	E	N	D	V	
M	A	C	A	I	D	I	S	A	N	L	
E	T	H	E	S	E	W	E	R	A	G	E
S	I	R	A	S	A	W	A	L	A	S	
S	I	R	A	S	A	W	A	L	A	S	
I	H	A	S	D	U	L	L	L	I	T	L
V	F	D	E	E	T	N	A	V	R	G	E
A	D	E	R	A	S	A	W	A	L	A	S

- 40 5th president
- 41 Desert Storm
- 42 Address
- 43 Truman
- 44 Marie
- 45 Shakespeare
- 46 Yesteryear
- 47 Tenor
- 48 Address
- 49 Truman
- 50 Marie
- 51 Shakespeare

Wie knead copy-editors.

apply at Ka Leo O Hawai'i

Bruce Lee once said, "Knowing is not enough, you must apply; willing is not enough, you must do."

In that case, if you know that you are artistic, **APPLY** at Ka Leo O Hawai'i for a cartoonist position ...

Unless, of course, you hate Bruce Lee.



KA LEO O HAWAI'I
CLASSIFIEDS

The Ka Leo Building
 (across from the UH Bookstore lower entrance)
 Monday-Friday 8a.m.-4:30 p.m.

Rates: \$1.25 per line (minimum 3 lines). All caps and/or bold will add 25% to the cost of the ad. Place an ad in four (4) consecutive issues and receive the fourth ad free!

Deadline: 3 p.m. the day before publication.

Payment: Pre-payment required. Cash, in-state checks, money orders, Visa and MasterCard accepted.

In Person: Stop by the Ka Leo Building.

Phone: 956-7043 E-Mail: classifieds@kaleo.org

Fax: 956-9962. Include ad text, classification, run dates and charge card information.

Mail: Send ad text, classification, run dates and payment to: Board of Publications, Attn: Classifieds P.O. Box 11674, Honolulu, HI 96828-0674

Artist Eddo Stern introduces video game art to UH

Designers given opportunity in a new, upcoming industry

By Leo Azambuja
Ka Leo Staff Reporter

Game hacking, the Vietnam War and cockfights came to the University of Hawai'i. But it's all in virtual reality unless you play Tekken Torture Tournament, a video game where players receive electrical shocks every time they are hit on the screen. Electronic media artist Eddo Stern created the game.

Stern lectured last month at the UH Art Auditorium about video game art, a relatively young art medium that is quickly growing. Last week, UH exhibited four of his video installations — artwork created from assembling mixed media — at the Koa Gallery, located at Kapi'olani Community College. The UH Intersections program brought Stern from the Los Angeles area to show his work.

To create Tekken Torture Tournament, Stern hacked into the world's once-most popular Playstation fighting game, Tekken 3. The players wear arm straps wired to the game via software. When the players get hit on the screen — zap! — they receive a "non-lethal" but "quite painful" electric shock, Stern said.

Stern mainly uses three methods of work:

- Kinetic sculptures — ones with moving parts — embedded with computer games and video elements
- Computer games, which he sometimes designs collaboratively
- Linear videos using samples from computer games, like a collage

Stern's early works were critical of mainstream media, often involving hacking or modifying popular video games to create his own artwork.

"Recently I'm ... more interested in actually creating games that can sort of enter the world of gaming," Stern said. That way, he would be able to reach more people other than those connected with the art world.

Stern said the gaming industry doesn't have independent production like the film industry does. But Stern is intent on fostering and contributing to an independent gaming industry by creating unusual games.

"A lot of people say games are for children; games can't really deal with serious issues," Stern said. Yet, statistics from the gaming industry put the age of today's average gamer at 29 years old and soon to be over 30, he said. "And games are touching on very serious issues, like war and politics, but without really taking responsibility and without clearly marking a point of view."

Stern said the gaming industry, like the Hollywood film industry, has a fear of being accountable, creating "imaginary spaces

to act out political dramas." He wants to create games that would change that.

In Cockfight Arena, a game he created collaboratively with Mark Allen, Jessica Hutchins and Karen Lofgren, the players dress up as roosters and wear full-size wings and feathered helmets. They simulate a cockfight in front of a big screen, where the virtual action takes place. The game becomes a "catalyst for performance art," Stern said, where gamers not only become performers, but also engage in a social event.

Waco Resurrection is one of Stern's latest projects. He said that he wanted to create a documentary video game challenging some of the conventions of the gaming industry. "If you are watching a documentary about Hitler, you are able to watch that with a sense of distance [while] learning," he said. But Stern also said he wanted the players to have the experience of playing the unsympathetic "hero."

So Stern and his team designed a 10-minute virtual-reality game where all players play the role of David Koresh while wearing Koresh masks. Koresh was the spiritual leader of the Branch Davidian religious sect based in Waco, Texas, that became famous after a prolonged 1993 siege resulting in more than 80 deaths.

At the end of the video game, the compound burns down, Koresh dies and is resurrected in the sky. This surreal gaming experience includes a soundtrack sung by Koresh and sound bites almost entirely taken from the Waco incident. All the game characters are clones of the Davidians and the FBI agents involved in Waco.

One of Stern's most thought-provoking video installations is Vietnam Romance. It's a linear video with excerpts from different Vietnam War video games, encrusted with electronic sound bites from '60s music. The piece becomes a documentary of the war and its atrocities, madness and ambiguities.

Wendy Kawabata, chairman of the Intersections Program at UH, said the program tries to bring in artists not necessarily seen in Hawai'i and artists who work with different kinds of media, not just painting.

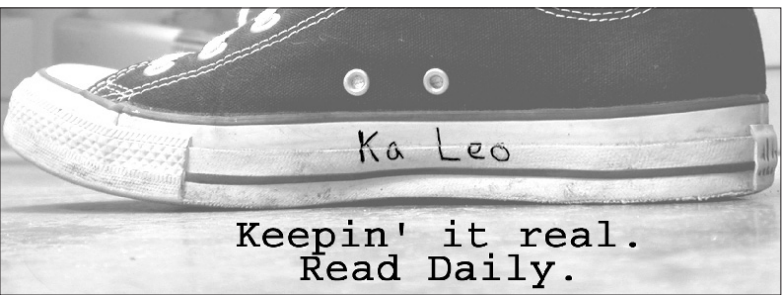
Anyone in the community can nominate an artist with the Intersections Program for a visit to UH. An artist interested in coming can also directly apply to the program. For more information, please visit the program's Web site at <http://www.hawaii.edu/art/intersections/index.html>.

Stern, born in Tel Aviv, grew up on Israel's southern Negev Desert. He received a BA in philosophy, computer sciences and visual arts from the University of California Santa Cruz in 1997, and an MFA in Art and Integrated Media from the California Institute for the Arts in 2000. He has had eight solo exhibitions and several group exhibitions worldwide. Additional information on Stern's work can be found at <http://www.eddostern.com>.



Electronic media artist Eddo Stern spoke to students recently about video game art, a rapidly growing medium.

LÉO AZAMBUJA
KA LEO O HAWAII



'Bows go unscathed by Utah State Bulldogs

By Magdiel Vilchez
Ka Leo Staff Reporter

The 15th ranked University of Hawai'i at Mānoa Rainbow Wahine volleyball team showed no signs of rust or wear coming off two three-game victories on the road over Fresno State University and San Jose State University six nights before, demonstrating dominance in the Western Athletic Conference with a 30-14, 20-23, 30-18 sweep over the Utah State Aggies.

Chances are, if you were one of the 5,264 fans at the Stan Sheriff Center and you decided to grab a bite to eat at the concessions, you may have missed more than a fair share of action. The Rainbow Wahine improved to a 4-0 record in WAC play and 10-4 overall, in only 85 minutes in their most efficient performance of the year last Friday evening.

The Rainbow Wahine got off to a lightning quick start with an 8-1 lead off a 6-0 service run by junior middle blocker Kari Gregory. The Aggies attempted to close in on the 'Bows with a brief run of their own to pull within four points at 11-7 but the 'Bows took little time to respond. Sophomore outside hitter Jamie Houston's fourth kill of the night capped the 5-0 Rainbow run that gave the 'Bows an 18-8 advantage in game one.

"Our biggest thing was to take away their tendencies," Gregory said, "and make them hit something that they are not accustomed to. We just tried to follow the scouting report and control what we could control. And we did that."

The 'Bows closed the game with a 3-0 run led by the duo of All-American senior setter Kanoe

Kamana'o and Gregory. Kamana'o was in on all three of the 'Bow's blocks, while Gregory was in on two, and added four kills, including the final kill that gave the 'Bows the 30-14 game one win.

"I think our passing was really good tonight," Kamana'o commented, "which really helped me to distribute the ball not only to our outsides but to our middles."

The Aggies came out strong in game two, drawing first blood with a powerful kill by Aggie outside hitter Amanda Nielson. Though the Rainbow Wahine quickly grabbed the lead from the Aggies, Utah State managed to hang with Hawai'i for the majority of the game. A 3-0 Aggie run, capped by an outside hitter Beth Hodge, brought the Aggies within three points at 19-17 and forced the Rainbow Wahine to call their first time-out of the night.

After the Aggies pulled within two points after the break, the Kamana'o/Gregory duo brought the 'Bows and the crowd back to their feet with two Gregory kills and a double block to bring the 'Bows back up 24-19. Utah State managed to climb within four points of the 'Bows before Houston took over and spiked the last three kills of the game for the 30-23 game two win.

"We missed too many serves, which allowed them to get 23 points," said UH Head Coach Dave Shoji. "There were times in game two where they closed the gap a bit, and we don't like to see that. So other than that I think we did a great job."

The Houston Show continued in game three with Houston putting down an early four kills and a block assist with by Gregory that put the

'Bows up 8-2. Utah State edged closer to the 'Bows, cutting the deficit to 12-9 after a Rainbow Wahine service error.

Unfortunately for the Aggies, Houston still had a couple tricks up her sleeve, including a tap that went between two Aggie blockers into Utah State territory for the sophomore's 21st kill of the night, and a 16-9 Hawai'i lead. Houston's match-high 23rd kill of the night capped an 8-0 run that gave the 'Bows a commanding 24-12 lead and led to several ovations from the crowd as the Rainbow Wahine began to empty the bench.

Freshman middle blocker Amber Kaufman's third and final kill from the corner put the Aggies away for good 30-18. The Rainbow Wahine hit an outstanding .514 attack percentage in game three and out-blocked the Aggies 9-2.

"We had several highlights," Shoji said. "Sarah Mason played the match without a hitting error. We had no reception errors. Mason also had 18 digs. She had to work hard on our defense. We needed the match to be easy for the start of the seven matches in 11 days. We got out without expending a lot of energy. So we're off to a good start."

The Rainbow Wahine had three players in double figure kills (Houston, 23, Mason, 14, Gregory, 12) while not allowing any Aggie scorer to put down more than eight kills. The victory extended the nation-leading win-streak of conference victories to 111 WAC matches won.

"In practice, we talk about playing each play with a purpose," Gregory added. "If we all go out there with that in mind we have a really good chance of playing solid."



JORDAN MURPH • KA LEO O HAWAII

Hawai'i Warriors' wide receiver Davone Bess runs the ball as Nevada Wolfpack linebacker Ezra Butler tries to tackle him in the first half of Saturday's game. Bess led the Warriors with 10 receptions, 139 yards and a touchdown.

Warriors

From page 1

touchdowns and 419 yards. To add to the attack, senior running back Nate Iloa amassed 151 rushing yards on 14 carries and 68 receiving yards.

Bess led the squad with 139 yards on 10 receptions with one touchdown. Senior Ian Sample, following his all-career high performance last week, once again posted an impressive game with 107 yards on five catches and two touchdowns.

The Warriors held a 41-21 lead early in the fourth quarter when game seemed to be decided. The Wolfpack however, had other plans as they made big plays, caused turnovers and scored twice cutting the lead to 41-34.

With 3:47 left in play, the Warriors were burdened with back-to-back problems despite their lucky encounter with an offside penalty by the Wolfpack on an onside kick which Nevada had originally retrieved.

On the second kick-off attempt, the Warriors were given a delay of game penalty after the ball had dropped between Malcolm Lane and Kevin Patton and Lane recovered it and attempted a return after signaling for a fair catch. The penalty left the Warriors at the 5-yard line.

On third down, from their own seven, Brennan rolled to the left looking for an open receiver. However, Nevada's Jason DeMars sacked Brennan and caused the junior quarterback to fumble. Nevada recovered the ball on the Warriors' three yard line, and with 2:43 left in the game, the Wolfpack stood three yards away from tying the game.

"I'm still shaking," Brennan said. "I'm real disappointed I did that. I'm going to go to work on Monday [to cor-

rect that] and tuck the ball."

On first down, Leonard Peters tackled Luke Lippincott for no gain. On second down, Wolfpack quarterback Travis Moore was unable to complete a pass to Adam Bishop. On third, Jack Darlington caught a pass in the end zone but was out of bounds, setting up a fourth and goal situation.

Nevada threw to Mike McCoy, who has scored six times this season, but the ball was thrown high as McCoy was covered by Warrior safeties Peters and Jacob Patek.

Hawai'i got the ball back and ran out the clock.

The Wolfpack's back-up quarterback Travis Moore changed the entire pace of the game at the start of the fourth quarter. His performance didn't come as a surprise to Head Coach June Jones.

"I expect [Tyler] Graunke to do the same thing," Jones said.

Despite four scoreless possessions in the final minutes of the half, Moore was able to end the Wolfpack's streak of mistakes with two scoring passes to tight end Anthony Pudewell. One early in the fourth on a 13-yard pass and a second 5-yard with only 3:57 to play.

Moore replaced Jeff Rowe due to a left hamstring injury suffered in the first half.

Brennan scored what turned out to be the winning touchdown at the beginning of the fourth quarter with a six-yard run into the end zone off of an option play.

"[Until] the last four minutes of the game," Jones said, "I thought [Brennan] was unbelievable."

Despite another amazing performance, Brennan's fumble almost took all of that away. He was thankful to his defense for making an unbelievable stop at the end of the game.

"If they had scored on the fumble, you wouldn't have seen me here," Brennan said.

Glance, from page 1

in the Conference (20th).

Here is a look at some of the other WAC matchups last weekend:

Idaho (2-0 WAC) 28, New Mexico State (0-1 WAC) 20

Not many expected the Vandals to be tied for first place in the WAC but that's exactly where Idaho sits following an eight point victory over the Aggies of New Mexico State in Moscow, Idaho. Brian Flowers led the Vandals with 91 yards and two touchdowns. Hawai'i plays New Mexico State on the road on October 21, and Idaho at home the following week on Oct. 28.

Boise State (2-0 WAC) 55, Louisiana Tech (0-1 WAC) 14

The Broncos continued their WAC dominance on the smurf turf Saturday, winning with a 41-point lead over the

Bulldogs of Louisiana Tech. Though the Broncos fumbled the opening kickoff and the Bulldogs struck first, Boise State rallied back with a fourth and one touchdown and 489 total yards in the game to ruin the Bulldog's WAC opener.

Hawai'i lost to Boise State 41-34 earlier this season.

The Warriors play Louisiana Tech on November 11 at Aloha Stadium.

Utah State (1-1 WAC) 13, Fresno State (1-1 WAC) 12

In the biggest surprise of the weekend, Utah State upset Fresno State in Logan, Utah. The Bulldogs, who were expected to contend for the WAC title this season, fell to a surprising 1-4 overall. Kevin Robinson caught a 30-yard touchdown pass with 55 seconds remaining to give the Aggies the winning touchdown.

The Bulldog's will face Hawai'i this weekend at home, before traveling to Louisiana State and Boise State. Hawai'i plays Utah State on Nov. 4 in Logan.