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## Aloha Stadium to vote on banning alcohol

Matthew K. Ing  
 Ka Leo Contributing Writer

After two deferments, a measure banning alcohol from tailgating in Aloha Stadium parking lots at University of Hawai'i football games may finally be voted on at the Board Meeting by the Stadium Authority. The meeting will take place at 10 a.m. on Jan. 26 at Aloha Stadium.

A public information violation, a need for additional time for consideration and unrelated stadium issues postponed the Aloha Stadium Authority, a nine-member board appointed by the governor, from voting on the measure in past months.

The measure, which was first proposed by Lieutenant Governor James "Duke" Aiona in August, originally called for a total ban of alcohol inside and outside of the stadium. However, a compromise with the Aloha Stadium Authority in November yielded a partial ban, allowing the sale of alcohol within the stadium.

"My concern with it is that it's really only going halfway. It should be not only the parking lot, but also the stadium proper," Aiona told reporters at a news conference in December.

UH Interim President, David McClain, supports a ban that would allow alcohol in tailgating but would ban alcohol from the inside of the stadium.

Associate Vice President for University Relations, Carolyn Tanaka, said, on behalf of McClain, that "[McClain] does not believe that a ban on alcohol for tailgating will be enforceable by stadium officials" and cited tailgating as a major UH tradition.

"We can control how much alcohol people consume inside of the stadium, but we can't control how much they drink outside," Aloha Stadium spokesperson, Patrick Leonard, said defending the partial ban.

Leonard also said that exactly how stadium officials will enforce



## Bird Race

Two UH fans dressed in costumes race against each other at a volleyball game to win a prize package from Oceanic Cable.

CHRIS YEUNG  
 KA LEO O HAWAI'I

parking lot alcohol prohibition laws has not yet been discussed but realizes that "it will take a lot of manpower and money."

According to Leonard, incidences of public intoxication have actually gone down this season as compared to last year. Less than two-percent of those who do consume alcohol actually contribute to some kind of disturbance.

Leonard attributes the decreased problematic intoxication rates to a renewed public awareness of audience misconduct after several drunken fights in the stadium this season.

A total ban of alcohol within the stadium would also breach a contract with stadium vendor Centerplate, whose contract allows them exclusive food and drink services to Aloha Stadium until 2011. A ban on alcohol within the stadium, Leonard said, would definitely result in a massive suit by liquor purveyors against the State.

At a public hearing with the Aloha Stadium Authority on Dec. 12, people submitted testimony regarding the proposed alcohol prohibition. Among those who testified, several student representatives from the Associated Students of the University of Hawai'i (ASUH) spoke out against the measure.

According to ASUH president Grant Teichman, ASUH board members voted unanimously against the proposed alcohol ban.

"We believe that it doesn't do anything for public safety, or else they would prohibit alcohol within the stadium itself," Teichman said. "It's really just a political thing."

Teichman believes that better law enforcement within the stadium, such as threatening potential troublemakers with permanent bans from the stadium, could help alleviate behavioral problems associated with alcohol.

"We're talking about one or two percent of people — two percent being a stretch — who actually act out," Teichman said. "Of that rowdy one percent, all are left suffering."

A recent poll done by the Honolulu Advertiser asked readers the question: "Do you think an alcohol ban solves the problem?" Of a combined 565 votes, only 100 said "yes" while the other 465 said "no."

ASUH members, such as Katie Barry, who personally testified at the public hearing in December, proposed that sections of the parking lot be zoned off for tailgating with alcohol. This move would follow models already implemented by various colleges on the mainland.

Many officials believe that tailgating draws a large number of fans to UH football games. With ticket sales last season dwindling to an average of 28,136, a record low in football coach June Jones' seven years with the Warriors, many believe that the ban would lead to a drastic decrease in attendance.

Addressing claims of underage drinking during tailgating at UH football games made by members of Mothers Against Drunk Driving (MADD) Hawai'i, Barry said in her testimony, "if you look at ticket sales, less than five percent are students that are attending these games." Of that five percent, many are of legal drinking age.

A growing number of colleges on the mainland are making the move to "dry" stadiums. UH would join five of the nine schools in the Western Athletic Conference whose stadiums already enforce alcohol bans. Also maintaining alcohol bans at their stadiums are the Atlantic Coast Conference, the Pac-10 Conference and the Southeastern Conference.

"The University will cooperate with Aloha Stadium Authority," Tanaka said. "We will do whatever we need to do in assisting the stadium carryout the decided policy."

## CampusBeat

Compiled by Michelle White

Thursday, Dec. 15

6:47 p.m. - A staff person at Hale Mokuhan found marijuana in a dorm room.

5:31 p.m. - A Campus Security officer found a bloated dead cat near Hawaiian Studies.

Wednesday, Dec. 21

5:50 p.m. - Marijuana mysteriously appeared in the mail room at Hale Wainani.

Tuesday, Dec. 27

3:30 a.m. - Johnson Hall staff found a man passed out on the front steps. He woke up and was leaving as Campus Security arrived.

Wednesday Dec. 28

11:04 a.m. - Someone stole a laptop from a room on the second floor of the Pacific Ocean Science and Technology building. A burglary report was filed.

Thursday, Dec. 29

9:17 a.m. - A staff person at the student employment office reported that a student had been masturbating while using a computer. The unidentified student left before security arrived.

Friday, Dec. 30

3:33 p.m. - A professor was assaulted by a coworker at the Agricultural Science building. The professor filed a report.

Sunday, Jan. 1

5:35 a.m. - A Freeman Security Guard found an unresponsive man lying face down on the Hawaiian Studies lawn. He later woke up and left the area.

Thursday, Jan. 5

3:38 a.m. - A man was found in a dumpster near Hale Lehua. The man was asked to leave.

## NewsBrief

### Date Set for UARC information meetings

The Board of Regents released their decision to hold an informational meeting concerning the University Affiliated Research Center (UARC) last Friday. The meeting will take place on Friday, January 20 at 1 p.m. in the Campus Center Ballroom.

Members of the community will have the chance to share their perspective on the issue. The Board of Regents will not base their decisions concerning UARC at this meeting.

Written testimonies will be accepted, but those who intend to speak at the meet-

ing are encouraged to inform the Secretary of the Board in advance any time before January 18. The Secretary of the Board may be reached at 956-8213.

### Extended hours at Bookstore

The Manoa Bookstore will have extended hours on Mon. and Tues., from 8:15 a.m. to 7 p.m.

Regular Hours for the bookstore are the following:

Mon.-Fri. 8:15 a.m. to 4:45 p.m.

Sat., 8:15 a.m. to 11:45 a.m.

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For more information, call Earl K. J. Chang

at 956-8252, e-mail earlchan@hawaii.edu, or visit the bookstore on the web at <http://www.bookstore.hawaii.edu>

### Limit on parking passes

A limited number of Carpool and Astronomy Lot passes will be sold at the Parking Office while supplies last. The Carpool and Astronomy passes will be sold at the regular rate of \$134. For the Carpool pass, a change eliminates the requirement of registering a minimum of two vehicles. Students will be allowed to register one family vehicle.

Students are asked to bring the following

items when they purchase their parking pass:

- Completed Permit Application Form
- Valid Driver's License
- Validated Student ID or Receipt of payment for Spring 2006 classes
- Current Vehicle Registration
- Payment

### Newest tax increase

As of January 1, 2006 drivers in O'ahu now pay more to drive as the vehicle tax increased 50% from \$20 per 1,000 pounds to \$30 per \$1,000 pounds. Three years ago, the City vehicle tax was only \$12.50 per 1,000 pounds.



## Winter Break News Briefs

### Music complex renamed for Barbara Smith

The University of Hawai'i Board of Regents approved the naming of the ethnomusicology wing of the music complex at Manoa in honor of Barbara Smith. Professor Smith is a retired faculty member of the Music Department who began her career at UH in 1949 and retired in 1982.

### UH renames building for Hubert Everly

The UH Board of Regents approved the renaming of Wist Annex 2 in honor of emeritus dean Hubert Everly. Built in 1966, Wist Annex 2 is located near the corner of University Avenue and Metcalf Street.

The facility is one of two large office/classroom buildings that houses the academic program of the UH College of Education.

Dean Everly also played a role in the development of the College beginning his career as a faculty member in 1947 and retiring in 1979 after serving for 23 years as Dean of the College of Education. He also served three terms as President of the Hawai'i Education Association.

Everly also led the College through major changes, initiating numerous innovations, many of which continue to this day. It was during Everly's tenure that a modern departmental structure was developed. He also started the Curriculum Research and Development Group (CRDG). Under Everly's leadership, Wist

Annex 1 and Wist Annex 2 were built as the College of Education grew its programs.

Everly also served for more than two decades as the UH faculty representative on the Board of Trustees of the State of Hawai'i's Employees Retirement System, and served as the first elected retiree trustee on the ERS Board from 1996 to 2001.

The renaming of Wist Annex 2 was approved in accordance with the revised BOR policy that allows buildings to be named for living individuals in exceptional circumstances.

"Dr. Everly was an educational innovator and leader of the first order, whose most proud achievement was providing expanded educational opportunities to minority and underrepresented groups," Interim UH President David McClain said.

### East-West Center contributes \$500,000 for tsunami relief

A total of \$506,978 has been contributed by the East-West Center Tsunami Relief Fund. The contributions came from donations from the generous public and EWC alumni, through fund-raising activities conducted by the EWC and UH students and staff, and school children in Hawai'i and on the U.S. mainland. To date, 83 percent of the funds has been distributed. The remaining 17 percent is in the process of being dispersed to specified projects.

### Pacific Business Center receives quarter million for improvements

The U.S. Department of the Interior's Office of Insular Affairs awarded the UH Pacific Business Center Program \$250,000 to improve the level of private sector-led economic development in the U.S. insular areas.

American Samoa, the Commonwealth of the Northern Mariana Islands, the Federated States of Micronesia, Guam, the U.S. Virgin Islands, the Republics of Palau and the Marshall Islands are included in these areas.

UH Interim President David McClain said, "By promoting an increase in the level of private sector-led economic development in the U.S. Insular Areas, and thereby increasing the diversity and sustainability of the industries in each area, the University of Hawaii hopes to create win-win situations for both the insular area island economies and for their U.S. based private sector partners." McClain was once a dean and professor of the College of Business Administration.

The Pacific Business Center Program will work closely with OIA staff to manage and develop various market research, outreach and business development activities over the next year. These activities aim to increase the number of private sector partners for U.S. insular areas based economic development projects.

## Bally North America to pay \$200,000 for discrimination against Chinese worker

Compiled by Ka Leo Staff

Bally North America settled in a lawsuit for \$200,000 on behalf of a Chinese former manager at its Honolulu store in the Ala Moana Shopping Center, who was allegedly harassed and fired due to her race and national origin. Bally is a national manufacturer and retailer of high-end footwear, accessories, and apparel.

Bally denied the allegations, but agreed to pay the former manager \$200,000; institute training for all of its employees in Hawai'i; and to adopt a zero-tolerance policy for discrimination and retaliation.

The U.S. Equal Employment Opportunity Commission District Director Joan Ehrlich said, "I commend Bally for working with the EEOC in reaching a fair and early resolution to this lawsuit. Training your staff and establishing a strong policy are great tools to prevent discrimination from occurring in the future."

The EEOC's investigation found that Yolanda Wang's Caucasian supervisor derided her ethnicity on a regular basis, calling her a "sneaky Chinese woman" and complaining that she ran the store like a "little Chinese grocery store." Wang is from Taiwan.

The Caucasian supervisor also

raised negative stereotypes about Chinese by criticizing Wang's English writing, by claiming that she should be able to work more than 70 hours per week because she is "young and Chinese," and by complaining that Chinese customers don't spend much money at the store. At the climax of the harassment, the supervisor issued Wang several alleged reprimands in one day, some for events that were weeks old.

"It is unlawful for an employer to use a worker's national origin as a basis for unfair or abusive treatment," said William Tamayo, regional attorney for the EEOC's San Francisco District, which has jurisdiction in Hawai'i.

Timothy Riera, director of EEOC's Honolulu Local Office, which investigated the initial charge filings, said: "Ironically, our investigation found that the harassment began after Ms. Wang protested a report in her personnel file, accusing her of racial bias. Although she requested an investigation to clear her record, no such action was taken to verify or disprove that accusation of bias. Instead, we found that she became the target of discrimination herself."

Wang's private attorney, Peter Fong, said, "Yolanda wants to move on with her life, and she thanks the EEOC for bringing an early and fair resolution to this matter."

## READ KA LEO DAILY

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(OCN 403, CRN 88355) (3 credits)

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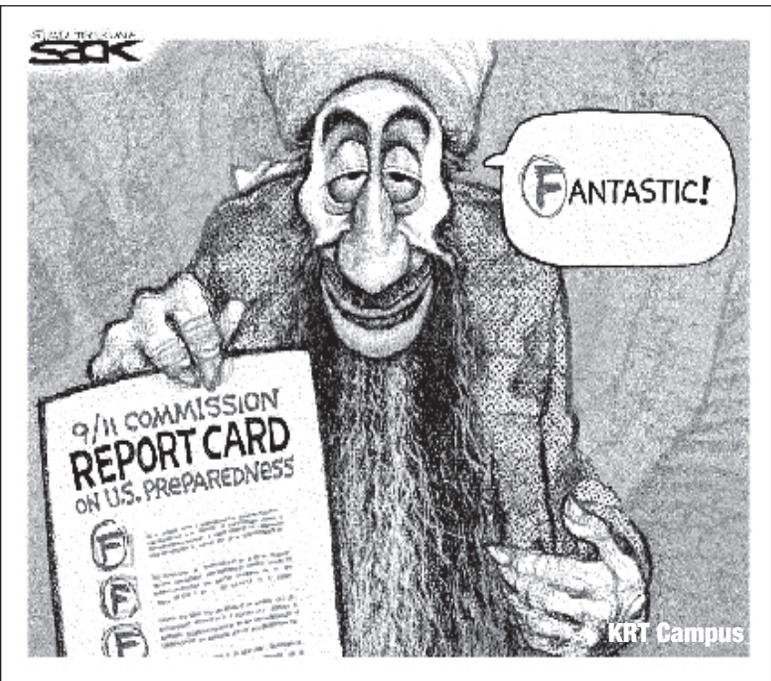
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## Letters to the Editor

## KRT syndicated cartoon creates controversy



## Letter from the Cartoonist

The cartoon was not of a generic "Middle Eastern man," but of a specific man, Osama Bin Laden. When I caricature any specific individual there will be exaggeration, that is what cartooning is all about and indeed the very definition of caricature. Mr. Bin Laden does in fact have a prominent nose, lips, turban, etc. I use the same tools of visual exaggeration when I depict George Bush with simian ears and squinty eyes. Or the sinister visage of Dick Cheney. I acknowledge my drawing of Mr. Bin Laden was not sympathetic but I reject the characterization as racist.

Furthermore I've done enough cartoons about the subject of Guantanamo, torture and Bush's war that I am in no need of lectures from your faculty on those issues. As a faculty advisor are you suggesting my Bin Laden cartoon was racist? If so a quick glance through the archives of Cagle's site from cartoonists around the world would suggest that every cartoonist's depiction of Bin Laden would be declared racist work, Middle Eastern cartoonists included.

## Steve Sack

P.S. I attended the University of Hawaii at Manoa back in the 70s. Nice place.

## Correction

The banner for the Dec. 12, 2005 depicted members of Ka Leo staff as cartoon characters. Ka Leo forgot to include the link to the Web site that gave us permission to use the cartoons.

Ka Leo regrets the error. The following is the link to the Web site:

<http://spstudio.linda.hosting-friends.de/spstudio.html>

*Editor's Note: The above cartoon was originally printed on Dec. 12, 2005.*

*Due to the discussion that the cartoon inspired online, Ka Leo editors felt the cartoon should be further discussed in the print version.*

*Ka Leo encourages anyone that wishes to contribute to the discussion to submit a letter to the editor at: editorials@kaleo.org.*

The cartoon in discussion was created by Steve Sack, an award-winning cartoonist from the Minneapolis Star-Tribune, whose work is syndicated to Ka Leo through KRT Campus. Steve Sack has been the editorial cartoonist for the Minneapolis Star Tribune since 1981.

A native of the Twin Cities, Sack was born in St. Paul in 1953. His newspaper career began

while attending the University of Minnesota, where he illustrated features for the school paper, The Minnesota Daily. Eventually he began drawing cartoons for their editorial page. Two years later he was hired as staff cartoonist for the Fort Wayne, Indiana, Journal-Gazette.

After three years Sack returned to Minnesota to join the Star Tribune. He has won

assorted Minnesota cartooning awards over the years, and in 2003 received national recognition of his work winning First Place in the Press Club's National Headliner Awards. His work is distributed in the U.S. and internationally by Tribune Media Services. With partner Craig Macintosh he also produces the children's Sunday Comics feature "Professor Doodles."

## Ka Leo wants your opinion

Ka Leo's purpose is to serve as a public forum for the University of Hawaii students, faculty, staff and community. As such, we feel it is important to discuss the issues with the cartoon further.

Is it insensitive or is it simply a caricature of Osama Bin Laden? What do you think?

Let us know by e-mailing editorials@kaleo.org with the subject line "Bin Laden Cartoon."

## Professor echoes objection to cartoon

I echo Professor Aoude's objections (see page 5) to the cartoon that Ka Leo published on 12/12/05. What is the mission of this student newspaper? Is it merely to re-play societal biases or is the purpose of this newspaper to broaden the horizons of your readership?

The offensive cartoon is not simply a matter of insensitivity to Arabs and Arab Americans. The cartoon has to be placed within a larger national and global context of Guantanamo Bay and over a score of other U.S.-run or U.S.-

sponsored torture centers, mounting Iraqi civilian and American military casualties in Iraq and hate-crimes in the U.S. against people of Middle Eastern descent. Rather than trying to promote mutual understanding among warring parties, the publishing of this offensive cartoon has helped to normalize demeaning stereotypes and antagonistic divisions among groups of people.

## Ruth Hsu

Associate Professor  
Director, English Honors Program

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## LETTER TO THE EDITOR POLICY

Ka Leo O Hawaii welcomes letters to the editor on any subject. Letters are given priority on the basis of importance to the University of Hawaii at Manoa system and its surrounding communities.

All letters must be accompanied by the author's true name, e-mail address and daytime telephone number. Letters should address a single subject and should be no longer than 500 words. Letters of any length are subject to trimming and editing.

All letters and articles submitted to Ka Leo O Hawaii may be published or distributed in print, online and other forms.

E-mail: [editorials@kaleo.org](mailto:editorials@kaleo.org)

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Mail: Letters to the Editor, Ka Leo O Hawaii, 1755 Pope Rd. #31-D, Honolulu, HI, 96822

Editorial Cartoons

[First](#) [Previous](#) [Next](#) [Last](#) (10 of 10 posts)

Posted 01/01/2006

*These comments were taken from the Kaleo.org feedback section for the editorial cartoon on the previous page.*

**12/14/05**

Please pass on my disappointment and outrage to your faculty advisors that the 12/12/05 anti-Arab editorial cartoon saw its way into print. For Ka Leo to participate in this way in the violence being done to Arabs, and to perpetuate the politics of ignorance and hate is unforgivable, especially at this particular historical juncture.

I hope that the unfortunate publication of this cartoon will result in a retraction as well as provide an opportunity for Ka Leo editors and faculty advisors to educate themselves and the Ka Leo readership about the injustices and larger consequences of ignorant expressions of anti-Arab stereotyping.

**Dr. Cynthia Franklin**

*Associate Professor  
Dept. of English*

**12/14/05**

I am saddened, frustrated and angered by the ignorance and hostility displayed by Ka Leo O Hawai'i with the publication of yesterday's cartoon, supposedly depicting a Muslim cleric but doing so in a patently racist and obviously offensive manner. In what parallel universe does this cartoon provoke thoughtful analysis, provide socio-political commentary, or contribute in any other meaningful way to debate over contemporary issues? Is it not the intent of an editorial cartoon to make some potentially significant comment on a topic of

the day? Why would you choose to print such rubbish?

**Susan K. Hippensteele**

*Director  
Women's Studies*

**12/14/05**

I am a professor of Arab background. I found your 12/12/05 cartoon extremely offensive and displays ignorance about the Middle East. An immediate and a sincere apology is in order. Such disgraceful and irresponsible acts must not be repeated. I wonder if this disgrace went through your adviser. I fully expect the UH Administration to take appropriate action forthwith.

**Dr. Ibrahim Aoude**

*Professor  
Ethnic Studies*

**12/14/05**

The cartoon on today's Ka Leo O Hawaii editorial page, supposedly showing a Muslim cleric, with a turban, heavily lidded eyes, bulbous hooked nose, thick lips, and beard is based on a racial stereotype of Arabs and is obviously and patently offensive. How could a newspaper based in Hawaii, operated by university students, loudly opposed to racism in all its forms, be so blind as not to see what they have printed. If this were a cartoon with an ugly racial stereotype of a Pacific or Asian person, would the editors of have run it? Of course not. Then why print garbage about Arabs?

**Dr. Stephen O'Harrow**

*Professor  
Hawaiian & Indo-Pacific Languages*

**12/14/05**

Um, I think that's supposed to be Osama Bin Laden in the cartoon, rather than a "random Arab."

Of course, I still agree with the previous comments that cartoons propagating negative racial or religious stereotypes are less than worthwhile.

**Derek Larwick**

**12/14/05**

This cartoon is dead on target, and doesn't contain any real racism at all. Rather, it's drawing our attention to a real problem: our crappy security. I think the editors of Ka Leo should be commended for looking at the massive problem facing our nation. What's more, any attempt at demonizing the editors of Ka Leo for supposed racism is just a mindless attack.

Concerns about racism aside, the comic makes a valid point about our national security, which has been neglected. That is the main point here, not the facial features of a caricature of Osama bin Laden.

Now, about the racism: it doesn't exist. This isn't just some "Muslim cleric." It's Osama bin Laden, for crying out loud. The fatigues, the beard, the cave: they are hallmarks of the Bin Laden myth which has been constructed over the past four years.

Osama bin Laden is an ugly, goofy, lecherous looking guy. Everyone knows that. This is a caricature. And as such, makes fun of how ugly, goofy, and lecherous Osama looks to elicit a reaction.

The racism used in this cartoon

is patently obvious to some only because they are looking for it. For other, more open-minded viewers, this is just a demonizing caricature of our dreaded enemy, Osama bin Laden. This demonization has been accomplished by exaggerating the facial features of Osama bin Laden in order to make him look lecherous and offensive. The same is done routinely in comics about our own president - who is as white as they come. When the President is portrayed with a hooknose, big ears, and a slack jaw, does that speak to anti-Anglo-Saxon sentiment in the press? No, it means that George Bush is goofy looking (just like Osama) and the cartoonist is looking to capitalize on the flaws of their subject in a purely visceral way to elicit a reaction. Ad hominem attacks are a classic, if misunderstood approach in rhetoric. This is an ad hominem attack on Osama bin Laden.

The real racists, I would submit, are those who think that one specific individual - like Osama - can be shown to stand in for a whole class or ethnic group - like Arabs.

**Justin Hahn**

*Student*

**12/17/05**

The response of the bedwetting faculty leftists to this cartoon is classic.

It is also sad. The cartoon is depicting Bin Laden! Although, negative depictions of mad-dog, mass murderers would be upsetting to the Ward Churchill Fan Club of Manoa.

**Grant Jones**

*Student*

**12/18/05**

The "perfessers" have stepped in it again. How dare you offend Osama bin-Laden like that!

Once again they are trying to browbeat Ka Leo with their pathetic attempts to transform a cartoon of Osama Bin Laden into a cartoon of a "Muslim cleric" in order to impose their personal PC power over [Ka Leo's] editorial board—is already doing so much work to censor pro-UARC opinions.

You would think they might lay off. But no, the barrage of PC pseudo-outrage never stops.

**Andrew Walden**

**12/21/05**

Let's not focus on the racism. Let's not focus on the inability of the government to make us feel safe. Let's focus on how the cartoon wasn't smart or funny. Zzzz.

**Jeffrey Ross**

*Student*

**01/01/06**

Of course the really funny thing is that this cartoon criticizes ineffectual homeland security and was published four days before the New York Times released details of the Administrations secret efforts to spy on Al-Qaeda and sniff for nukes around DC mosques (the horror!).

So how is it that the Democrats can criticize homeland security as ineffectual while at the same time actively undermining it by exposing previously secret operations.

Note to Osama: Hang up the phone! Don't drop off your nukes at a DC area mosque! And write a thank-you note to the Times.

**Andrew Walden**

Close

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College of Engineering

Kim Kido

Paul Linden

School of Travel Industry Management

Jed Erbar

**Student Polls**

**Arresting Power For Campus Security:**

For: 423 (49%) Against: 307 (36%) Need Info: 125 (15%)

**Student Teacher Grievance Policy**

Need Info: 299 (35%) Against: 288 (34%) For: 260 (31%)

**Plus Minus Grading System**

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Editorial Cartoons

[First](#) [Previous](#) [Next](#) [Last](#) (10 of 10 posts)

Posted 01/01/2006

*These comments were taken from the Kaleo.org feedback section for the editorial cartoon on the previous page.*

**12/14/05**

Please pass on my disappointment and outrage to your faculty advisors that the 12/12/05 anti-Arab editorial cartoon saw its way into print. For Ka Leo to participate in this way in the violence being done to Arabs, and to perpetuate the politics of ignorance and hate is unforgivable, especially at this particular historical juncture.

I hope that the unfortunate publication of this cartoon will result in a retraction as well as provide an opportunity for Ka Leo editors and faculty advisors to educate themselves and the Ka Leo readership about the injustices and larger consequences of ignorant expressions of anti-Arab stereotyping.

**Dr. Cynthia Franklin**

*Associate Professor  
Dept. of English*

**12/14/05**

I am saddened, frustrated and angered by the ignorance and hostility displayed by Ka Leo O Hawai'i with the publication of yesterday's cartoon, supposedly depicting a Muslim cleric but doing so in a patently racist and obviously offensive manner. In what parallel universe does this cartoon provoke thoughtful analysis, provide socio-political commentary, or contribute in any other meaningful way to debate over contemporary issues? Is it not the intent of an editorial cartoon to make some potentially significant comment on a topic of

the day? Why would you choose to print such rubbish?

**Susan K. Hippensteele**

*Director  
Women's Studies*

**12/14/05**

I am a professor of Arab background. I found your 12/12/05 cartoon extremely offensive and displays ignorance about the Middle East. An immediate and a sincere apology is in order. Such disgraceful and irresponsible acts must not be repeated. I wonder if this disgrace went through your adviser. I fully expect the UH Administration to take appropriate action forthwith.

**Dr. Ibrahim Aoude**

*Professor  
Ethnic Studies*

**12/14/05**

The cartoon on today's Ka Leo O Hawaii editorial page, supposedly showing a Muslim cleric, with a turban, heavily lidded eyes, bulbous hooked nose, thick lips, and beard is based on a racial stereotype of Arabs and is obviously and patently offensive. How could a newspaper based in Hawaii, operated by university students, loudly opposed to racism in all its forms, be so blind as not to see what they have printed. If this were a cartoon with an ugly racial stereotype of a Pacific or Asian person, would the editors of have run it? Of course not. Then why print garbage about Arabs?

**Dr. Stephen O'Harrow**

*Professor  
Hawaiian & Indo-Pacific Languages*

**12/14/05**

Um, I think that's supposed to be Osama Bin Laden in the cartoon, rather than a "random Arab."

Of course, I still agree with the previous comments that cartoons propagating negative racial or religious stereotypes are less than worthwhile.

**Derek Larwick**

**12/14/05**

This cartoon is dead on target, and doesn't contain any real racism at all. Rather, it's drawing our attention to a real problem: our crappy security. I think the editors of Ka Leo should be commended for looking at the massive problem facing our nation. What's more, any attempt at demonizing the editors of Ka Leo for supposed racism is just a mindless attack.

Concerns about racism aside, the comic makes a valid point about our national security, which has been neglected. That is the main point here, not the facial features of a caricature of Osama bin Laden.

Now, about the racism: it doesn't exist. This isn't just some "Muslim cleric." It's Osama bin Laden, for crying out loud. The fatigues, the beard, the cave: they are hallmarks of the Bin Laden myth which has been constructed over the past four years.

Osama bin Laden is an ugly, goofy, lecherous looking guy. Everyone knows that. This is a caricature. And as such, makes fun of how ugly, goofy, and lecherous Osama looks to elicit a reaction.

The racism used in this cartoon

is patently obvious to some only because they are looking for it. For other, more open-minded viewers, this is just a demonizing caricature of our dreaded enemy, Osama bin Laden. This demonization has been accomplished by exaggerating the facial features of Osama bin Laden in order to make him look lecherous and offensive. The same is done routinely in comics about our own president - who is as white as they come. When the President is portrayed with a hooknose, big ears, and a slack jaw, does that speak to anti-Anglo-Saxon sentiment in the press? No, it means that George Bush is goofy looking (just like Osama) and the cartoonist is looking to capitalize on the flaws of their subject in a purely visceral way to elicit a reaction. Ad hominem attacks are a classic, if misunderstood approach in rhetoric. This is an ad hominem attack on Osama bin Laden.

The real racists, I would submit, are those who think that one specific individual - like Osama - can be shown to stand in for a whole class or ethnic group - like Arabs.

**Justin Hahn**

*Student*

**12/17/05**

The response of the bedwetting faculty leftists to this cartoon is classic.

It is also sad. The cartoon is depicting Bin Laden! Although, negative depictions of mad-dog, mass murderers would be upsetting to the Ward Churchill Fan Club of Manoa.

**Grant Jones**

*Student*

**12/18/05**

The "perfessers" have stepped in it again. How dare you offend Osama bin-Laden like that!

Once again they are trying to browbeat Ka Leo with their pathetic attempts to transform a cartoon of Osama Bin Laden into a cartoon of a "Muslim cleric" in order to impose their personal PC power over [Ka Leo's] editorial board—is already doing so much work to censor pro-UARC opinions.

You would think they might lay off. But no, the barrage of PC pseudo-outrage never stops.

**Andrew Walden**

**12/21/05**

Let's not focus on the racism. Let's not focus on the inability of the government to make us feel safe. Let's focus on how the cartoon wasn't smart or funny. Zzzz.

**Jeffrey Ross**

*Student*

**01/01/06**

Of course the really funny thing is that this cartoon criticizes ineffectual homeland security and was published four days before the New York Times released details of the Administrations secret efforts to spy on Al-Qaeda and sniff for nukes around DC mosques (the horror!).

So how is it that the Democrats can criticize homeland security as ineffectual while at the same time actively undermining it by exposing previously secret operations.

Note to Osama: Hang up the phone! Don't drop off your nukes at a DC area mosque! And write a thank-you note to the Times.

**Andrew Walden**

Close

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# Men's basketball winter break recap

Opening Round: Hawai'i vs. Loyola Marymount

Hawai'i avoided an upset in the first round of the Rainbow Classic, coming from behind to defeat Loyola Marymount 66-63. The Lions led for much of the second half until the 'Bows scored eight unanswered to take a 62-58 lead with over three minutes to play. Forward Ahmet Gueye's three-point play ignited the rally followed by Julian Sensley's lay-up, which gave UH the lead at 59-58. On Hawai'i's next possession, Gueye converted another three-point play for a four-point margin. LMU cut the deficit to two before the 'Bows nearly squandered the lead by missing four of six free throws. Following a three-point play by LMU's Brandon Worthy with 14.6 seconds left that cut the deficit to 64-63, freshman guard Dominic Waters came through in the clutch, sinking two free throws with 11.8 seconds left. Sensley, Matt Lojeski, and Gueye led Hawai'i with 14 points apiece. Gueye also added 13 rebounds and four blocks.



Julian Sensley scored 19 points and grabbed 7 rebounds against Utah State.

FILE PHOTO  
KA LEO O HAWAII

Semifinals: Hawai'i vs. Colorado State

The Rams of Colorado State used their rebounding prowess to defeat the Hawai'i Rainbow Warriors 67-61 in the semifinal round of the Rainbow Classic. The loss ended Hawaii's undefeated record at home, as well as their 13 game Classic win streak, and guaranteed the 'Bows would not celebrate a Classic title for the first time in five years.

The Rams won the rebounding battle 43-27. Hawaii's Julian Sensley scored 14 points but only shot 3-15 from the field. Ahmet Gueye posted another spectacular Classic performance with 12 points, 12 rebounds, and five blocks.

Despite holding Colorado State's lead-

ing scorer to a remarkable two points, Hawai'i fell behind when the Rams started the second half with a 26-9 run. Hawai'i rallied back to cut the deficit to four with 4:07 left but never regained the lead.

3rd Place Game: Hawai'i vs. Northwestern State

With leading scorer Julian Sensley out with a strained Achilles tendon and Bobby

Nash gone for the season, Freshman Hiram Thompson had a breakout game, coming off the bench to score 15 points. Thompson sparked the Rainbow Warriors to 80-76 win over Northwestern State, and gave Hawai'i third place in the Rainbow Classic.

Forwards Ahmet Gueye and Matt Gipson scored 18 and 17 points respectively, and each grabbed eight rebounds. Matt Lojeski erased the memory of a two-point

performance against Colorado State with a 17-point one against Northwestern State.

As a team, UH executed its half-court offense in the form of a season-high 20 assists. UH shot 50 percent from the field despite missing on 11 of its 14 3-point attempts.

The 'Bows fought back from a 7-0 deficit to start the game with an 8-0 run of its own. The Demons led at the break 30-29.

In the second half, Thompson stole the show by scoring 11 points in the period and erasing a three-point halftime deficit. A six-point run ignited by a Thompson lay-up, gave the 'Bows a lead it would not relinquish.

The Demons (7-4) made a final comeback after Luke Rogers' lay-up and 3-pointer cut the deficit to 77-76 with 20.1 seconds to play. After Lojeski made one of two free throws with 13.0 seconds left, the Demons had a chance to take the lead but Rogers' wide-open 3-pointer rimmed out. Gipson made a pair of free throws to seal the victory.

Classic Notes:

- Iowa State defeated Colorado State 87-80 to win the Rainbow Classic.
- In the 5th place game Oregon State defeated Western Michigan 73-68.
- In the 7th place game South Florida defeated Loyola Marymount 54-50.
- Hawai'i forward Ahmet Gueye made the all-tournament team. He was joined by Michael Harrison (Colorado State), Clifton Lee (Northwestern State), Chris Stephens (Oregon State), and Will Blalock (Iowa State).
- Guard Will Blalock was named the tournament's most outstanding player.

See Briefs, page 9

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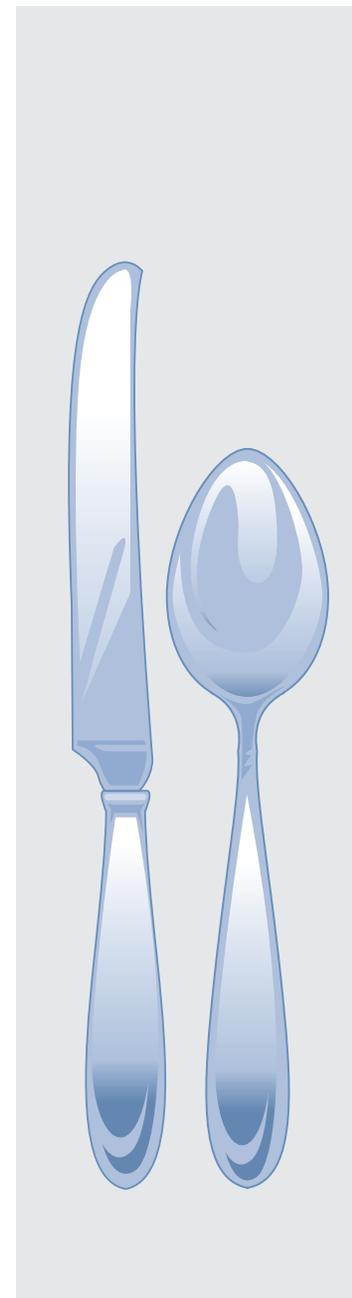


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# Briefs: Hawai'i ends with disappointment

From page 8

12/27/05 Hawai'i vs. North Carolina A&T

Hawai'i overcame poor first half shooting and sloppy ball-handling in a 66-60 victory over North Carolina A&T, Tuesday night, at the Stan Sheriff Center. Playing their fourth game in a week, the Rainbow Warriors (7-3) turned it around in the second half by converting 61.9 percent from the field.

Four 'Bows scored in double figures led by senior forward Julian Sensley's 18 points. Senior forward Matthew Gipson recorded his third career double double with 13 points and a career-high 13 rebounds, while junior forward Ahmet Gueye added 13 points and eight rebounds. Junior guard Matt Lojeski finished with 16 points but struggled again from the field, making only three of 11 attempts.

The 'Bows committed a season-high 21 turnovers but forced 22 miscues by the Aggies (0-9), who dropped their seventh road game of the season. In the first half, UH shot just 25.7 percent from the field and missed on 12 of its 14 3-point attempts.

The Aggies jumped out to a 7-2 lead before the 'Bows answered back. NCAT led for much of the first half until a Gipson free throw tied the game at 18. The Aggies regained the lead and held on until just before the half when Sensley's trey tied the game at 27.

Gueye gave the 'Bows the quick lead at 29-27 to start the second half but the Aggies responded until a Sensley lay-up gave UH the lead back at 36-35. The 'Bows

built a 47-40 lead after a Sensley jumper and breakaway dunk with under 10 minutes to play.

Lojeski trey with 7:40 left put UH on top 52-42 and Sensley's second 3-pointer gave the 'Bows a 13-point advantage with four minutes left. The Aggies closed to within 60-54 with a minute remaining and closed to four twice but each time Lojeski answered with a pair of free throws.

Jason Wills led the Aggies with 17 points and five steals. Demetrius Guions and Trahern Chaplin each added 13 points.

12/29/05 Hawai'i vs. Penn

The Hawai'i men's basketball team wrapped up non-conference play with a disappointing 58-55 loss to Penn, Thursday night, at the Stan Sheriff Center. The Rainbow Warriors dropped to 7-4 on the season and suffered their second home loss in a week.

In the midst of a seven-game homestand, the 'Bows shot 37.5 percent in the second half. Free throw shooting proved costly once again as Hawai'i converted only 50 percent and missed on crucial attempts down the stretch.

Penn's Ibrahim Jaaber had a game-high 24 points on 9-of-14 shooting. Senior guard Deonte Tatum scored a career-high 17 points for the 'Bows. Senior forward Matthew Gipson added 12 points and eight rebounds while junior guard Matt Lojeski had 13 points.

Forwards Julian Sensley and Ahmet Gueye struggled from the field. Sensley tallied only four points and three rebounds and converted only 1-of-6 attempts from the field while missing on

4-of-6 free throw attempts. Gueye failed to score in double figures for the first time this season with a season-low five points along with nine rebounds.

Lingering effects of playing five games in 10 days took its toll on the 'Bows early as the Quakers surged to a 9-2 lead to open the game. Penn extended its lead to nine before the 'Bows cut the deficit to one at 19-18. A six-point Quaker run pushed the lead back to seven until Gipson's three-point play pulled UH to within one with 2:26 left. Following a Jaaber trey – three of his 13 points in the half – Gipson's 3-pointer with 21 seconds remaining brought UH to within 28-27 at the break.

In the second half, the Quakers extended their lead back to nine at 50-41 after Jaaber's third trey with just over eight minutes to play. Moments later, Lojeski went on a tear, scoring nine of the team's next 10 points to pull UH to within 52-49 with four and a half minutes to play.

But the 'Bows couldn't get any closer and Eric Osmundson's lay-up put Penn on top 56-51 with 54 seconds left. Poor free-throw shooting hurt UH down the stretch as Sensley and Tatum missed one-of-two each.

A Steve Danley free throw gave Penn a four-point lead with 21 seconds left, until Tatum's driving lay-up with 13 ticks remaining cut the deficit to 57-55. UH forced a turnover on Penn's inbounds pass but Gueye could not get the handle on a Lojeski pass in the lane. Still the 'Bows had one last chance to tie after Danley made one of two free throws with six seconds left but Sensley's 25-footer missed.

## Overtime becomes 'Bows-Time' as Hawai'i tames the Wolf Pack

*Defending WAC champions overrun by UH Warriors*

By Ashley Monfort

Ka Leo Staff Writer

Nevada showed why they were picked to win the Western Athletic Conference, Nick Fazekas showed why he was picked to win conference player of the year, and the University of Hawai'i men's basketball team showed how tough it is for opponents to win at the Stan Sheriff Center. In a game that lived up to all the hype, it came down to clutch free throws by Hawai'i and a controversial charging call against Nevada that gave the Hawai'i Rainbow Warriors (8-4, 2-0) an overtime win over the defending WAC champion Nevada Wolf Pack (11-3, 1-1) 73-69 in front of a crowd of 6,331.

"I thought both teams played really well, really hard and it was just one of those WAC battles that went into overtime and we were the lucky one's this time," said Hawai'i Head Coach Riley Wallace.

Hawai'i forward Julian Sensley led the 'Bows with 19 points. Forward Matthew Gipson led the team with a career high five blocks; as the Rainbow Warriors recorded a new UH record for most blocked shots in a game with 13. Nevada suffered its first conference road loss in over a year, last season Nevada went undefeated in road WAC games and swept Hawai'i in both meetings.

Hawai'i held a strong 17-8 lead early but Nevada, bolstered by key shots from forward Nick Fazekas, rallied back to tie the game at 24-24. Fazekas had 21 of Nevada's 34 points by the end of the first half. Hawai'i guard Deonte Tatum scored seven points in



CHRISTOPHER YEUNG • KA LEO O HAWAI'I

Hawai'i's Ahmet Gueye attempts a basket against Chad Bell of Nevada in the second half.

See 'Bows, page 10



CHRISTOPHER YEUNG • KA LEO O HAWAII

Hawaii's Dominic Waters goes for a shot between Nevada's Kyle Shiloh (3) and Nick Fazekas (22) in the second half.

# 'Bows: Team improves to 2-0 in conference

From page 9

the first half, five of them being free throws. Hawai'i center Chris Botez, grabbed five rebounds. Despite Hawaii's early lead, the Wolf Pack led 34-31 by half time.

Hawai'i looked to regain their earlier dominance in the second half and scored the first six points, but Nevada responded to their aggressiveness and neither team led by more than four in the second half. Nevada led 40-39 early on with points scored by Fazekas. Hawai'i responded with a three-pointer from Sensley and a dunk by forward Ahmet Gueye to bring the score 46-42. Gueye led the 'Bows with eight rebounds. Fazekas again brought the Wolf Pack to a tie of 46-46 with 13 minutes left in the game. Sensley and freshman guard Dominic Waters each hit three-pointers to give Hawai'i the lead 52-49 with six minutes left. Nevada guard Marcelus Kemp had a chance to seal the win for Nevada with a three-point shot as regulation expired, but the shot bounced out and the teams headed into overtime 58-58.

Hawai'i was impressive in its first overtime game of the season, and held Fazekas and the rest of Nevada in check with five key blocks in overtime.

"Coach was just talking about getting physical with him [Fazekas]. He's not a physical player, he's more finesse. I was trying to be scrappy with him, trying to have him think about me more than the game. From the back, I was behind his ear talking to him, trying to get under his skin," Sensley said.

The Rainbow Warriors gained the lead 65-60 with shots by Gipson and key free throws by Gueye. Waters was a key component during overtime where he kept great composure and executed plays under the pressure.

"What he did late was make some passes to the post in the back door and to Lojeski too that saved the game. We had to score in our offense at that time," Wallace said.

Waters added nine points and two assists for the Rainbow Warriors in 19 minutes of play.

A string of fouls made by Nevada on Sensley and Lojeski gave Hawai'i the lead 69-63. Nevada responded with two three-pointers by guard Marcelus Kemp with 12 seconds left in the game to bring the score to 70-69.

Any hope of coming back disappeared when Sensley ran across the court and stood firmly in front of Nevada forward Mo Charlo. After the in-bounds pass, Charlo turned to run up court but ran through Sensley. The referee called charging with seven seconds remaining as Nevada coach Mark Fox went crazy with frustration on the baseline. Nevada guard Kyle Shiloh then fouled Lojeski as he hit his free throws and the game finally ended with Hawai'i on top 73-69.

When Wallace was asked how he felt about beating the top two teams in the WAC he responded, "I would like to have it on the road. If I had two on the road then I'd feel pretty comfortable." adding going on the road with a win would give the team a 'mental clearance.' The Rainbow Warriors will be on the road next weekend against Louisiana Tech on Jan. 12 and New Mexico State on Jan. 14.

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Walking Distance from UH Manoa

# UHM art grad fashions new business

By Ashley Cobb  
Ka Leo Contributing Writer

It's a Wednesday afternoon at Campus Center, and the women's restroom has been turned into a makeshift dressing room. Students are scurrying in and out, trying on dresses and tops and convincing each other to buy something. Others are gathered around the table outside, admiring the jewelry and clothing presented. One shopper looks up and asks, "You made all of this yourself?"

Samantha Howard smiles and nods. "Everything you see is handmade and one-of-a-kind," she says. A woman emerges from the "dressing room" wearing a strapless dress, and Howard almost looks like a proud parent admiring her child. "That looks so great on you," she says, beaming. The shopper smiles and pulls out her wallet.

The sale marks another success for Howard, who designs and makes all of the jewelry and clothing for her business, Wings Hawai'i. She graduated from the University of Hawai'i at Manoa in 2004 with a bachelor's in studio art, where she learned the basics of jewelry making. Now a Maui resident, Howard occasionally returns to O'ahu for sales at Campus Center.

Her jewelry-making career began in a sculpture class at UHM. During her years at UHM, Howard was a permanent fixture in the sculpture studio.

"I really enjoyed the process, and I became intrigued with making things," she said. "In addition to my assignments, I would also make jewelry on my own time, so I was always in that room. I would stay in there until four in the morning," she said.

After finishing her first silver necklaces, Howard took them into Los Angeles stores. To convince the owners to sell her pieces, Howard said she simply walked in, introduced herself and showed her work.

Her clothing business is based entirely on her own experience. "I never took a fashion class at UH," Howard said. "I wanted a class in



ASHLEY COBB • KA LEO O HAWAII

Melissa Howard and Melody Torres (right) of Wings Hawai'i tend to a customer at the Campus Center. Howard designs all the fashion and jewelry of Wings Hawai'i.

pattern-making, and instead the class was about how to market your clothing. At that point, I didn't really want to sell clothing at all. Later that semester was when I started my first little clothing company."

Wings Hawai'i clothing "is all very island-inspired," Howard said. "It's beachy and comfortable and easy to wear." Howard screenprints her own designs — surfer girls, mermaids, butterfly wings and sea turtles — onto tank tops, hoodies, shorts, underwear sets and yoga pants. Her signature jewelry pieces are sterling silver butterfly wings handcrafted into necklaces, rings and bracelets. Others are made from coconut wood, starfish and puka shells she found on the beach.

Howard also designs and sews shirts and dresses using unique mate-

rials. One of the first shirts she ever made was from her mother's old shower curtain.

"I'm really into using all sorts of vintage attributes, whether it's a napkin, sheet, pillow case, or tablecloth," she said.

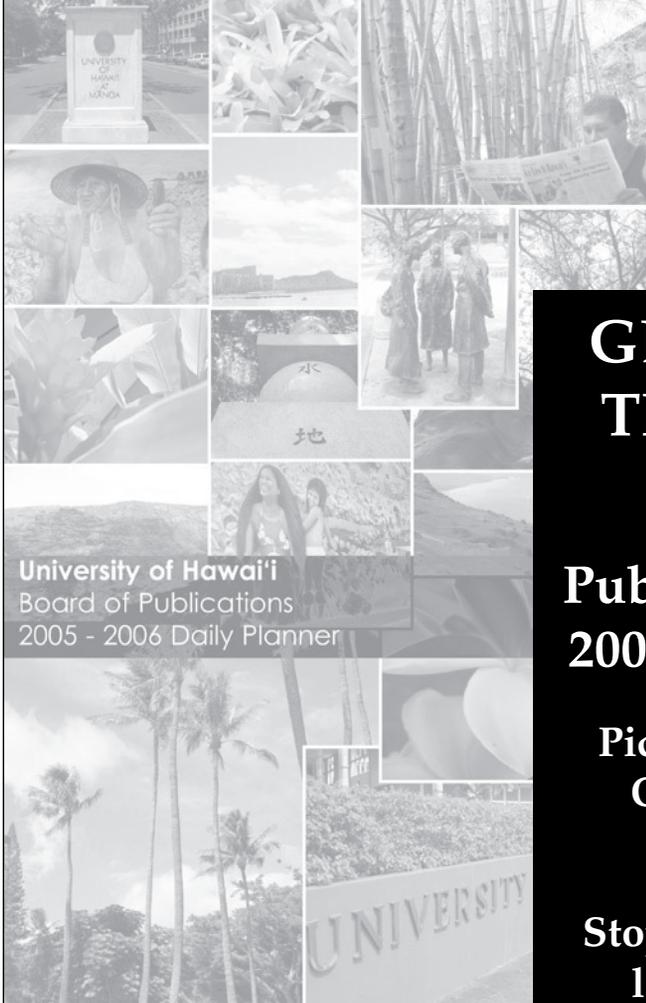
Although Howard has no business background, she said, "I've always been a good salesperson." Word-of-mouth is her main form of advertising. "I told my girlfriends to wear the shirts around," she said. "And when someone complimented them, they would

tell them who I was."

On starting her own business, Howard said: "It wasn't necessarily a conscious decision to do it. It's something I've always been doing. When I was a little girl, I would have a lemonade stand, but I'd sell lemonade and jewelry. And in junior high, my friends and I would make hemp jewelry. In high school, I made my homecoming dress. And then I started making and selling shirts in college. So, it's nothing new, but at the same time, it's on a whole other level."

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## Future Maori Language Professor speaks About Maori Televisioning

By Elizabeth Petrisca  
Ka Leo Contributing Writer

Jamie Tuuta, a political reporter for Te Kaea, a Maori Television news service, begins this semester as the second instructor of the Maori language at the University of Hawai'i at Manoa, making it the only institution to teach the language outside of Aotearoa (New Zealand).

At a Nov. 15, 2005 presentation at Kuykendall Hall, Tuuta explained how the new Maori television service in New Zealand will do more than just preserve the Maori language and culture.

"Without our language," Tuuta said, "we couldn't be Maori because we wouldn't have a way of expressing ourselves, of connecting with the customs, because you can't do that in the English language."

He continued, "The purpose of the [Te Kaea] is to provide news stories from within Maori communities, not to follow the mainstream."

Since March 28, 2004, Maori Television served as a world-class, indigenous broadcaster to four million people. Issues around the world are translated into the Maori language.

Prior to the establishment of the television station, a dispute over radio

waves occurred in New Zealand during the 1980s. In response to the government's desire to sell radio waves, Tuuta explained how the Maori people stood firm in their belief that having a media outlet was a right.

"The power of media is a way of transmitting the language to the homes of our people and everyday New Zealand," he said. "The outcome was the recognition that

**"The purpose of the [Te Kaea] is to provide news stories from within Maori communities, not to follow the mainstream."**

the government had a responsibility to preserve and to ensure that the Maori language was protected, and that Maori had the opportunity to learn and experience their language."

Tuuta explained, "People are understanding and realizing the benefit and the beauty of the Maori language and culture, and the place that it has."

The press gallery in New Zealand Parliament news agencies covers daily events and legislative progress while also keeping an eye on policy development, the politics of Parliament and the parties represented in it. The Maoris participate in a separate Maori voting roll and a Maori Party in the New Zealand Parliament.



COURTESY PHOTO BY BRITTANY GOMES • WESTSIDE STORIES

Mayor Mufi Hanneman participates in a Read Aloud Program session at Wai'anae Elementary School. The Read Aloud program aims to foster literacy enjoyment in elementary school students and parents.

## Program involves parents in the enrichment of children's reading

*Families spend time reading in a cafeteria*

By Elizabeth Daniels  
Ka Leo Contributing Writer

Read Aloud America strives to build communities of lifetime readers by helping adults and children discover the joy and enrichment of reading. The Read Aloud Program, which was founded in Hawai'i in 1995 by Jed Gaines, is a nonprofit organization devoted to promoting literacy and increasing children's prospects for success in school and life.

This program brings parents and children together for six sessions every other week at local elementary schools to share books, pizza and prizes.

Presenter and parent Ted Norris, who got his start in the program three years ago, said, "Once you make changes in the home, that's when things really improve. That's why we want to reach the parents."

The RAP sessions require families to take time out of their schedules six times during a semester to meet in the school cafeteria of selected elementary schools. This fall semester, the program visited Nanaikapono Elementary School, Wai'anae Elementary School, Waipahu Elementary School and Lehua Elementary School. In past

semesters, the program has visited over 24 other schools on O'ahu. Since the RAP started, there have been 48 different programs, with over 94,174 parents and students in attendance, averaging between 300 and 350 people per session.

"You get to see some 'repeat' kids here, which is kind of neat," Norris said.

According to RAP coordinator Lynn Miller, there is a partnership between RAP and the schools it visits. Each school has an on-site coordinator, who is responsible for working with an individual RAP coordinator, to manage the logistics of each session. There are also adult volunteers who work at each session as readers. These volunteers can be parents, retired teachers or community volunteers who simply enjoy the task of reading to eager children.

"There's a tremendous amount of manpower involved in these programs," Miller said. "The main component that we're looking for is reliability and responsibility in each volunteer."

Miller explained the program, saying no child is allowed to attend a session without a supervisor. At the beginning of each session, each student signs in and receives a name tag. Upon sign-ins, each attendant's name is entered into a drawing that will take place at the end of the session. After snacks and a short presentation by the RAP presenter, the children are separated by grade and sent into classrooms to listen to volunteer readers. At the end of a 45 minute reading

session, everyone is ushered back into the cafeteria, where pizza is served and prizes are given away.

With all of the commotion, noise, and children running about, Miller says, "It's an absolute madhouse. There's lots of enthusiasm."

Another tactic that Read Aloud uses in bonding families through a shared love of literature is "TV Turn-off Through Thursday," a concept where we're getting families to turn off their televisions from Monday night through Thursday night.

Norris said it is not always hard for the children to turn off the television as much as it is for adults, because they are not used to having it on. Read Aloud also pushes that the three "rings" to reading are role modeling, refraining from television and reading aloud.

Matt Carpenter, father of a third grader at Waipahu Elementary, said that he hasn't missed a session since the program started this year.

"My son gets upset if we miss a session. He's very enthused and I will do anything educational for my children," Carpenter said.

Trini Septimo, mother of three children at Waipahu Elementary said: "They really look forward to coming and we get to spend family time. Read Aloud even took us away from the television with TTTT."

Chi-Hun Mah, a student at the University of Hawai'i at Manoa and RAP Intern, says that part of the appeal of RAP is that it gives families a break from cooking dinner for themselves.

"The program is very exciting for the children and their parents," Mah said.

Read Aloud America brings together schools, businesses, community organizations and individuals in support of children's learning, benefiting all who are involved.

Norris added, "The single most solid reason that I do what I do is because it has a positive effect on the students. Not only the students, but even more so, their parents, and that's important."

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## StillermanSays



COURTESY ILLUSTRATION • METRO

A person's life can change as painless and gradual as a caterpillar turning into a butterfly.

## Follow through with being new

By Lee Stillerman, M.A.  
Ka Leo Contributing Writer

It's the time of the year when we plan to make changes. Typical resolutions for the new year include losing weight, eating healthier, quitting cigarettes, smoking and improving relationships. We really, truly want to change. Yet the reality is that change is hard, and even when we start doing things differently, in many cases it only lasts a short while. How can we be so determined to change something about ourselves yet be so poor at actually following through with it?

### A MODEL FOR CHANGE

James O. Prochaska and Carlo DiClemente are researchers who devised a model that is helpful for understanding the phases people go through when they try to change. Their model has six stages: pre-contemplation, contemplation, preparation, action, maintenance, and relapse.

In pre-contemplation, the idea of changing has not occurred to us; we don't see a need to do things any differently. In the contemplation stage, we are ambivalent about change and might think, "maybe there is a problem, but maybe there's not." In the preparation stage, we are determined to do something about the problem and are planning to act. In the action stage, we are ready to start and actually begin practicing new behaviors. In the maintenance stage, the person makes a commitment to sustaining a new behavior. The final stage is known as relapse, and is characterized by having tried and failed.

People who make new year's resolutions are likely to be hovering between the preparation and action stage. They have decided that they must do something and are ready to begin.

### THE PROCESS TO CHANGE

If you are only talking about changing, ask yourself what the obstacles are. What would it take for you to start testing the waters a bit? If you have started practicing new behaviors, the question to ask is "How can I stick with it?"

If you change but then relapse,

the important thing is not to see it as a failure. It doesn't mean all progress was lost and you should just give up. Instead, reflect on why you relapsed. Reassess your motivation to change and simply start again. Realize that the stages of change are usually cyclical, you may need to go through them a few times before you are able to sustain a new behavior.

Weigh the pros and cons for changing instead of just not changing. Think of things in terms of short-term benefits and negative long-term consequences. For example, in the short term, putting off losing weight is appealing because you don't have to pay such close attention to diet and exercise. You get to eat what you want and avoid a lot of strenuous physical activity. But down the road, being overweight can pose a number of health risks. If you are overweight, you are more likely to develop health problems, such as

heart disease, stroke, diabetes and certain types of cancer.

In addition to weighing the pros and cons, consider why you want to change in the first place and try to keep these reasons at the forefront of your mind. What are your "motivational carrots?" Are you losing weight for health reasons? Are you doing it because you are unhappy with your appearance and want to seem more attractive to others?

When times get tough, think back on a specific time when you realized it is important to change. For instance, if you are trying to stop smoking, focus on that time you were completely out of breath after walking up the stairs or you almost hacked up half a lung sitting in class. You want to focus in on these times because you want to raise your stress level a bit and create some internal conflict for yourself. Are you ready to make a commitment to change? Good luck!

## EVENTS CALENDAR

### Compiled by Alice Kim

Trumpet musician discusses instrument's history

A lecture and demonstration with modern and historic trumpet virtuoso Nathaniel Mayfield will take place tomorrow afternoon at 4 p.m. at the Orvis Auditorium, located in the University of Hawai'i at Manoa's Music department. Admission is free and open to the general public.

Mayfield will chronicle the evolution of the trumpet through modern times. This event will provide young aspiring brass players and brass fans of all ages with a new understanding of the modern trumpet through its ancestors.

Having a distinguished background in music, taught at the Julliard School of music and in Germany as a Fulbright Scholar, Mayfield has performed and taught across the United States as well as internationally. He is a winner of many international competitions including the International Trumpet Guild's Solo Competition in 1997. Mayfield currently resides in Austin, Texas.

This event is presented as part of Chamber Music Hawai'i's Education Program, which is supported in part by the State Foundation on Culture and the Arts through appropriations from the Legislature of the State of Hawai'i and by the National Endowment for the Arts.

### Bob Marley tribute concert

Tickets are on sale for a tribute concert to Bob Marley, featuring acts such as Gregory Isaacs and the Wyaa band. The event will take place on Friday, Feb. 10, at the Hawaiian Waters Adventure Park in Kapolei. Over 25 bands and DJs will perform live on four stages. Pre-sale tickets are being

sold online for \$15 each at [www.presaleticketsonline.com](http://www.presaleticketsonline.com). This is an event for ages 18 and over.

### Credit Report seminar

"What Your Credit Report Says About You," will take place tomorrow from 6 p.m. to 7 p.m. at the Windward Community College campus, Hale Akoakoa 105.

This short informational session will guide attendees through the loan review and approval process, as well as learning how past credit history and credit scores determine the interest rates you are charged for a new loan.

This seminar is free and open to the general public. The Office of Vocational and Community Education at the Windward Community College is sponsoring this event. For more information, call Jane Uyetake at 235-7363 or e-mail her at [juyetake@hawaii.edu](mailto:juyetake@hawaii.edu).

### Clinical Education lecture

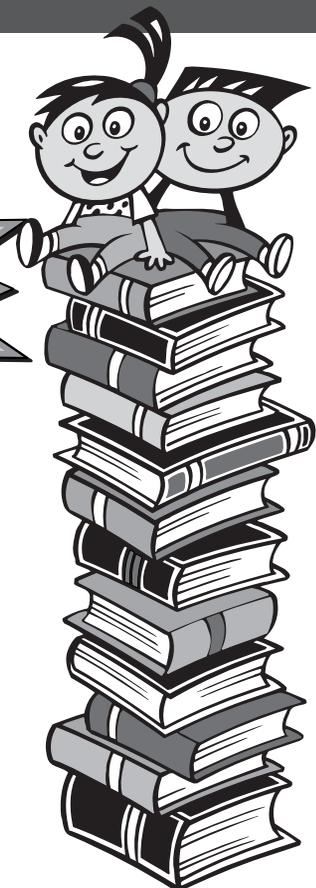
"What's New in Clinical Education," a lecture that is a part of the Department of Medicine Grand Rounds, will take place tomorrow from 12:30 p.m. to 1:30 p.m. Richard Kasuya, M.D. will present this UHM Department of Medicine lecture. Kasuya is an associate professor of medicine at the John A. Burns School of Medicine.

The event will take place at the Queen's Hospital Conference Center, located at 510 S. Beretania Street. For more information, call Rosemary On at 586-7469 or e-mail the UHM Department of Medicine Grand Rounds contact person at [uhmedgr@hawaii.edu](mailto:uhmedgr@hawaii.edu).

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Karoshi

by Casey Ishitani



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A Day in the Life of...

MAGDIE VILCHEZ



## Crossword

ACROSS

- 1 Die up
- 1 Meal scales
- 3 Waned walker
- 14 Dingo
- 15 Tropical peasant
- 16 Dim wist
- 17 Fury
- 18 Confess
- 19 Sals
- 20 Crude
- 21 Dead person
- 24 Reassure conventionally
- 27 Lemon drink
- 28 C. more or Justin
- 31 Painful
- 34 Floodmark
- 38 of us only
- 39 Adm. Arkin's dad
- 40 De M le u' dante
- 42 Reas
- 43 Newsreel
- 44 Olympics stars
- 46 Aegle and Arabar
- 48 Highest possible
- 49 Cigarette
- 51 Wright and Brewer
- 55 Controlling
- 60 Condition aggressively
- 61 Specially
- 62 Philly pro
- 65 Sals restaurant
- 68 More majestic
- 69 Ship's moorings
- 69 18th labors
- 69 Exhausted
- 70 Sals like molasses
- 71 Wing word

DOWN

- 1 Hods of
- 2 Hero like sire
- 3 Miracule
- 4 in faking eyes
- 5 Assistance
- 6 Highest esp
- 7 Gerald's wife
- 8 Full fury
- 9 Man ordered
- 10 Rears
- 11 Sals source
- 12 Winchester's
- 13 Take ten
- 21 Address Barker
- 25 Inquirer
- 25 Author of 'Nana'
- 26 Tuzee
- 29 And
- 40 Double check
- 32 City beams
- 35 become a
- 36 essee
- 34 Wraps up
- 45 Star
- 46 Turn of heart
- 37 Casual farewell
- 71 Vertical
- 72 Sals sea or
- 40 Sals
- 45 Sals bestows
- 47 New York island
- 48 Med scan
- 50 Stand up ready
- 52 Like covered
- 53 Like covered
- 53 Without re s
- 54 One armed
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- 56 Cause to
- 57 Relaxation
- 50 Jersey
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- 63 Beside
- 64 Super. pene

Solutions 12/12

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# Ka Leo: responsibilities and guidelines

## BOP Charter Article XII:

"This Charter shall take effect after ... approval by the UH President or a designee on behalf of the UH Board of Regents."

## BOP Charter Article IV Section D:

"In matters of quality, responsibility, and journalistic ethics, the Board shall be the review and appellate body for its publications, programs and services."

## What it means:

Article IV Section D of the Board of Publications Charter, and therefore the BOR, recognizes the BOP as the review and appellate body for Ka Leo O Hawai'i. Thus, all grievances against Ka Leo O Hawai'i should be addressed either directly to the newspaper or to its review and appellate body – the BOP.

## BOP Bylaws Article V:

"The Coordinator for Student Publications shall provide professional advice to all BOP publications and programs, without exercising direct control over the content of any publications which exists as a

public forum for the free exchange of ideas."

## BOP Bylaws Article X Section B:

"Advisors to BOP Programs: The program advisors shall provide professional advice to all BOP publications and programs, without exercising direct control over the content of any publication."

## What it means:

The Coordinator for Student Publications and the Ka Leo O Hawai'i advisor cannot tell editors what to print and what not to print. They serve only as sources of advice for student editors. This means that the final decision to print all content falls on the Editor-in-Chief.

## BOP Bylaws Article XII Sections A & B:

"A. Freedom: Insofar as the program head and student staff members of the newspaper produce a newspaper consistent with the responsibilities listed below, Ka Leo O Hawai'i qualifies under the law as a First Amendment forum. That status means that the University of Hawai'i at Manoa and the Board of Publications recognize and acknowl-

edge the value to this campus of an independent newspaper that functions without prior restraint within legal parameters, traditional guidelines, and under the Charter, Bylaws, and Operating Rules of the Board as a public forum for news and comments.

## B. Responsibilities:

1. The newspaper shall not violate existing laws governing discrimination, libel, obscenity, or hazard to public safety or welfare.

2. The newspaper shall stand independent of any public or private pressure to act, write, or edit in a manner in any respect inconsistent with its best knowledge of the truth.

3. The newspaper shall function as a medium to inform, educate, and entertain the entire campus community by maintaining a timely, comprehensive, and diverse flow of information, ideas, and criticism.

4. The newspaper shall pursue aggressively its prerogatives to investigate, report, and comment upon any activity it deems of legitimate interest and concern to the campus community.

5. The newspaper shall give timely and reasonable consideration to any voice espousing any legitimate cause or interest, value, or concern to the campus community.

6. The newspaper shall operate in every respect consistently with the canons of journalism as practiced by responsible American newspapers and as expressed in "A Statement of Principles" of the American Society of Newspaper Editors as adopted in 10/23/75 (See Appendix A)."

## What it means:

So long as Ka Leo acts within legal parameters, traditional guidelines, and under the Charter, Bylaws, and

Operating Rules of the BOP, the newspaper staff is free to print whatever it deems best suited to the interests of the campus community without influence from public or private interests – including advertisers, administrators, BOP members, faculty, staff or students.

Furthermore, under the guidelines of the ASNE's "A Statement of Principles," Ka Leo shall act as a public forum, providing a medium for the flow of information, ideas and criticism for the campus community.

## BOP Bylaws Article VIII Sections 1A2 & 2B2:

"Student Status: Program heads [and executive student staff] must be registered, BOP fee-paying, degree-seeking UHM students, and may be full-time or part-time, undergraduates who carry a minimum course load of six (6) credits or graduates who carry a minimum course load of four (4) credits."

## What it means:

Ka Leo O Hawai'i is a student-run publication.

## What it ALL means:

- Ka Leo is a student-run publication responsible for being a public forum for the campus community.
- No source beyond the student editorial staff controls whether or not to print any content.
- All concerns about content should be addressed to the Editorials page as a letter to the editor (editorials@kaleo.org re: Letter to the Editor), to the Editor-in-Chief as a private note (eic@kaleo.org) or to the Board of Publications as a grievance (bop@hawaii.edu).

Editor's Note: The "What it means" sections were interpreted by Ka Leo Editor-in-Chief, Jay Chrisman..

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"Don't you have to be a journalism major to work at Ka Leo?"

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